

25

OH, YOU WONDERFUL GIRLS!

FEATURED BY
NAN HALPERIN
AMERICA'S FAVORITE SINGING CHARACTERISTE
AND IN
WILLIAM B. FRIEDLANDER'S STUPENDOUS VAUDEVILLE PRODUCTION
"THE FOUR HUSBANDS"



WRITTEN AND COMPOSED BY
WM B. FRIEDLANDER



50¢

STARMER

Oh, You Wonderful Girls!

By WILLIAM B. FRIEDLANDER

Piano

Moderato

f R.H.

mp

Vamp

mp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of chords and single notes. The second system continues the melody and accompaniment, with a 'Vamp' section marked 'mp' (mezzo-piano) at the end.

Voice

Though I've nev - er tak - en a wife, I've been in love with girls all my life; Girl - ies short or tall, I
There is something I can't for - get, A - bout each girl that I've ev - er met; A di - vine romance, a

p tranquillo

The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'p tranquillo' (piano, tranquil). The lyrics are written below the notes.

just love them all; And I can't de - ny, That wheth - er they are bru - nette or blonde, Of
kiss, or a glance, A laugh or a sigh, But if a fel - low can't ev - er fall, Tell me

The piano accompaniment for the second line of the song is shown on a grand staff (treble and bass clefs). It provides harmonic support for the vocal melody with chords and moving lines in both hands.

each one I am e - qual - ly fond; But at last I'm through and it makes me blue, To say good - bye -
is this life worth liv - ing at all; But I can't be true to brown eyes and blue, And so good - bye -

rall.

This block contains the vocal melody and piano accompaniment for the third line of the song. The tempo is marked 'rall.' (rallentando). The music concludes with a final chord in the piano part.

Copyright MCMXVII by Jos. W. Stern & Co. New York.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico.
Depositado en el año MCMXVII por Jos. W. Stern y Cia; Propietarios Nueva York.

K
TYPES OF
GS NOW
NG AND
RYWHERE

P" Type

e Your
ill The
Come
Home

ID 15c.

" Type

ie Moon
ining
ere In
nce

ID 15c.

rch" Type

d Flag
ouched
ound

ID 25c.

NG" Type

ACK
DADDY

ID 15c.

" Type

The
Now

ID 15c.

" Type

BE
HOT TIME
LD
TO-NIGHT

ID 15c.

ough your
from the

CHORUS

a tempo

Oh, you wonder-ful — Oh, you beau-ti-ful — Oh, you lov-a-ble girls! How I long to

kiss you, Gee! I'm going to miss you aw-ful-ly. Oh, you hug-a-ble — Oh, you squeeze-a-ble —

You myster-i-ous girls! I love you, that's why I'm go-ing a - way, to-day.

A thou-sand eyes are going to taunt me when I try to stay a - way. A thousand lips are going to

haunt me, Say-ing "You made me love you, You made me love you" Oh, you wonder-ful Oh, you beau-ti-ful

rall. *a tempo* *rall.*

Oh, you lov-a-ble girls! I bid you all good - bye!

8443-2