

TENEMENT SYMPHONY

Lyric by SID KULLER and RAY GOLDEN

Music by HAL BORNE

GROUCHO
CHICO
HARPO

MARX BROS.

with TONY
MARTIN



THE BIG STORE

Directed by CHARLES RIESNER

Produced by LOUIS K. SIDNEY

A Metro-Goldwyn-Mayer picture

Leo Feist inc.

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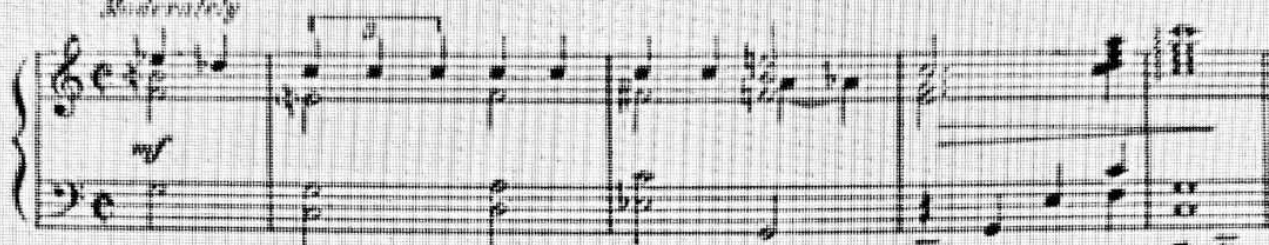
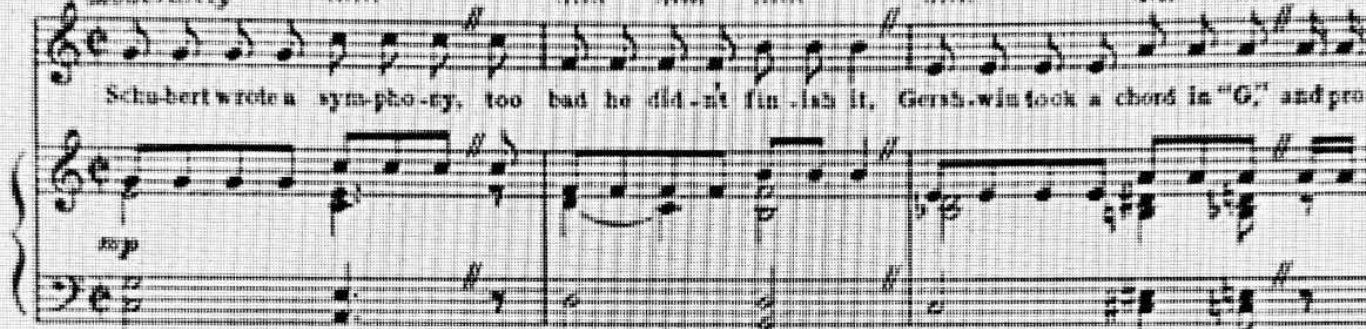
TENEMENT SYMPHONY

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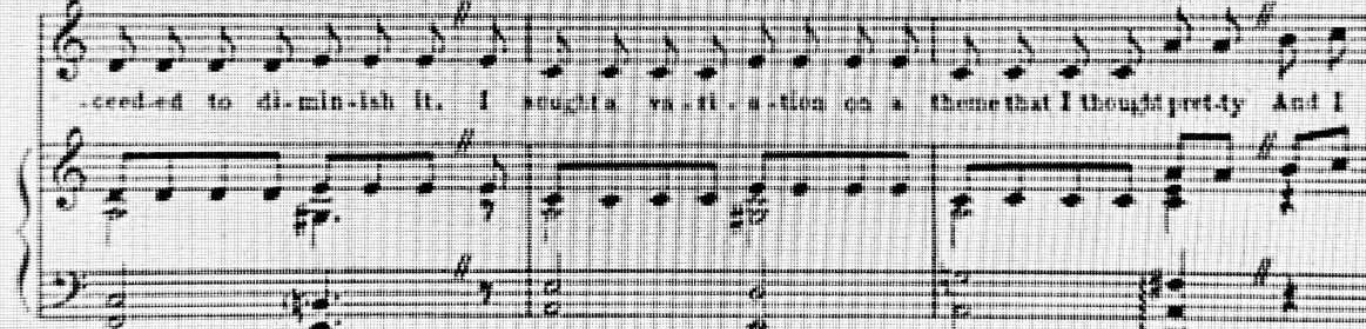
From the M-G-M Production "THE BIG STORE"

