

PASS THAT PEACE PIPE

BY ROGER EDENS, HUGH MARTIN AND RALPH BLANE



GOOD NEWS

*The Best Things In Life Are Free
Pass That Peace Pipe
Just Imagine
Lucky In Love
The Varsity Drag*

JUNE ALLYSON • PETER LAWFORD

PATRICIA MARSHALL • JOAN McCRACKEN

RAY McDONALD • MEL TORME

COLOR BY **TECHNICOLOR**

SCREEN PLAY BY BETTY COMDEN AND ADOLPH GREEN
BASED ON THE MUSICAL COMEDY BY LAWRENCE SCHWAB,
LEW BROWN, FRANK MANDEL, B. G. DeSYLVA, AND RAY HENDERSON

DIRECTED BY CHARLES WALTERS • PRODUCED BY ARTHUR FREED

A METRO - GOLDWYN - MAYER PICTURE

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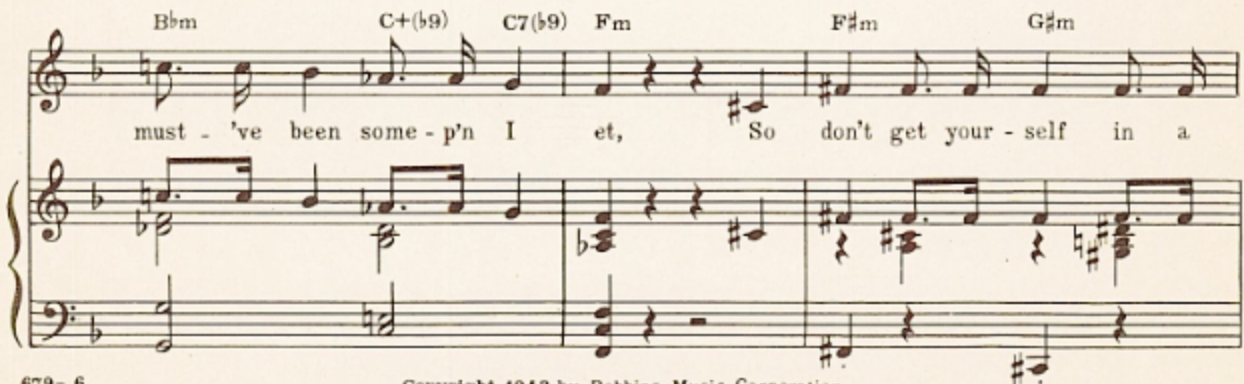
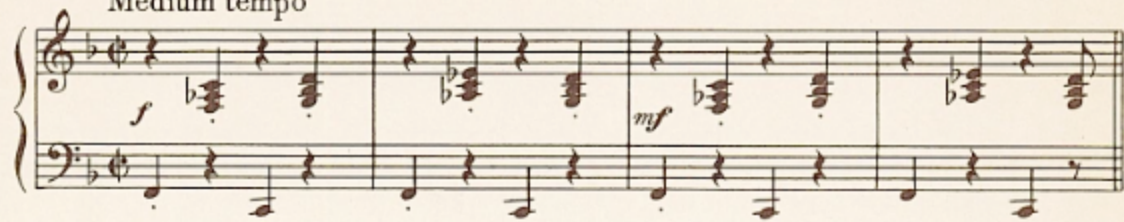
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By ROGER EDENS,
HUGH MARTIN and
RALPH BLANE

Medium tempo

Piano



679-6

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F#m G#m F#m G#m F#m G#m

snit," he said — "Tuck your tan - trums in - to your kit — in - stead —

Bb+9 Bb9 Bdim B9 D#m7 G#7 G9

It's dis - arm - ing to be charm - ing," quoth the med - i - cine man, Whom

C Bb Am Gm F Eb C7

all a - gree, it's plain to see, no - bod - y could be wis - er than. — So

Refrain Fm C7 Fm C7 Fm C7

If your tem - per's get - tin' the top hand, All ya got - ta do —
If you wan - na hov - er out west too, You will soon dis - cov -

p-f

Fm F7 B $\flat$ B $\flat$ m6 C+ C7

— is just stop and Pass That Peace Pipe an' bur - y that hat - chet like the
 - er it's best to Pass That Peace Pipe an' bur - y that hat - chet like the

Fm C7 Fm C7 Fm

Choc - taws, Chick - a - saws, Chat - ta - hooch - ies, Chip - pe - was do. _____
 Cho - cho's, Chan - go's, Chat - ta - noo - gas, Chee - ca - rows do. _____

D $\flat$ 7 C7 Fm C7 Fm C7

If you're feel - in' mad as a wet hen,
 E - ven in Co - lo - ni - al days, you

Fm C7 Fm F7 B $\flat$

Mad as you can pos - si - bly get, then Pass That Peace Pipe an'
 Knew the cer - e - mo - ni - al ways to Pass That Peace Pipe an'

Bbm6 C+ C7 Fm C7 Fm C7

bur - y that tom - a - hawk like those Chi - chi-mecs, Che-ro-kees, Che-pul - te - pees,
 bur - y that tom - a - hawk like those Chi-cu - ti-mecs, Che-pe-chets and Chic-a - pees,

Fm C+ Fm Bbm

too. _____ Don't be crank - y
 too. _____ Pull your ears in, -

Fm D♭ Fdim D♭ Fm Bbm

Try to use a lit-tle re-straint. Fold that hank - y, - An'
 Try to use a lit-tle con-trol. When all clear's in, - You'll

C7 D♭9 C7 Fm C7

wipe off all - a - that war - paint - And if you find your - self -
 be top man - on the to - tem pole. - So if you wan - na be -

Fm C7 Fm C7 Fm

— in a fu - ry, Be your own judge and your own ju - ry:
 — an all - right guy, Not a long - faced "Blues in the Night" guy,

1. F7 Bb Bbm6 C+ C7 Fm C7

Pass That Peace Pipe an' bur - y that hat - chet like the Choc - taws, Chick - a - saws,

Fm C7 Fm Db7 C7

Chat - ta - hoo - chies, Chip - pe - was do.

2. F7 Bb Bbm C7 F7 Bb

Write that a - pol - o - gy and dis - patch it. When you've quar - relled it's

Bbm C7 F7 Bb Bbm C+ C7

grand to patch it. Pass That Peace Pipe an' bur - y that hat - chet like the

Fm Gm7 Ab Gm Fm Gm

Choc - taws, Chick - a - saws, Chat - ta - hoo - chies, Chip - pe - was And those Chi - chi - mees,

f *mp*

Fm7 Gm Fm Gm Ab Gm7

Che - ro - kees, Che - pul - te - pecs And those Chi - cu - ti - mees, Che - pe - chets and Chic - a - pees,

Fm Gm Ab Gm F C+ F

Cho - cho's Chang - o's, Chat - ta - noog - as, Cheec - ar - ows do. _____