

THE MOON, THE STARS AND YOU



Words by
TRAVIS R. PARKER

Music by
LOU GOLD



W. G. F.

Published by
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Freeport, L. I., N. Y.

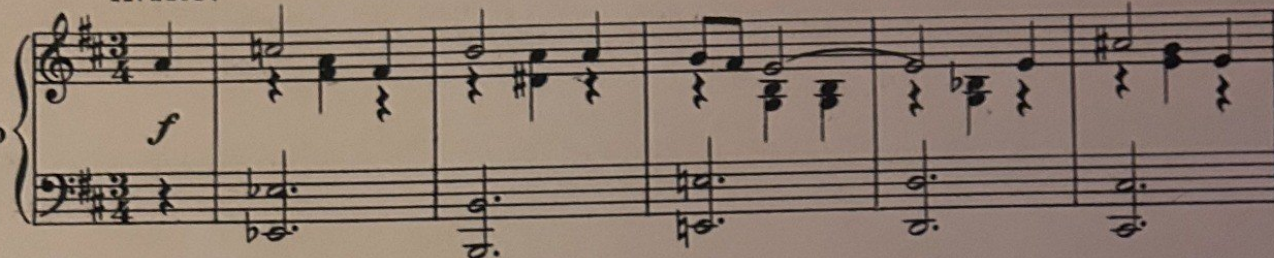
"THE MOON, THE STARS AND YOU"

Words by
TRAVIS R. PARKER
Arranged by George Kay

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INTRO:

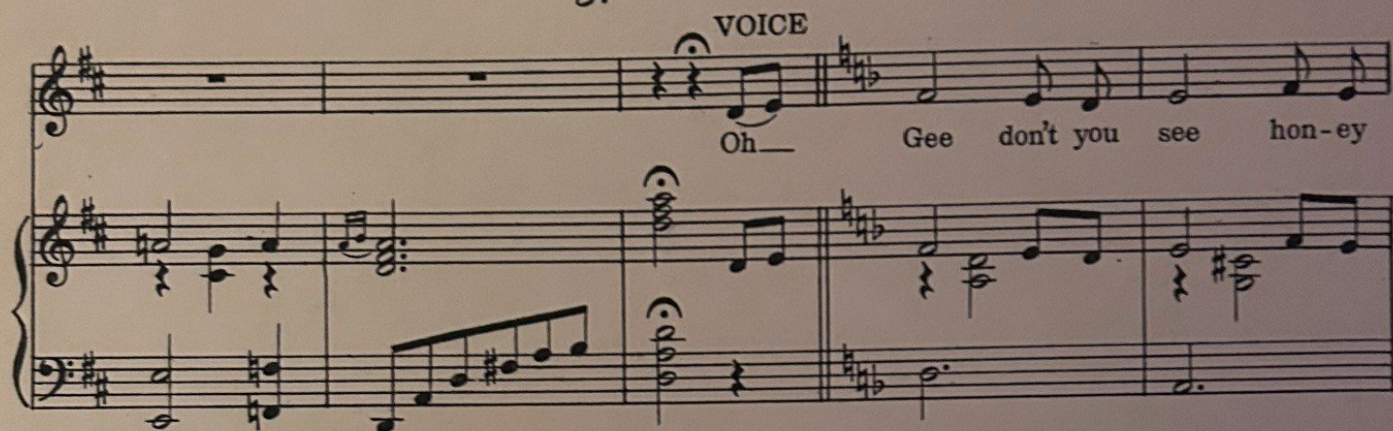
Piano



The piano introduction is written for a grand piano in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with dotted half notes.

