

# NOW MY DREAMS- HAVE COME TRUE

waltz ballad

WORDS  
AND  
MUSIC  
by  
**ARTHUR CONDER**



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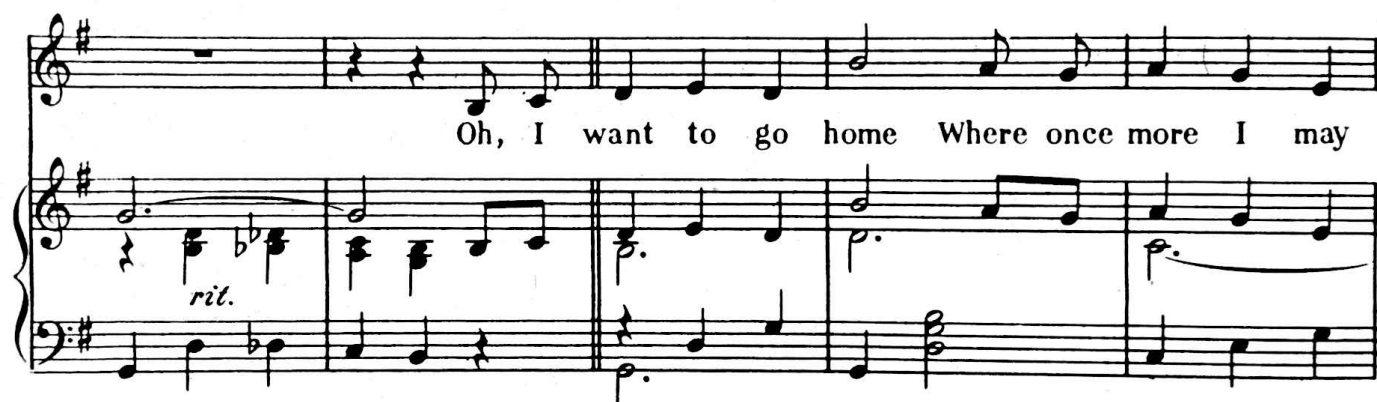
# Now My Dreams Have Come True

Arr. by George Gaum

Words & Music by  
ARTHUR CONDER



Piano introduction in 3/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The left hand provides a steady accompaniment of quarter and eighth notes.



Oh, I want to go home Where once more I may

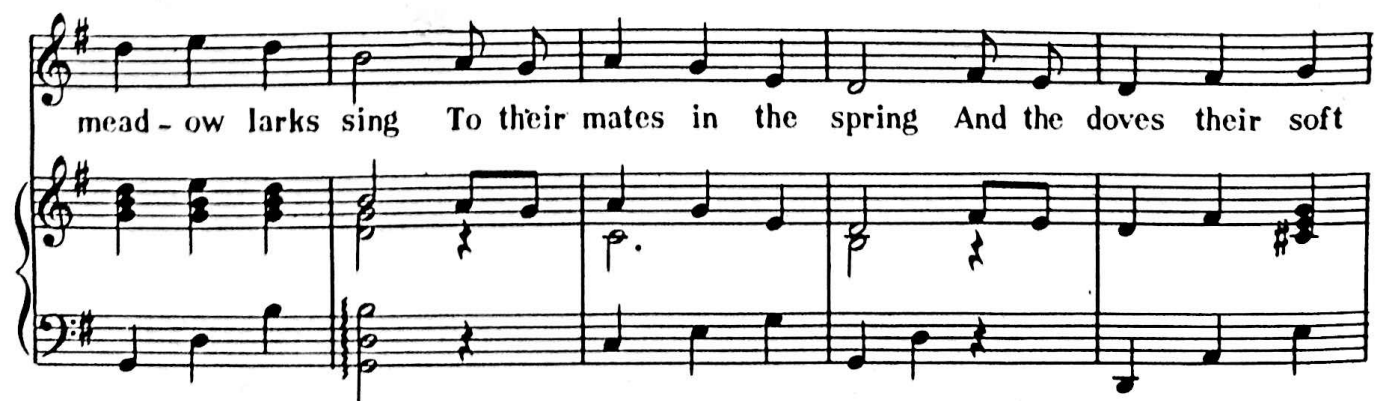
*rit.*

The vocal line enters on the second measure of the second system. The piano accompaniment continues with a steady rhythm. The tempo marking *rit.* (ritardando) is placed below the piano part.



roam Thru' the fields Where the bright dais-ies bloom; \_\_\_\_\_ Where the

The vocal line continues with the lyrics "roam Thru' the fields Where the bright dais-ies bloom;". There is a long horizontal line after "bloom;" indicating a pause or a breath. The piano accompaniment continues with a steady rhythm.



mead-ow larks sing To their mates in the spring And the doves their soft

The vocal line continues with the lyrics "mead-ow larks sing To their mates in the spring And the doves their soft". The piano accompaniment continues with a steady rhythm.

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lul - la - bies croon. \_\_\_\_\_ Yes, I want to go back To that

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'lul', followed by a dotted half note 'la', and then a half note 'bies'. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of chords and single notes in both hands.

dear old log shack Far a - way from the fev - er - ish throng. \_\_\_\_\_

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'dear', a dotted half note 'old', and a half note 'log'. The piano accompaniment continues with chords and single notes.

Where we'll stroll once a - gain Down the old shad - y lane Where my

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'Where', a dotted half note 'we'll', and a half note 'stroll'. The piano accompaniment continues with chords and single notes.

heart first sang Love's old sweet song. \_\_\_\_\_ Now my

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'heart', a dotted half note 'first', and a half note 'sang'. The piano accompaniment continues with chords and single notes, ending with a triplet of eighth notes in the right hand.

## REFRAIN

dreams have come true, I'm re - turn - ing to you; We will

The first system of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "dreams have come true, I'm re - turn - ing to you; We will".

sit 'neath the old ap - ple tree. \_\_\_\_\_ And we'll

The second system continues the melody. The lyrics are: "sit 'neath the old ap - ple tree. \_\_\_\_\_ And we'll". A long horizontal line indicates a continuation of the melody.

roam hand in hand Thru' that won - der - ful land Where you

The third system continues the melody. The lyrics are: "roam hand in hand Thru' that won - der - ful land Where you".

said you'd be wait - ing for me. \_\_\_\_\_ There we'll

The fourth system concludes the refrain. The lyrics are: "said you'd be wait - ing for me. \_\_\_\_\_ There we'll". A long horizontal line indicates a continuation of the melody.

build a love nest In the place we liked best; Where I

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are: "build a love nest In the place we liked best; Where I".

told love's sweet sto - ry to you. \_\_\_\_\_ Where we

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment includes a long, sweeping arpeggiated figure in the right hand, labeled "L.H." (Left Hand), which spans across the system. The lyrics are: "told love's sweet sto - ry to you. \_\_\_\_\_ Where we".

spent hap - py hours 'Mid the wild wood-land flow'rs When I'll know all my

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues with a steady harmonic accompaniment. The lyrics are: "spent hap - py hours 'Mid the wild wood-land flow'rs When I'll know all my".

dreams have come true. \_\_\_\_\_ Now my true. \_\_\_\_\_

This system contains the fourth line of the song, ending with a double bar line. The vocal melody is on the treble clef staff. The piano accompaniment is on grand staves. The lyrics are: "dreams have come true. \_\_\_\_\_ Now my true. \_\_\_\_\_".