

SONG OF THE CONGO

Lyric by HERB MAGIDSON and NED WASHINGTON Music by RAY PERKINS

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SONG OF THE CONGO



Frank Fay



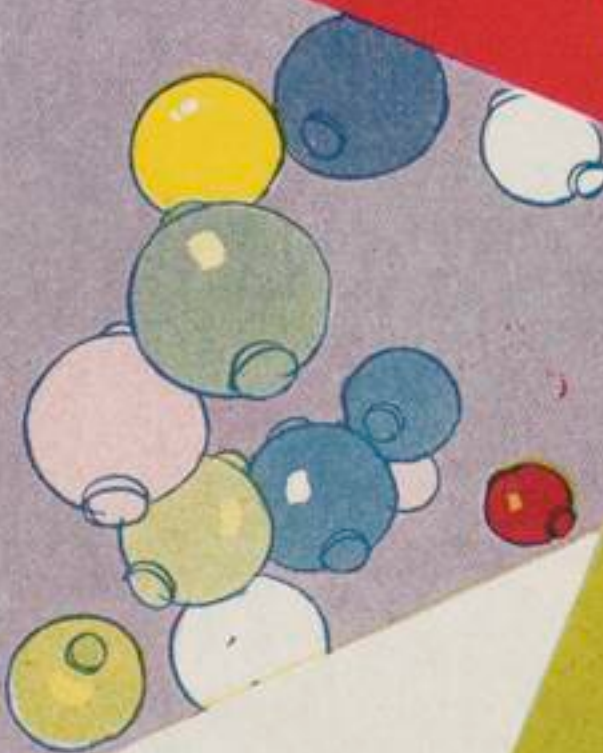
Dorothy Mackaill



Noah Beery



EVERY LITTLE GIRL HE SEES
NOBODY CARES IF I'M BLUE
SONG OF THE CONGO



A FIRST NATIONAL & VITAPHONE PICTURE

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NEW YORK
Printed in U.S.A.

ANOTHER FAVORITE VICTOR HERBERT MELODY

THINE ALONE

Lyric by
HENRY BLOSSOM

From "EILEEN"

POPULAR VERSION

PUBLISHED AS FOLLOWS

Solo - Four keys - C, (a to d) Eb, F and G
Duet - Two keys - F, Mezzo Sop. and Alto; G, Sop. and Alto
Quartet - Male, Female and Mixed Voices

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The piano accompaniment has a grand staff with treble and bass clefs. The second system continues the vocal and piano parts. The third system concludes the piece with a key signature change to one flat (Bb) and a common time signature. Performance markings include *mf* (mezzo-forte), *rubato*, *a tempo*, *colla voce*, *p* (piano), and *rit.* (ritardando). The lyrics are: "In thine arms en-fold me, my be-lov-ed! Let thine eyes look fond-ly in-to mine! For thy love bears a spell all too won-drous to tell, 'Tis a rap-ture that's all di-vine! So with



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Song Of The Congo

Lyrics by
HERB. MAGIDSON &
NED WASHINGTON

Music by
RAY PERKINS

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and includes a 'Vamp' section marked 'f' (forte) with a 'Tom-toms' section indicated by a bracket.

Tune Uke ★ Dm C Dm C Dm C Dm C Am Ab

B♭ E♭ G C

Sad tom-tom, Mad tom-tom, I on-ly live in your
Hearts beating, Souls meeting, Lured by the spell of the

spell! night. So Stars mag-ic, Oh, so trag-ic,
Fire - light gleaming

The vocal melody is written in a single staff with a key signature of two flats (B♭, E♭) and a common time signature (C). The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The lyrics are written below the vocal staff.

* Symbols for Guitar & Banjo acc.
Tune up a half-tone

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There is a stor - y you tell so well.
Un - der the moon's golden light, so bright.

REFRAIN
Song of the Con - go, Blue as the night,
melody well marked

Deep as the sea. Song of the

Con - go, Hearts that are light Chant-ing a plea.

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Bm F#m D# dim.

Come where the vel-vet-y moon Is

Em D#dim. E7 A+ D

whisp'ring a tune of ro - mance. Song

D D+ Bm D D+ Bm D D+ D D+ Bm 1. D Em A7

of the Con - go, Call-ing to me, call-ing to me.

D C G7 E7 A7 2. D A7 A+ D

call-ing to me.

