

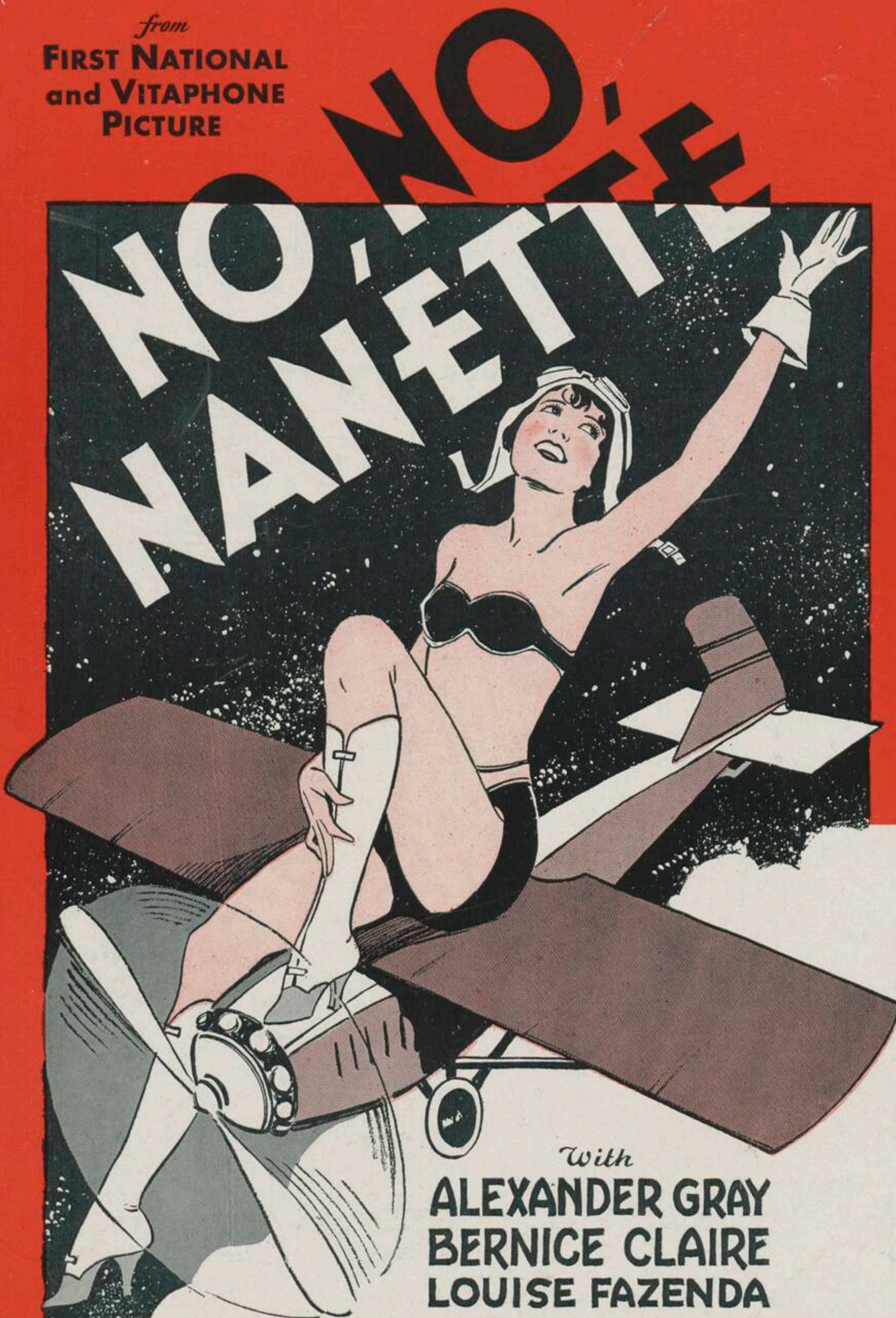
AS LONG AS I'M WITH YOU

GRANT CLARKE AND HARRY AKST

119355
395

Ukulele Acc.

