

ALWAYS TRUE TO YOU IN MY FASHION

Jessie Mattie

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME,
KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE
BIANCA
ALWAYS TRUE TO YOU IN MY FASHION
I HATE MEN
I AM ASHAMED THAT WOMEN ARE SO SIMPLE
TOO DARN HOT
I SING OF LOVE
WHERE IS THE LIFE THAT LATE I LED?
TOM, DICK OR HARRY
WE OPEN IN VENICE
ANOTHER OP'NIN', ANOTHER SHOW
I'VE COME TO WIVE IT WEALTHILY IN PADUA
BRUSH UP YOUR SHAKESPEARE

T.B. HARMS COMPANY
RKO BUILDING • Rockefeller Center • NEW YORK
By Arrangement with
BUXTON HILL MUSIC CORPORATION

Always True To You In My Fashion

Words and Music by
COLE PORTER

Bright and in strict rhythm

Piano

mf *cresc.* *rit.*

C Dm7 G7 C G7 C

I know a boy, my fav'-rite gent, He gives me

p

G7 C G7 C G7

joy but not a cent, I could nev-er love a lad more

p

C Em B7 Em Em7 F#7 F#7(b5)

Yet, to be frank, — I'd be hap-pier if he had more cash

p



B+ B7 Em Gdim Dm7 G7 G+ C Dm7 G7

in the bank, - Eachtime we try

p

C G7 C G7 C

ro-man-tic flights, He begs for my ex-clu-sive

G7 C G7 C

rights, My re-ac-tion is to give in. But the ris-in' cost of

cresc.

Am6 B7 Em Em7 A7 Dm7 G7

liv-in' fills my heart with fear, So I al-ways say- to him "Lis-ten, dear, -

mf

Refrain (*graceful fox trot*)

C F C

If a cus-tom tail-ored vet — Asks me out for some-thing wet,—
(From 0) — hi-o, Mis-ter Thorne — Calls me up from night 'til morn,—

Fm C Cdim

— When the vet be-gins to pet — I cry "Hoo-ray!"
— Mis-ter Thorne once cor-nered corn — and that ain't hay,—

G7 C C+

But I'm al-ways true to you,—
But I'm al-ways true to you,—

F6 B C Fm

— dar-lin', in my fash-ion, Yes, I'm
— dar-lin', in my fash-ion, Yes, I'm

C D7 Fm G7 C F C

al - ways true to you, — dar - lin', in my way. —
 al - ways true to you, — dar - lin', in my way. —

Cdim Dm7 C F

I've been asked to have a meal — By a
 From Mil - wau - kee, Mis - ter Fritz — Oft - en

C Fm C

big ty - coon in steel, — If the meal in - cludes a deal, —
 dines me at the Ritz, — Mis - ter Fritz in - vent - ed Schlitz —

Cdim G7

— ac - cept I may, — But I'm
 — And Schlitz must pay! — But I'm

C C+ F6 B C

al - ways true to you, — dar - lin', in my fash - ion,
al - ways true to you, — dar - lin', in my fash - ion,

Fm C D7 Fm G7

Yes, I'm al - ways true to you, — dar - lin', in my way.
Yes, I'm al - ways true to you, — dar - lin', in my way.

C F C Dm7 C F Fmaj.7

There's an oil man known as
Mis - ter Har - ris, plu - to -

f *p*

F6 Fm C Cmaj.7 C6 C7

"Tex" — Who is keen to give me checks — And his
crat, — Wants to give my cheek a pat, — If the

F A7 D7 G

checks, I fear,— mean that "Tex" is here— to stay!
 Har - ris pat— means a Pa - ris hat,— *Bé - bé!

cresc. *f*

A7 D7 G7 C C+ F6 B C

— But I'm al - ways true to you,— dar - lin' in my fash-ion,
 — But I'm al - ways true to you,— dar - lin' in my fash-ion,

p subito

Fm C D7 Fm G7

Yes, I'm al - ways true to you,— dar - lin' in my way!—
 Yes, I'm al - ways true to you,— dar - lin' in my way!—

1. C F C Cdim Dm7 2. C F C Dm7 C

From 0 -

f *p* *f* *f*