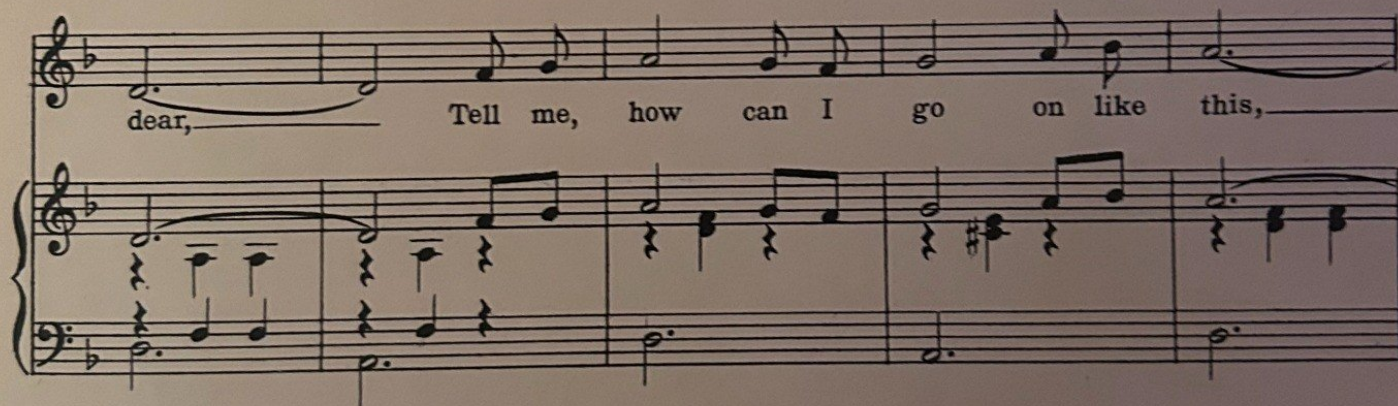
VOICE

Oh— Gee don't you see hon-ey



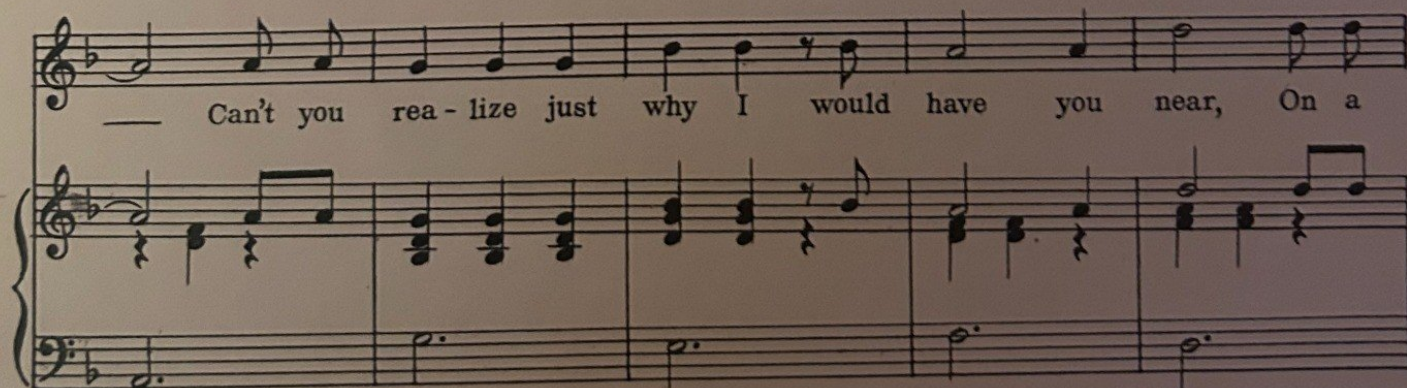
The first line of the song features a vocal melody starting with a half note 'Oh' followed by eighth notes for 'Gee don't you see hon-ey'. The piano accompaniment continues with chords and moving lines in both hands.

dear, Tell me, how can I go on like this,



The second line of the song continues the vocal melody with 'dear, Tell me, how can I go on like this,'. The piano accompaniment provides harmonic support with chords and moving lines.

— Can't you rea - lize just why I would have you near, On a



The third line of the song continues the vocal melody with '— Can't you rea - lize just why I would have you near, On a'. The piano accompaniment continues with chords and moving lines.

night like this I miss. The

CHORUS

Moon, the Stars and You my love, Is

p-f

my i - dea of bliss; We'd thrill to

love and skies a - bove, From your ru - by lips, steal a

kiss, Mel - o - dy of hearts that beat in time

dear, Will make dark clouds dis - ap - pear. The

Moon, the Stars, and You my love, Just you and

I all a - lone. The lone. Fine