

ARTHUR'S THEME

(Best That You Can Do)

Words and Music by
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Moderately

The musical score is written for guitar and piano. The guitar part consists of three systems of chords, each with a corresponding guitar diagram. The piano part is written in treble and bass staves, with a mezzo-forte (mf) dynamic marking. The key signature is D major (two sharps). The tempo is marked 'Moderately'. The score includes a vocal line with lyrics and a piano accompaniment.

Guitar Chords and Diagrams:

- System 1:** Dm7 (Diagram: 0 2 3 2 1 0), G7 (Diagram: x 0 0 0 0 0), C (Diagram: 0 0 0 0 0 0)
- System 2:** F (Diagram: 1 2 3 4 5 3), Bb (Diagram: 1 2 3 4 5 3), E7 (Diagram: 0 0 0 0 0 0)
- System 3:** A (Diagram: 0 0 0 0 0 0), E/A (Diagram: 0 0 0 0 0 0), A (Diagram: 0 0 0 0 0 0), A/C# (Diagram: x x 0 0 0 0), Dm7 (Diagram: 0 2 3 2 1 0)

Vocal Lyrics:

Once in your life, you'll find —
Ar - thur, he does what he

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pleas - her, some-one who turns_ your heart a - round, and
 es. All of his life, his mas - ter's toys, and

next thing you know, you're clos - in' down the town.
 deep in his heart, he's just, he's just a boy.

Wake up and she's_ still with_ you,
 Liv - in' his life_ one day_ at a time, he's

e - ven though you left her way_ a-cross town. You're won - der - in' to your -
 show - ing him - self a real - ly good time. He's laugh - in' a - bout the

G7 C F

Bb E7sus4 E7 A

E/A A A/C# Dm7 G7

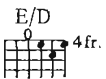
C F Bb








self, hey, what - 've I found?
way they want him to be.



When you get caught be-tween the moon and New York Cit - y,





I know it's cra - zy, but it's true.





If you get caught be - tween the

E/D 0 4fr. D 0 4fr. C#m7 0 4fr. F#7sus4 F#7

moon and New York Cit - y, the

Bm7

best that you can do, the best that you can do

D/A 0 0 0 0

1. A 0 0 0 0 A/C# 0 0 0 0 2. A 0 0 0 0 A/C# 0 0 0 0

D. S. ff and fade

is fall_ in love. __