

AND ALL THAT JAZZ

Words by
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Music by
JOHN KANDER

Moderately slow, deliberately

musical score for the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The right hand plays a series of chords, while the left hand plays a simple bass line. The piece ends with a fermata and a dynamic marking of *(f)* (forte).

musical score for the first vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *(f)* (forte). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Come on, babe, - why don't we paint the town, - And".

musical score for the second vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *(f)* (forte). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "all that jazz! - I'm gon - na rouge my knees - and roll my stock - ings down -".

musical score for the third vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *(f)* (forte). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And all that jazz! - Start the car, - I know a whoop-ee spot - where the".

Fb7 **A**

gin is cold — but the pi - an - o's hot. — It's just a nois - y hall — where there's a

Em6/G **F7** **Fb7** **E7** **A** **E7+5**

night - ly brawl — And all that jazz!

Bb **Fb7+5** **Bb**

Slick your hair — and wear your

mf (Ragtime style)

F+5

buck - le shoes — And all that jazz! — I hear that

Bb

Fa - ther Dip__ is gon - na blow the blues __ And all that jazz! __

Fb7 **F7**

Hold on, hon, __ we're gon - na bun - ny hug, __ I bought some as - pir - in __ down at U -

Bb **Bb/A** **Fm6/Ab** **G7** **Cb79**

nit - ed Drug __ In case we shake a - part __ and want a brand new start __ to do

Fb7 **Bb** **F#7** **B**

that jazz! __ Oh, __

f *mf*

— I'm gon - na see my She - ba shim - my shake. — (And all that jazz!) —

Oh, — she's gon - na shim - my till her gar - ters break. — (And

all that jazz!) — Show — her where to park her gir - dle,

Oh, — her moth - er's blood - 'd cur - dle if she'd hear — her

B/A G7 C7b9 F#7 B

ba - by's queer_ for all that jazz! _____

E7 A

Find a flask, _ we're play - ing fast and loose _ and

Oh, _ you're gon - na see your She - ba

E+ A

all that jazz! _ Right up here _ is where I

shim - my shake, _ And all that jazz! _ Oh, _

store the juice, — And all that jazz! —

— I'm gon - na shim - my till my gar - ters break, — And all that jazz!

E7 Fb7

Come on, babe, — we're gon - na brush the sky. — I bet - cha luck - y Lin - dy nev - er

Show — me where to park my gir - dle, Oh, —

A A/G# Em6/G F#7

flew so high, — 'Cause in the stra - to - sphere — how could he lend an ear — to

— my moth - er's blood - 'd cur - dle if she'd hear — her ba - by's queer — for

Chord symbols: F $\flat$ 7, E7, A

Lyrics: all that jazz!

Dynamic: *ff*

Chord symbols: E+

Lyrics: *opt. cut to ***

Dynamic: *v*

Chord symbols: E7

Chord symbols: F $\flat$ 7

** A A/G# A/G

No, I'm no one's wife, — but oh, I

f

F#7 Bm7

love my life — and all —

ff

Bm7/E A A/G

that jazz!

D/F# Dm/F A/E E A(add9)

That jazz!

sffz