

MY LOVER

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*As Sung
in*
**FIRST NATIONAL
and
VITAPHONE
PICTURE**

PARIS

starring

**IRENE
BORDONI**

MY LOVER
SOMEBODY MIGHTY LIKE YOU
MISS WONDERFUL
I WONDER WHAT IS REALLY-
ON HIS MIND
I'M A LITTLE NEGATIVE-
LOOKING FOR A POSITIVE
THE LAND OF GOING TO BE
DON'T LOOK AT ME THAT WAY!
PARIS

HARMS
NEW YORK

Lyric by
AL BRYAN
Music by
EDDIE WARD



Sensational European Success

I KISS YOUR HAND, MADAME

Lyrics by
FRITZ ROTTER
American Words by
LEWIS and YOUNG

Music by
RALPH ERWIN

REFRAIN
Andante moderato

In dreams I kiss your hand, Ma-dame, — Your dain-ty fin-ger tips —

— And while in Slum-ber - land, Ma-dame, — I'm beg-ging for your lips.

— I have-n't an - y right, Ma-dame, — To do the things I do, —

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling Calleja
The Promise In Your Eyes. Hanley
Roses Of Dawning Stapleton
There's No Love That's Like A First L. Millegram
Adelai Calleja
Love Is A Treasure Breau
Spring Will Come Openshaw
The Homeward Trail Boutelje
Nina Meyer

Sailing The Sea Of Romance Samuels
Little Log Cabin Of Dreams. Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy Klenner
Forevermore Gotthelf & Burnett
When Day Is Done Katscher
Just A Memory Henderson
Just A Cottage Small Hanley
Cherie I Love You Goodman

My Lover

(Master Of My Heart)

Lyric by
AL BRYAN

Tune-A-Uke
G C E A

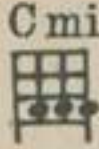
Music by
EDDIE WARD

Valse moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato' and 'mf'. The piano part features a series of chords: F, C7, F, Dmi, Gmi, C7. The vocal melody enters with the lyrics 'I'd be a slave to my love for - ev - er we'. The piano accompaniment continues with a 'p a tempo' marking. The vocal melody continues with 'more, meet, I want to crave what I love what my'. The piano accompaniment includes a 'dim' marking. The vocal melody continues with 'I life's a com - plete; I want to live to sat - is - I want to cher-ish and pro-'. The piano accompaniment includes a 'dim' marking.

arr. by W. C. Lindemann

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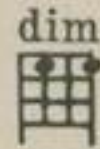
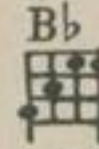


-fy him, I want to give not de - ny him.
 -tect him, nev-er to fail or neg - lect him.

REFRAIN   

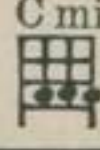
My lov - er must be gen - - tle but

p-f



not too sen - ti - men - tal, My lov - er



must com - mand me if he would un - der -

This musical score is for a piece titled 'My Lover-3'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: '-stand me, He must be fierce, still ten - - der to rule me or sur - ren - - der, My lov - er must re - mem - - ber He's mas - ter of my heart. My heart.' The piano accompaniment features various chords and textures, including a 'L.H.' (Left Hand) section in the final system. The score includes several chord diagrams and dynamic markings such as 'dim' (diminuendo) and 'fz' (forzando).

-stand me, He must be fierce, still ten - -
 -der to rule me or sur - ren - - der, My
 lov - er must re - mem - - ber He's mas - ter
 of my heart. My heart.

Chord diagrams: Dmi, F7, Bb, dim, Cmi, F7, dim, Bb, G7, C7, F7, dim, 1 Bb, F7, 2 Bb.

Dynamic markings: dim, L. H., fz.

SAMPLE STRAINS

FROM THE FIRST NATIONAL AND VITAPHONE PICTURE

PARIS

Lyric by
AL BRYAN

My Lover (Master Of My Heart)

Music by
EDDIE WARD

REFRAIN Valse moderato

My lov - er must be gen - tle but

Lyric by
AL BRYAN

Somebody Mighty Like You

Music by
EDDIE WARD

REFRAIN Moderato

p-f I'm al - ways dream - ing that I'm fall - ing for
I'm al - ways dream - ing that I'm fall - ing for

Miss Wonderful

Lyric by
AL BRYAN

Music by
EDDIE WARD

REFRAIN Moderato

p-f Throw me a kiss, Miss Won - der - ful, You'll ne - ver miss Miss Won - der - ful,
We'll tell you this You're Won - der - ful, You'll get a kiss So Won - der - ful,

I Wonder What Is Really On His Mind

Lyric by
AL BRYAN

Music by
EDDIE WARD

REFRAIN Moderato

p-f When he smiles and says "Cher-ie, I'd like to take you home with me, I won-der what is
When he vows to me that he Can nev - er see e - nough of me, I won-der what is

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