

Plaisir d'Amour

JOY OF LOVE

by GIOVANNI MARTINI

Introduced in the
RKO RADIO PICTURE

LOVE AFFAIR

A LEO MCCAREY PRODUCTION

Starring

IRENE DUNNE
and
CHARLES BOYER



G. SCHIRMER, Inc.
NEW YORK

Plaisir d'amour

Joy of Love

Piano accompaniment
revised by Carl Deis

Giovanni Martini
(1741 - 1816)

With deep feeling

Piano *p*

Voice *mf*

The Plai-

joy of love comes on - ly to de - part; Its
sir d'a - mour ne du - re qu'un mo - ment, Cha-

mp *cresc.*

cresc. *mf*

sor - rows bit - ter through a life - time prove. I
grin d'a - mour du - re tou - te la vi - e. J'ai

f *mf*

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gave up all — for cru - el Syl - via's love;
 tout quit - té pour l'in-gra-te Sil - vi - e,

sfz

Too soon I find an - oth - er owns her heart. The
 El - le me quit - te et prend un au - tre a - mant. Plai-

rit. p

f

rit.

joy of love comes on - ly to de - part; Its
 sir d'a - mour ne du - re qu'un mo - ment, Cha-

a tempo

a tempo

p

sor - rows bit - ter through a life - time prove —
 grin d'a - mour du - re tou - te la vi - e —

mf

p

"Long as the stream - let its waves may soft - ly pour, The
 Tant que cet-te eau cou - le - ra dou - ce - ment Vers

p

cresc. *p*

mead - ow pass - ing on - its joy - ous way, —
 ce ruis-seau qui bor - de la - prai - ri - e,

cresc. *p* *pp*

mp

My love shall be thine," — would Syl - via soft - ly say. —
 Je t'ai - me - rai, me ré - pé - tait Sil - vi - e.

p

mp *rit.*

Still flows the stream, — but Syl - via loves no more. —
 L'eau cou - le en - cor, — el - le a chan-gé — pour - tant. —

mp *rit.*

p a tempo

The joy of love _____ comes on - ly to _____ de -
 Plai - sir d'a - mour _____ ne du - re qu'un - mo -

a tempo

p

cresc.

part; _____ Its sor - rows bit - ter through a
 ment, _____ Cha - grin d'a - mour du - re tou - te la

cresc.

life - time prove.
 vi - e.

p

mf pp mf rit.