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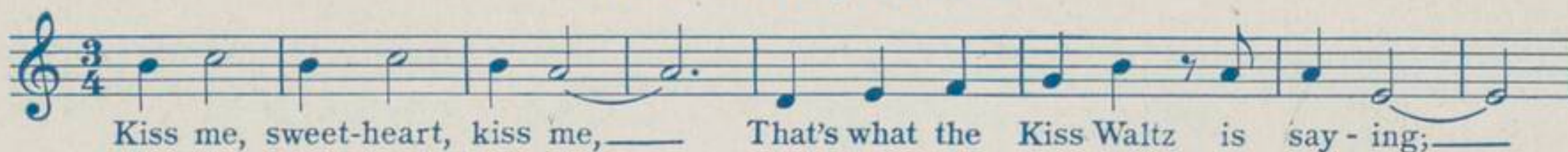
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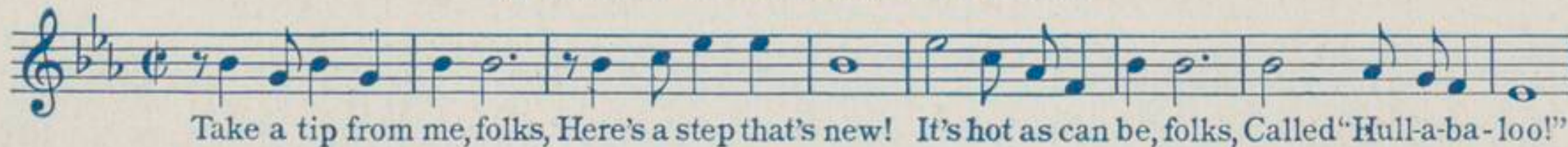
THE KISS WALTZ

By AL DUBIN & JOE BURKE



HULLABALOO

By WALTER O'KEEFE & BOBBY DOLAN

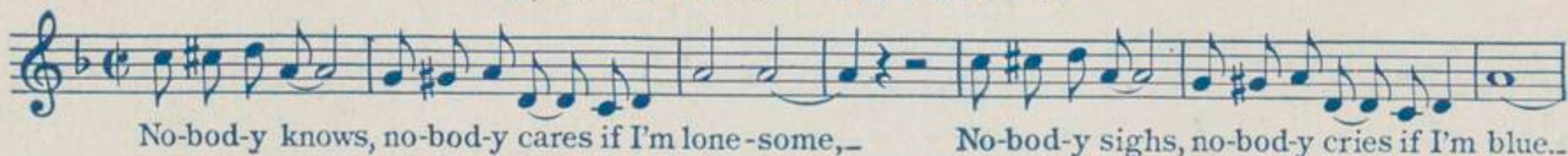


BRIGHT LIGHTS

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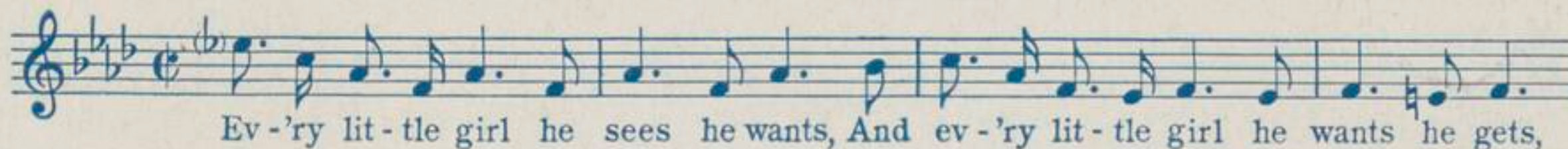
NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST



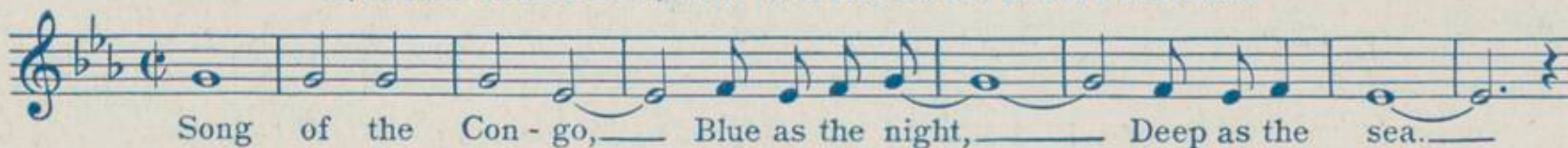
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