from
**FIRST NATIONAL
and VITAPHONE
PICTURE**



With
**ALEXANDER GRAY
BERNICE CLAIRE
LOUISE FAZENDA**

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



**AS LONG AS I'M
WITH YOU**

Grant Clarke and Harry Akst

**DANCE OF
THE WOODEN
SHOES, THE**

Herb. Magidson,
Ned Washington and
Michael H. Cleary

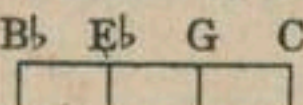
**WERE YOU JUST
PRETENDING**

Herman Ruby & M. K. Jerome



As Long As I'm With You

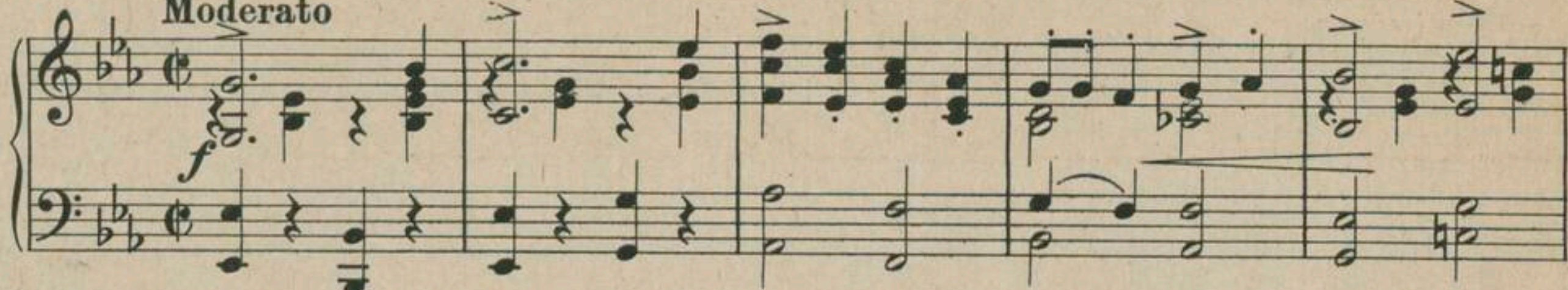
Lyric by
GRANT CLARKE

Ukulele in D
B $\flat$ E $\flat$ G C
Tune Uke thus  when used with Piano

Music by
HARRY AKST

Moderato

PIANO

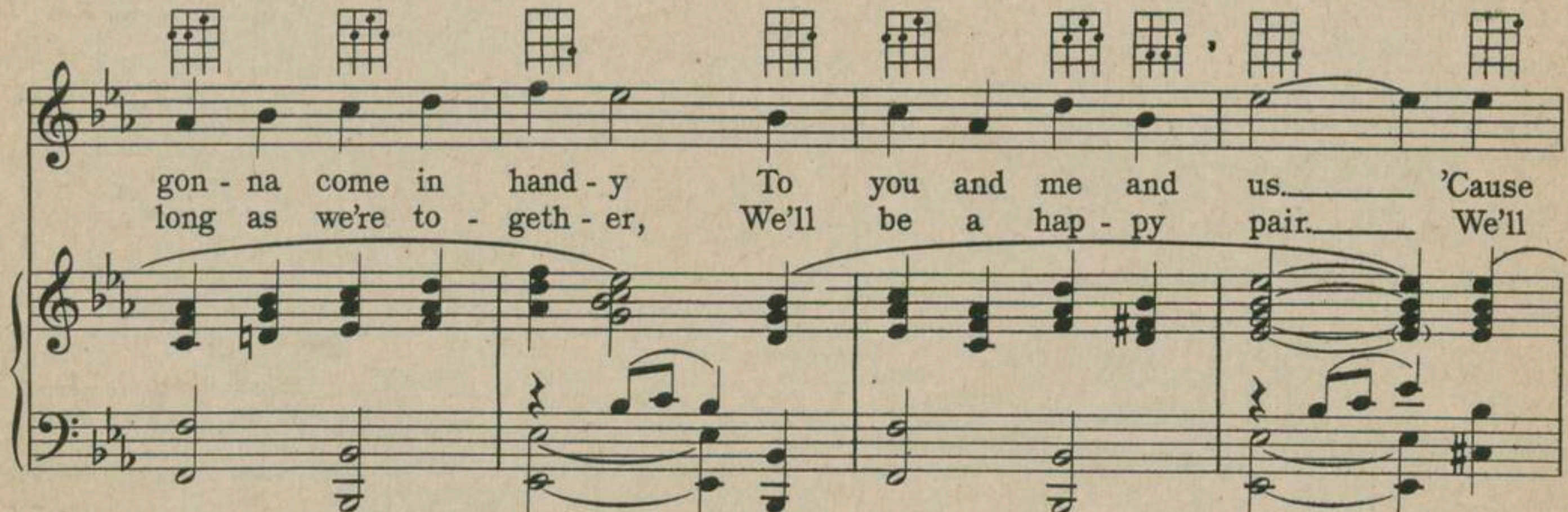



VAMP

ff *p*



We get a - long just dan - dy, We nev - er fight or fuss; That's
It does - n't mat - ter wheth - er We're here or if we're there, As



gon - na come in hand - y To you and me and us. 'Cause
long as we're to - geth - er, We'll be a hap - py pair. We'll



Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

when the wed-ding's thru' with, That's when most coup-les fight 'Bout
set a good ex-am-ple For oth-er folks to see, I'll

what they're gon-na do with, And where they're gon-na light They
show them all a sam-ple Of gen-er-os-i-ty If

ar-gue as to where they'll set-tle down, As
you're with me I'll al-ways be con-tent, And

long as I get you, you name the town.
e-ven though we're liv-ing in a tent.

4 REFRAIN

An - y - where from Bor - ne - o to Buf - fal - lo, As
I'd give up a cas - tle for a Bun - ga - low, If

long as I'm with you.
I could be with you.

Take your pick from Syr - a - cuse to Bue - nos Air - es,
I'd give up the sa - tins for the cal - i - cos, And

An - y place will do. I'd glad - ly
glad to do it too. With - out a

M. W. & Sons 17549-4

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES



OVER 2000 NUMBERS LISTED - SENT FREE ON REQUEST

set - tle down — out in Ne - bras - ka, Up in A -
 maid I'd glad - ly cook your din - ner, You might grow

las - ka — or e - ven Pe - ru; An - y -
 thin - ner, but what if you do, A Chev - ro -

where from Tim - buc - too to Kal - a - ma - zoo, As long as
 let would be just like a Rolls cou - pe, As long as

I'm with you.
 I'm with you.

you.
 you.

