

# ON A DREAMY SUMMER'S NIGHT



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To the beautiful *Mary Matson Payne*, Chicago.

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# On A Dreamy Summer's Night.

CHAS. E. CASEY,

MONROE H. ROSENFELD,

MAUD MURRAY.

Piano. *Valse moderato.*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a piano (p) dynamic, a rallentando (rall.) marking, and a diminuendo (dim.) leading to a final sustained chord.

*f* *p* *rall.* *dim.*

Red. \*

When the shad - ows of twi - light are fall - ing, And the  
All day long of your sweet-heart you're think - ing And per -

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part includes a piano (p) dynamic marking.

*p*

Red. \*

birds in the trees are at rest With a smile of de -  
haps she is think - ing of you While the stars up a -

The second system continues the vocal melody and piano accompaniment. The piano part includes a Red. (Reduction) marking.

Red. \*

light you go call - ing On the dear lit - tle girl you love  
bove you are wink - ing And you're build - ing ir cas - tles for

The third system continues the vocal melody and piano accompaniment. The piano part includes a Red. (Reduction) marking.

Red. \*

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best. \_\_\_\_\_ Hand in hand down the lane you are stroll-ing, \_\_\_\_\_ As  
two \_\_\_\_\_ Then you're off to a ball or a par - ty, \_\_\_\_\_ Or

hap - py as child - ren at play \_\_\_\_\_ In some qui - et nook Where  
else in the ham-mock you swing \_\_\_\_\_ Don't you think it nice, In

no one can look You press her sweet lips as you say: \_\_\_\_\_  
Love's Par - a - dise, To sit close to - geth - er and sing? \_\_\_\_\_

Refrain.  
On a dream - y Sum - mer's night \_\_\_\_\_ With your own, your

heart's de - light, — Gaz - ing in - to eyes you love — Vow - ing

by the stars a - bove — First a kiss, a fond ca - ress, —

All is joy and hap - pi - ness, The fu - ture seems so fair and

bright On a dream - y sum - mer's night. night.