

WHEN BANANA BLOSSOMS BLOOM

Lyric by
SAM LERNER

Music by
CHARLES PREVIN

NAN GREY
and
TOM BROWN



MARGIE

with
TOM BROWN • NAN GREY
MISCHA AUER

A NEW UNIVERSAL PICTURE

ROBBINS MUSIC CORPORATION
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When Banana Blossoms Bloom

From the New Universal Picture "MARGIE"

Lyric by
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Moderately *f* *ritard.* *l. h. l. h.*

Moderately *mp*

Oh, can't — you hear the call — of the E-qua-tor — in - vit - ing you down

Gua - te - ma - la way? — Why don't — you hop a schoon - er or a

freight-er — and go there with - out much de - lay? —

C *Cm* *Fm* *D7* *G7* *Cm* *G7*

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderately' and 'f' (forte). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice melody enters with the lyrics 'Oh, can't — you hear the call — of the E-qua-tor — in - vit - ing you down'. The tempo remains 'Moderately'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics continue: 'Gua - te - ma - la way? — Why don't — you hop a schoon - er or a freight-er — and go there with - out much de - lay? —'. The score includes several chord diagrams for the piano: C major, C minor, F minor, D7, G7, and C minor. The piece concludes with a final piano flourish.

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Chorus, *Moderately*

When Ba - nan-a Blos-soms Bloom in Gua - te - ma - la _____ that's the

on - ly place where you should real - ly be; _____ in ba -

nan-a blos-som time in Gua - te - ma - la _____ you will

find that love just grows on ev - 'ry tree _____ A moon that's

p-f

Chords: Cm, C, Fm, Abm, Bb, G7

C7 **Fm**

yel - lah puts a spell uh - pon the trop - ics while the

D7 **G7** **Cm** **G7** **Cm**

per - fume of ba - nan - as fill the air; When Ba-nan-a Blos-soms Bloom

C **Fm** **Ab** **Cm**

— in Gua - te - ma - la you will find ro-mance just

G7 1. **Cm** **Ab7** **G7** 2. **Cm** **G7** **Cm**

grows in bunch-es there. — When Ba -