

AL JOLSON'S BIG HIT AT "WINTER GARDEN" NY.

BILLY-BILLY BOUNCE YOUR BABY DOLL



WORDS BY
JOE MCCARTHY

MUSIC BY
FRED FISCHER
AND
AL BRYAN

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Respectfully Dedicated to our Pal. Billy single Clifford.

Billy, Billy, Bounce Your Baby Doll.

Words by
JOE. Mc CARTHY.

Music by
FRED FISCHER.
AL BRYAN.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a lively melody with chords, starting with a forte (*ff*) dynamic. The vocal part enters with the lyrics 'Off - i - cer, off - i - cer, stop that man, Off - i - cer, off - i - cer, there he goes,'. The piano accompaniment continues with a steady rhythm, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The vocal part continues with 'hold him there, hold him there, if you can. Mis - ter, please, Mis - ter, please, off - i - cer, off - i - cer, vos is los? Pull him in, pull him in,'. The piano accompaniment provides a consistent harmonic support. The final vocal line is 'call a hack, Bring him back, bring him back, bring him back! take a chance, Make him dance, make him dance, make him dance!'. The piano part concludes with a final chord.

ff

ad lib.

p

mf

Off - i - cer, off - i - cer, stop that man,
Off - i - cer, off - i - cer, there he goes,

hold him there, hold him there, if you can. Mis - ter, please, Mis - ter, please,
off - i - cer, off - i - cer, vos is los? Pull him in, pull him in,

call a hack, Bring him back, bring him back, bring him back!
take a chance, Make him dance, make him dance, make him dance!

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There you are, there you are, Bill - y boy, Come a-long, come a-long, sill - y
 Bill - y boy, Bill - y boy, what's the use, Sill - y boy, sill - y boy, no ex -

boy, And be-lieve me, — you can't leave me, — Till you waltz me 'round a - gain.
 cuse, Don't you stop, dear, — like a top, dear, — Spin me 'round and 'round a - gain.

CHORUS.

Bill-y, Bill-y, bounce your ba - by doll, — Bill-y, Bill-y, bounce me — like a

ball, — And I'll roll you a - round like a hoops, my dear, You feel like you're

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loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, — Bill-y, Bill-y,

The first system of musical notation for 'Love and Glory'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, — Bill-y, Bill-y,'.

bounce me 'round and 'round, — Ho, high, up in the

The second system of musical notation. The vocal line continues with 'bounce me 'round and 'round, — Ho, high, up in the'. The piano accompaniment features a steady bass line and chords in the right hand.

air, Oh, my, what do we care, Eins zwei,

The third system of musical notation. The vocal line continues with 'air, Oh, my, what do we care, Eins zwei,'. The piano accompaniment includes a double bar line and repeat signs.

drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. — Bill-y, Bill-y, doll. —

The fourth system of musical notation. The vocal line concludes with 'drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. — Bill-y, Bill-y, doll. —'. The piano accompaniment includes first and second endings marked with '1' and '2'.

Love and Glory

Ask the leader or pianist to play it.