

OH! YOU MILLION DOLLAR DOLL



WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS



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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction ends with a double bar line. The vocal melody enters in the second system, with the lyrics 'Way down, way down' and 'Tho' some dol - lies'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'deep in my heart, When I look at you, a feel - ing' and 'break when they fall, If you fall for me, 't will be a'. The piano part provides a harmonic foundation for the vocal lines.

Till ready

'Way down, 'way down
Tho' some dol - lies

deep in my heart, When I look at you, a feel - ing
break when they fall, If you fall for me, 't will be a

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o - ver - takes me, And it makes me want to bill and
 ne - ces - sa - - ry, And a ve - - ry luck - y break for

coo..... I can't bear it when we're a - part!
 me..... I'd go all to piec - es and bawl,

Like a child of three,..... I can't be jol - - ly
 If I thought we two..... Ev - er would part, dear;

With - out my dol - - ly, You're worth a for - tune to me!.....
 Then my poor heart, dear, Could-n't be patch'd up with glue.....

Ab

F7

Bb7

CHORUS

Mil - lion dol - lar doll, You've got it on them

p-f

Eb

Eb7 Db

all! If you were the kind they sold,

You'd be worth your weight in gold! You were made to

Eb Ab Eb7 Bb7 Ab

Am C

love, I was made to fall, And that

Eb F7

Db Bb7

look in your eye,..... Made me go out and try..... To

The first system of the musical score for 'Million Dollar Doll'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: 'look in your eye,..... Made me go out and try..... To'. The piano accompaniment consists of chords and single notes.

get a mil - lion dol - lars, — You're worth a mil - lion dol - lars!

The second system of the musical score. The vocal line continues with the lyrics: 'get a mil - lion dol - lars, — You're worth a mil - lion dol - lars!'. The piano accompaniment continues with chords and single notes.

Oh, you mil - lion dol - lar doll!..... doll!.....

Oh, you mil - lion dol - lar doll!..... doll!.....

The third system of the musical score. The vocal line has lyrics: 'Oh, you mil - lion dol - lar doll!..... doll!.....'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The system concludes with a double bar line and the instruction 'D.S.' (Da Capo).