

Like Ordinary People Do ^{60¢}

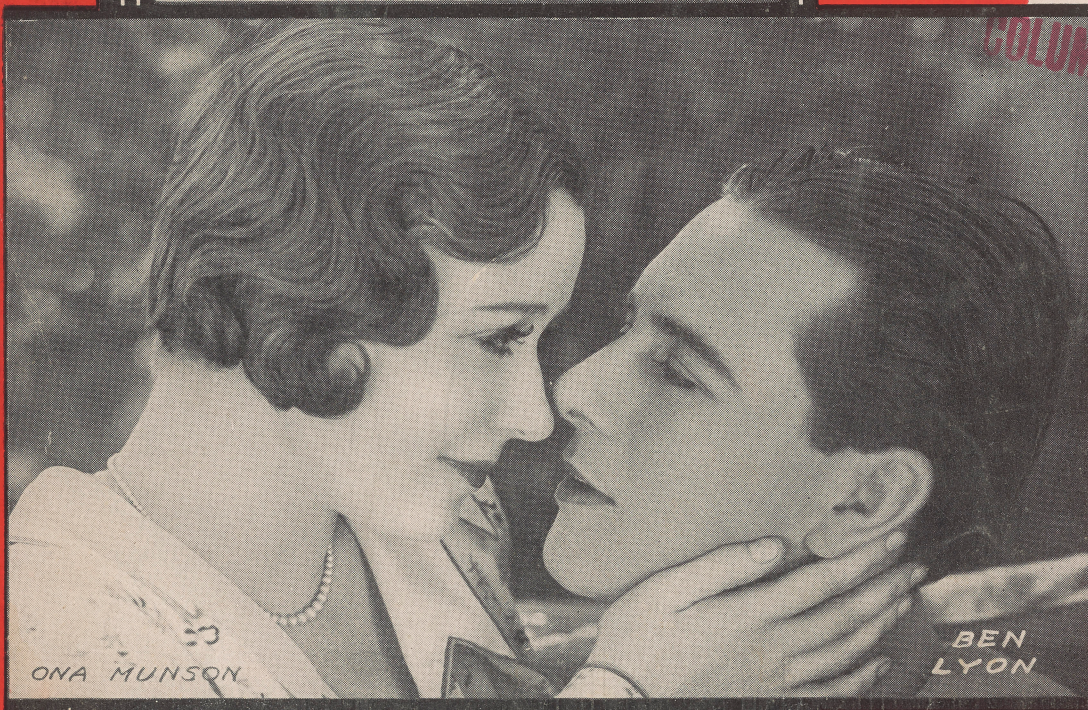
First National Pictures Inc.
presents

"HOT HEIRESS"

WITH

BEN LYON, ONA MUNSON & FRANK FAY

ORIGINAL STORY BY
HERBERT FIELDS
MUSIC AND LYRICS BY
RICHARD RODGERS
& LORENZ HART



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"The Hot Heiress"

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Like Ordinary People Do

Duet

(Hap - Juliette)

Words by
LORENZ HARTMusic by
RICHARD RODGERS

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with complex chordal textures and moving lines. The second system continues the piano introduction with similar harmonic structures.

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

* Eb

Ab

This section contains the vocal melody and piano accompaniment for the first verse. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include 'ad lib.', 'mp', and 'p'. Chord diagrams for Eb and Ab are shown above the vocal line.

ad lib.

Hap: Peo - ple with lots of
Juliette: I know you have - nt

This section contains the vocal melody and piano accompaniment for the second verse. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include 'p'. Chord diagrams for Eb, Ab, and Cmin.7 open are shown above the vocal line.

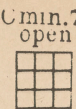
style March down the aisle And then they part. They can af-ford di -
got A house and lot, But what care I? While we are young and

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S. M. ZOLTAI








-voice, It's dear of course But ver - y smart.
strong We'll get a - long If we just try;











We'll say "I do," and mean it from the start.
Though we're as poor as church mice, We'll get by.

poco rit.







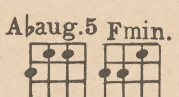





Refrain *p-f a tempo*

You'll be so cra - zy for me, I'll be so cra - zy for
You'll be so cra - zy for me, I'll be so cra - zy for

p-f a tempo




you, We'll see Ni - ag - 'ra on our hon - ey - moon. Like
you We'll see Ni - ag - 'ra on our hon - ey - moon. Like

Fmin.7 Bbaug.5 Eb9 Eb Fmin.7 Bb7 F#dim.7 Eb Ab
 or - di - na - ry peo - ple do. And then we'll go - on a
 or - di - na - ry peo - ple do. And oh, how hap - py I'll

Eb9 Eb Fmin.7 Bb7 D Eb7 Fmin.7 G7
 spree And watch a mov - ie or two; We'll
 be To cook a din - ner for two! And

Abaug.5 Fmin. Abmin. add F Gmin.7 F#min. Fmin.7 Bb7
 clasp our fing - ers when the lights are low - Like or - di - na - ry peo - ple
 then we'll lis - ten to the ra - di - o - Like or - di - na - ry peo - ple

Eb Ab Eb Eb7 Fmin. Ab Ddim.7 Cmin.7 open
 do. Of sev - en nights a week I'll spend all sev - en at home,
 do. If I can hold your hand I want no oth - er re - ward,

mf

5

Eb Eb7 Fmin. Ab Ddim.7 Cmin.7 open Cmin. Eb

And that's the way we'll seek to make a heav - en at home. —
 For you'll look twice as grand as Vin - cent As - tor or Ford. —

Bb7 F#dim.7 Eb Ab Eb9 Eb Fmin.7 Bb7

Ba - by, you'll love no - bod - y but me, I'll
 Ba - by, you'll love no - bod - y but me, I'll

D Eb7 Fmin.7 G7 Abaug.5 Fmin. Abmin. addF

love no - bod - y but you. We'll change our par - lor to a
 love no - bod - y but you. We'll try to live — up to the

Gmin.7 F#min. Fmin.7 Bbaug.5 Eb Bb7 Eb

nurs - er - y — Like or - di - na - ry peo - ple do. You'll do. —
 mar - riage vow — Like or - di - na - ry peo - ple do. You'll do. —

f *sf*

Just a sample of a simple song-

Sing Something Simple

Tune. Ukulele
or Banjulele Banjo

A D F# B

Words and Music by
HERMAN HUPFELD

Allegretto moderato

Refrain

p-f   

Sing some-thing sim-ple, a lit-tle dit-ty that's sweet and sim-ple;— You'll get the
Sing some-thing sim-ple, it does-n't make an-y sense, it's sim-ple;— They say the



swing of it soon, for here's a tune that an-y child can sing. (dee-del-lee-bum-bum)
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)



"D" stands for dim-ple, the words are sil-ly, the song is sim-ple;— And, af-ter
"D" stands for dim-ple, with-out the "S" we could not say: "sim-ple;— I know a



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