

Songs by GORDON and REVEL

NEVER IN A MILLION YEARS

WALTER WINCHELL
BEN BERNIE
ALICE FAYE

IN

Wake Up and Live

with

JACK HALEY • PATSY KELLY • NED SPARKS
GRACE BRADLEY • WALTER CATLETT
LEAH RAY • JOAN DAVIS • DOUGLAS
FOWLEY • MILES MANDER • GEORGE GIVOT
ETIENNE GIRARDOT • WARREN HYMER

Words and Music by
MACK GORDON
and
HARRY REVEL



OTHER SUCCESSES:

NEVER IN A MILLION YEARS
IT'S SWELL OF YOU
WAKE UP AND LIVE
THERE'S A LULL IN MY LIFE
I'M BUBBLING OVER
I LOVE YOU MUCH TOO MUCH, MUCHACHA
OOH, BUT I'M HAPPY



Darryl F. Zanuck
in Charge of Production

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

Never In A Million Years

Featured in the 20th Century-Fox Production "Wake Up And Live"

Words and Music by
MACK GORDON and
HARRY REVEL

Moderately (not too fast)

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a steady bass line. The tempo is marked 'Moderately (not too fast)' and the dynamic is 'mf'.

F

Moderately

Gmi.7

C7

When I em - brace you — I hold the world in my ca - res, When I em -

The piano accompaniment for the first vocal line. The right hand has a melodic line with some triplets, and the left hand has a bass line. Dynamics include 'p' and 'mp'.

F

Gmi.7

Bb alt.

Eb alt.

dim.

Bb

A7

brace you — What great - er treasure can I pos - sess? You won - der why it is

The piano accompaniment for the second vocal line. The right hand has a melodic line with some triplets, and the left hand has a bass line.

Dmi.7

G7

C7

Caug.

that I love you so — I'll tell you why it is It's be - cause I know that

The piano accompaniment for the third vocal line. The right hand has a melodic line with some triplets, and the left hand has a bass line. The piece ends with a 'rall.' (rallentando) marking.

CODE: Never

SH 1584-3

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Chorus, Moderately (*not too fast*)

mf

Nev-er In A Mil-lion Years Could there be an-oth-er you

I would shed a mil-lion tears If ev-er we were through.—

Nev-er in a mil-lion moons Could you ev-er be sur-passed And

dar-ling, for a mil-lion Junes This love of ours will last.—

Chords: F, Fmaj.7, F7, Bb, Bbmi., Dmi., G7, dim., F, Bb, F, Gmi., C7, F, Bb, F, dim., F, Bb, F.

The musical score is written for voice and piano. The key signature has one flat (Bb). The tempo is 'Moderately' with the instruction '(not too fast)'. The piano part begins with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chords are indicated above the vocal line. The lyrics are: 'Nev-er In A Mil-lion Years Could there be an-oth-er you', 'I would shed a mil-lion tears If ev-er we were through.—', 'Nev-er in a mil-lion moons Could you ev-er be sur-passed And', and 'dar-ling, for a mil-lion Junes This love of ours will last.—'. The piano accompaniment includes triplets and various chordal textures.

There would be no world for me - If ev - er we would part

Where I go your name will be - Right on the tip of my heart. For

on - ly once in ev - ry life - time Some - one just like you ap - pears Is there

an - y great - er glo - ry, An - y great - er thrill, No, Nev - er In A Mil - lion Years. Years...

1. F Gmi. 7 C7 2. F

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