

Carolina Sunshine

Song

Short



Instrumental

Piano Solo (waltz)
Full Orchestra
Military Band

Vocal

Song (Key C)
Duet
Male Quartette
Mixed Quartette

PRICE SIXTY CENTS

Lyric by
Walter Hirsch
Music by
Erwin R. Schmidt



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND AMUSEMENT ROLLS

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Tempo De Waltz

Piano

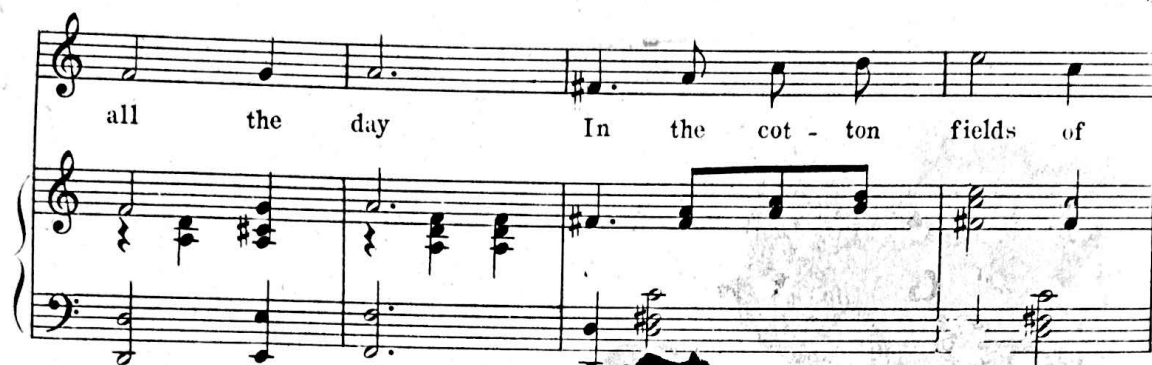
Voice

Down in Car - o - lin - a where the

sun - beams play ————— Down where all the world seems

bright ————— Pick - a - nin - ies romp - ing

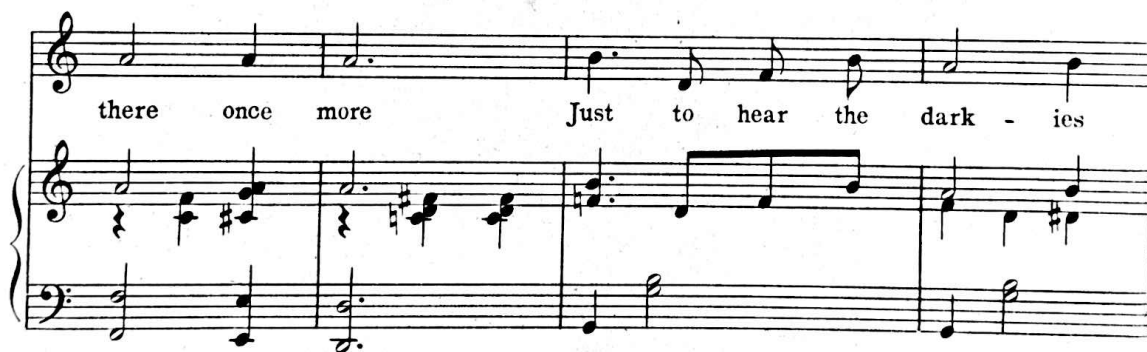
all the day In the cot - ton fields of

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "all the day In the cot - ton fields of". The piano accompaniment features chords and moving lines in both hands.

white ————— How my heart is yearn - ing to be

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for the word "white" followed by a melodic phrase for "How my heart is yearn - ing to be". There is a large black ink blot on the vocal staff between "white" and "How". The piano accompaniment continues with chords and moving lines.

there once more Just to hear the dark - ies

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for "there once more Just to hear the dark - ies". The piano accompaniment continues with chords and moving lines.

song ————— Car - o - lin - a sun - shine

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note for the word "song" followed by a melodic phrase for "Car - o - lin - a sun - shine". The piano accompaniment continues with chords and moving lines.

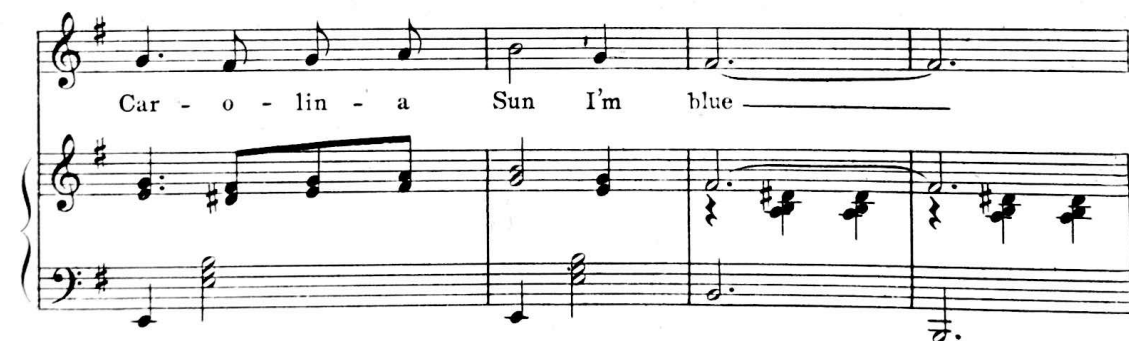


calls me back to the place where I be long.

Chorus



Car - o - lin - a Sun I'm lone — some



Car - o - lin - a Sun I'm blue —



When the day is done I'm pin - ing —

For a sight of you ————— Makes no diff-'rence

The first system of the musical score for 'Carolina Sunshine'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'For a sight of you' followed by a long melisma line, and 'Makes no diff-'rence'.

where I wand - er An - y place I chance to

The second system of the musical score. The vocal melody continues with the lyrics 'where I wand - er' followed by a melisma line, and 'An - y place I chance to'. The piano accompaniment provides harmonic support.

roam ————— When the gold - en sun sinks in the

The third system of the musical score. The vocal melody continues with the lyrics 'roam' followed by a melisma line, and 'When the gold - en sun sinks in the'. The piano accompaniment continues with chords and moving lines.

West Then I think of home ————— home

The fourth system of the musical score, which concludes the piece. The vocal melody includes first and second endings, indicated by '1.' and '2.'. The lyrics are 'West Then I think of home' followed by a melisma line, and 'home'. The piano accompaniment ends with a final chord.