

Then You've Never Been Blue



ADOLPH ZUKOR
PRESENTS

GEORGE RAFT

AND

ALICE FAYE

IN

EVERY NIGHT AT EIGHT

WITH

FRANCES LANGFORD & PATSY KELLY

DIRECTED BY RAOUL WALSH

A WALTER WANGER PRODUCTION

MUSICAL SCORE UNDER DIRECTION OF
SAM K. WINELAND

A PARAMOUNT PICTURE

LYRIC BY
LEWIS & YOUNG

MUSIC BY
TED FLORITO

ADDITIONAL LYRIC BY
FRANCES LANGFORD

Remick Music
CORPORATION
NEW YORK N.Y.

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THEN YOU'VE NEVER BEEN BLUE

Lyric by
SAM LEWIS and JOE YOUNG
Additional lyrics by Frances Langford



Music by
TED FIORITO

Moderato

PIANO

Tune Uke

Bb Eb G C

* Eb

VOICE

** D

Got good shoes—
Spare your eyes—

Bb7

Bb7

Eb

D

Fm7

Em7

Bb7

A7

Eb7

D7

Bbm

Am

Eb7

D7

on your feet,— Your clothes ain't half too bad.
save your tears,— All for a rain-y day.

* Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo

** Symbols under Uke diagrams are for Six String Guitar

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What have you to cry a - bout, You're blue, now ain't that
You'll have lots to cry a - bout When that day comes your

sad? You eat three meals a day, Your
way. The sun won't al - ways shine, You're

rent's paid up till fall, Be - sides, you've got some -
bound to feel some harm, But don't cry while you've

one to love, Say, you ain't blue at all.
got a loaf of bread un - der your arm.

poco rit.

REFRAIN

Bb 7

G 7

Cm

Bb 7

Eb

A 7

a tempo

p - f

F# 7

Bm

A 7

D

Screen
Version

If you've nev - er had to count a mil - lion sheep, Then you've
If you've nev - er had a mil - lion knocks to down, Then you've

a tempo

p - f

nev - er been blue, nev - er been blue. If you nev - er had to cry your -
nev - er been blue, nev - er been blue. If you've nev - er had to leave your

self to sleep, Then you've
old home town, Then you've

nev - er been blue,
nev - er been blue,

nev - er been blue.
nev - er been blue.

I know I could go on laugh - ing at trou - ble, plain
Some think that this life of mine is plain hon - ey, that's

Cm Bbm Gb7 Eb7 Ab
 Bm Am F7 D7 G

C7 F7
 B7 E7

Gm Bb7 G7 Cm Bb7 Eb
 F#m A7 F#7 Bm A7 D

D7 G7 C7 F7 Bb7 G7 Cm
 C#7 F#7 B7 E7 A7 F#7 Bm

F7 Eb dim. Eb Eb dim. Bb7 1. Eb Bb dim. Bb7 2. Eb
 E7 D dim. D D dim. A7 D A dim. A7 D

trou - ble, But when it con - cerns the heart, the pain seems
 fun - ny, When you're miles a - way from home, it's not so

dou - ble. Nev - er wor - ry 'bout a lit - tle hurt or two, There's
 sun - ny. No one ev - er knows what I go thru, While

noth - ing at all - both - er - ing you, If you nev - er had a pal who
 some - one at home is ba - by - ing you, If you've nev - er had to miss a

stole your gal, Then you've nev - er, no, you've nev - er been blue. If you've blue.
 good - night kiss, Then you've nev - er, no, you've nev - er been blue. If you've blue.