Lyric by
SID KULLER and
RAY GOLDEN

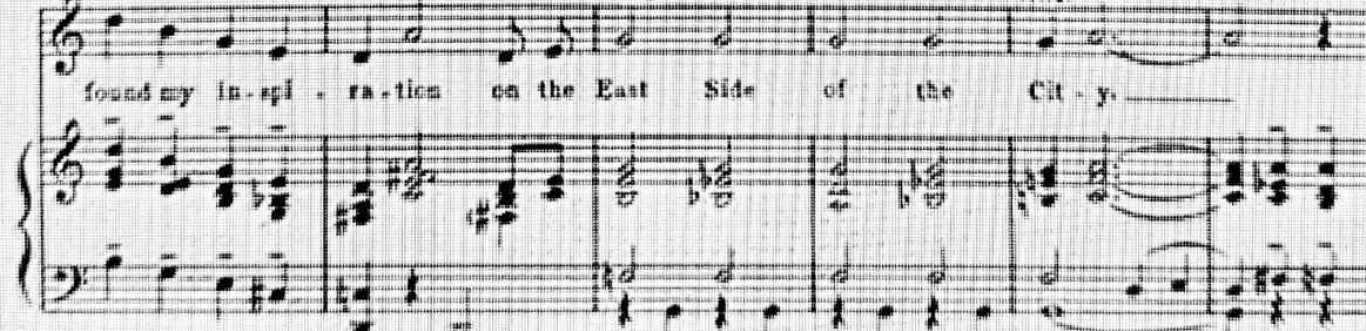
Music by
HAL BORNE

Moderately*Moderately*

Schu-bert wrote a sym-phony, too bad he did not fin-ish it. Gersh-win took a chord in "G" and pro-



-ceeded to di-min-ish it. I sought a va-ti-sation on a theme that I thought pret-ty And I



found my in-spi-ra-tion on the East Side of the Cit-y.

End: Symphony

77266-6

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A BOO
PRICE
MEMO

LEG

ALL

8

BEST K
WORLD
SON

Over 7

M. S.

E. S. S.

Each

There's a

Last 7

It's a Love 1

in Days

Pack Up You

in Your Old

Some The

Time to

Gardens in

Radio to

When in

From 8

The We Was

Gardens, G

and Was

Audience 4

The Ap

No Man's

and 88 at

the Coliseum

The only book

Beautifully

and

\$1.00

worth

Leo Fost

and Associates

1st Chorus, Moderately

The Cohen's and the Kel-ly's The Camp-bells and Ver-mi-cel-liz' All

form a part of my Ten-e-ment Sym-pho-ny. The

Cohen's pla-no-no-la, The Kel-ly's and their vic-tro-la, All

warm the heart of my Ten-e-ment Sym-pho-ny. The

4

Chorus

Chop-bells come tum-bl - ing down the stairs. Doo-dee - ah, Doo-dee-de-ah, Doo-dee - ah. Oh, Ma-

rie, Oh, Ma - rie, you'll be late for your date with Is - zy And

from this con - fu - sion I dreamt up a grand il - lu - sion, It's my

Ten - e - ment Sym - pho - ny in Four Flats.

B7 F#

B7

E

B7

C

Dm7

Interlude

The kid on the first floor prac-tic-ing the min-u-et, The kid on the sec-ond floor

yell-ing for the din-ner that he did-not get. The guy on the third floor a-

-wak-ened from his slum-ber by the guy on the fourth floor — prac-tic-ing the

Shutti - ha -

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2nd Chorus, *Moderately*

The song of the Ghet-to, in-spir-ed the Al-le-gret-to. You'll

find them in my Ten-e-ment Sym-pho-ry. The

cry of a ven-dor, met a lul-la-by sweet and ten-der, I com-

-bined them in my Ten-e-ment Sym-pho-ry. The

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