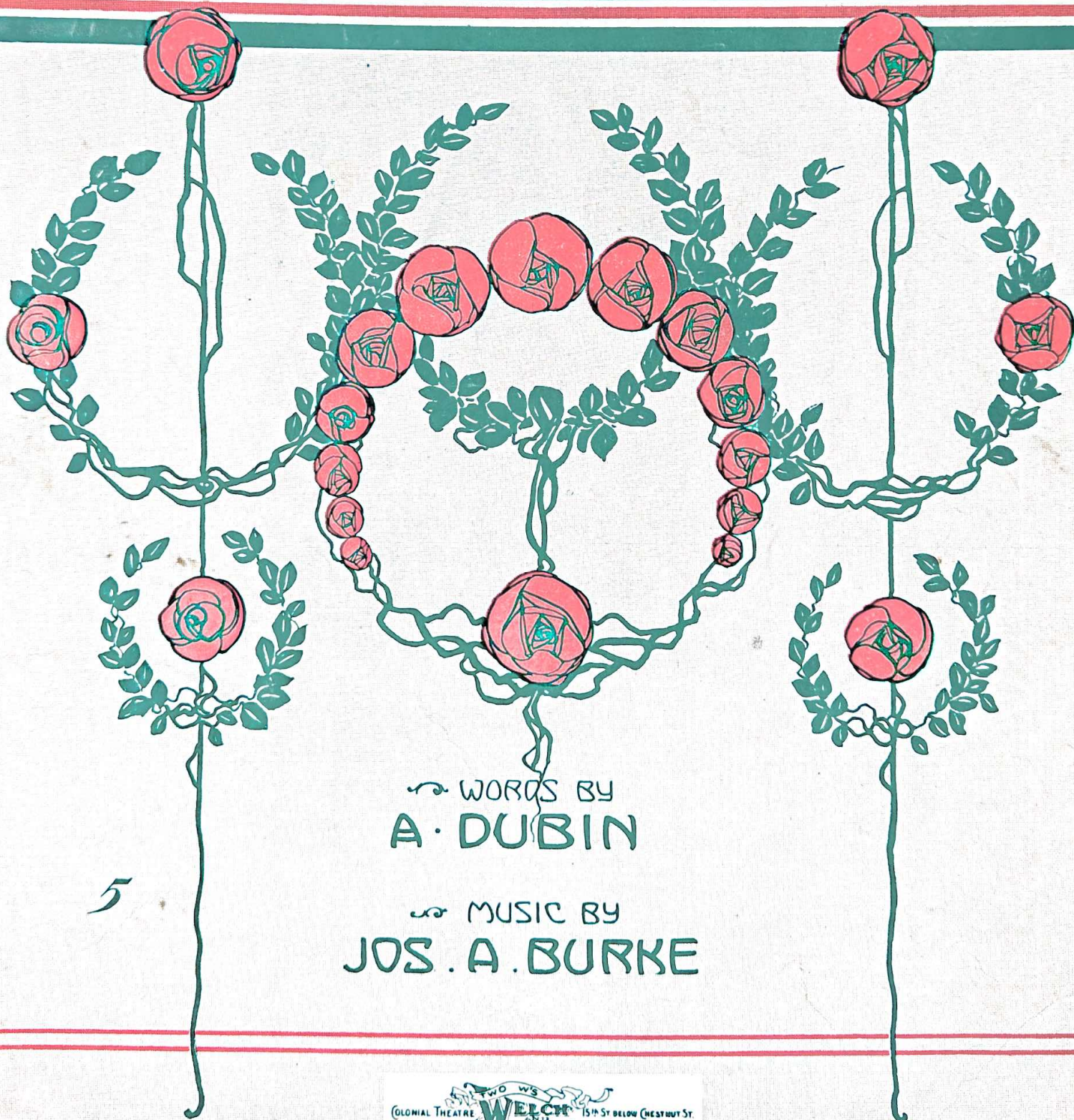


Oh You MISTER MOON



WORDS BY
A. DUBIN

MUSIC BY
JOS. A. BURKE

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TWO W'S
COLONIAL THEATRE
WILSON BLDG.
WELCH
WILSKY
MUSIC PUBLISHERS
15th ST. BELOW CHESTNUT ST.
PHILA. PA.

Ed. H. K. 1/17

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Modto.

Talk a-bout your hon-ey moon talk a-bout your lov-ing tunes,
When my la-dy love's a-way and I'm lone-ly all the day,

There is one I love to tell a-bout,
I feel blue when eve-ning comes a-round,

When the night falls from a-bove
There is some-one that I miss

When I meet my la-dy love, And it seems the moon will not come out,
Someone that I used to kiss, When the moon was soft-ly shin-ing down,

She and I will find a nook, Where no one will dare to look
And I gaze in - to the sky, In my heart there comes a sigh

'Tis our own sweet lit - tle lov - er's lane, Then we'll sing a pret - ty song,
For the moon has no more charm for me, And I long to sing once more,

And it is not ver - y long, Mis - ter moon will hear this sweet re - frain.
As we did in days of yore, Long to sing this song so ten - der - ly.

Chorus

Oh - h - h - h You Mis - ter moon! Keep on a shin - ing while we spoon,

Each lit - tle beam can bring us a dream, Dreams of the day we'll

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Each lit - tle beam can bring us a dream, Dreams of the day we'll".

mar - ry in June, Keep on a smil - ing in the sky,

The second system of musical notation. The vocal line continues with the lyrics: "mar - ry in June, Keep on a smil - ing in the sky,". The piano accompaniment continues with chords and moving lines in both hands.

We love the moon - light Dont know why No one is near us

The third system of musical notation. The vocal line continues with the lyrics: "We love the moon - light Dont know why No one is near us". The piano accompaniment continues with chords and moving lines in both hands.

No one can hear us On - ly you Oh Mis - ter Moon! Moon!

The fourth system of musical notation. The vocal line continues with the lyrics: "No one can hear us On - ly you Oh Mis - ter Moon! Moon!". The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.