

The Whole Darned Thing's For You

Lyric by Roy Turk

Music by Fred Ahlert

CHILDREN of PLEASURE

A Metro-
Goldwyn-
Mayer
**ALL
TALKING
PICTURE**



LEAVE IT THAT WAY
The Whole Darned
Thing's For You
DUST
GIRL TROUBLE
A COUPLE OF BIRDS

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

By arrangement with

DE SYLVA, BROWN & HENDERSON, INC.

The Whole Darned Thing's For You

Lyric by
ROY TURK

Featured in Metro-Goldwyn-Mayer's Production "Children of Pleasure"

Music by
FRED E. AHLERT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features chords and single notes, with dynamics *f*, *sf*, and *p*. The vocal melody enters with the lyrics 'When it comes to love, I'm just a mi-ser Sav-ing ev-'ry'. The tempo changes to 'Lively' for the vocal line, which is marked with a 'Lively' symbol. The piano accompaniment continues with a steady rhythm, marked *mp*. The lyrics continue: 'ounce and spend-ing none; Sav-ing for the day, where, in a hide-a-way, I can give it to that cer-tain one.' The score concludes with a piano solo marked *rit.* (ritardando).

Uke Arr. by Milt Coleman

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CODE-Darned

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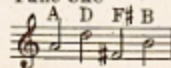
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Tune Uke



Chorus, Slowly

I've a pound of ad - mi - ra - tion And a pound of kiss - es too, I've a

p-f

ton of in - spi - ra - tion, And The Whole Darned Thing's For You From my

lips sweet words are steal - ing, Meant for some - one I love true, In my

heart a ten - der feel - ing, And The Whole Darned Thing's For You, s'pos - in' I

told you, that you could make my dreams come true, s'pos-in' I told

you, Would it real-ly mean a thing to you? I've a home in pre-pa-

ra-tion, With a room all done in blue, For a new-ly found re-

la-tion, And The Whole Darned Thing's For You. I've a You.—

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 "WHISPERING HOPE" "LA GOLANDRINA"
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