WARNER
BROS. &

VITAPHONE
REG. TRADE MARK

SINGING
PICTURES

FIRST
NATIONAL &

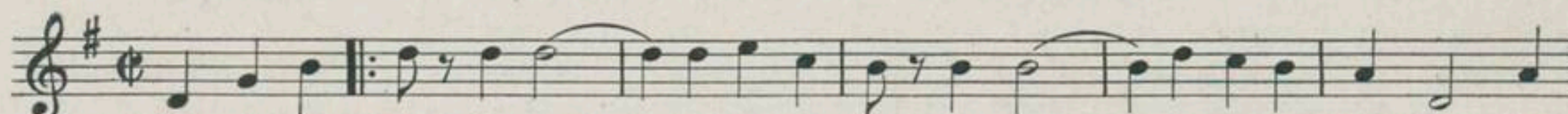
VITAPHONE
REG. TRADE MARK

SINGING
PICTURES

THEME SONGS

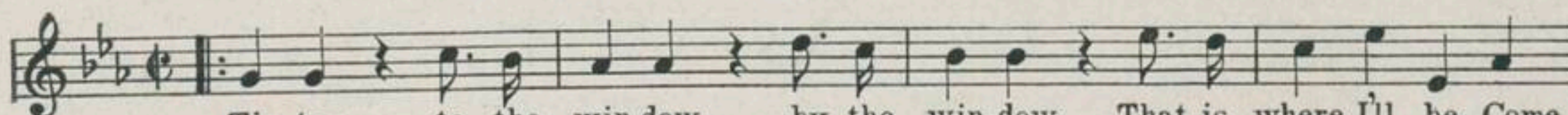
Hits from Three Stupendous Productions

THE GOLD DIGGERS OF BROADWAY PAINTING THE CLOUDS WITH SUNSHINE



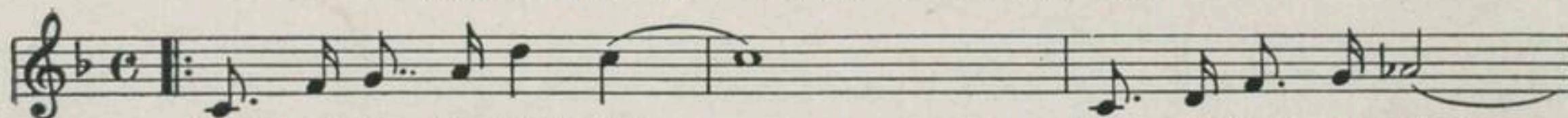
When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the

TIP - TOE THROUGH THE TULIPS WITH ME



Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

SHOW OF SHOWS SINGIN' IN THE BATHTUB



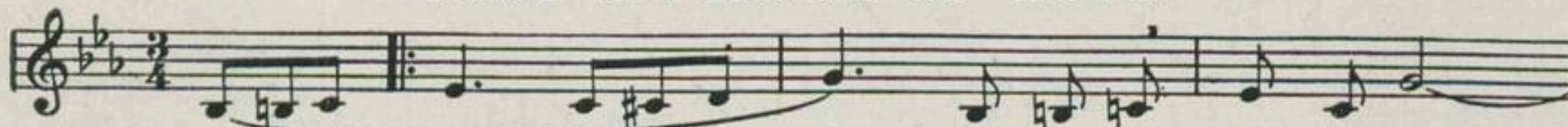
Sing - in' in the bath - tub, — Hap - py once a - gain, —

LADY LUCK



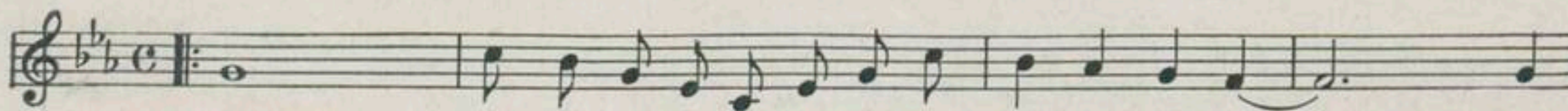
La - dy Luck, I've got you on my mind, So won't you please be kind to

JUST AN HOUR OF LOVE



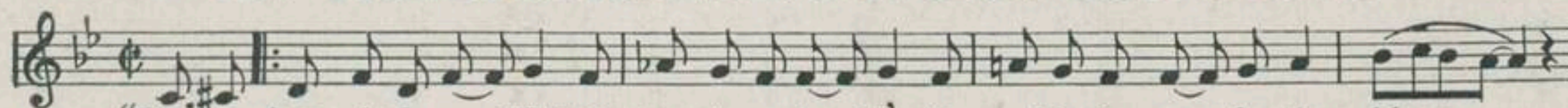
(Humming) Um — Just for an hour of love, —

IS EVERYBODY HAPPY WOULDN'T IT BE WONDERFUL



Oh, would - n't it be won - der - ful to come home to you? — When

I'M THE MEDICINE MAN FOR THE BLUES



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues. —

Copyright MCMXXIX by M. Witmark & Sons

M. WITMARK & SONS · 1650 BROADWAY · NEW YORK