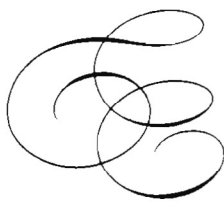


It Never Entered My Mind

Words by LORENZ HART
Music by RICHARD RODGERS

With tranquillity



Piano introduction musical notation. It features a treble and bass staff in C major, 4/4 time. The treble staff begins with a mezzo-forte (mf) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

First vocal line musical notation. The vocal melody is on a treble staff in B-flat major, 4/4 time. The lyrics are: "I don't care if there's powder on my nose, I don't care if my". The piano accompaniment is on a grand staff (treble and bass) with a piano (p) dynamic and the instruction "legato tranquillo". The piano part features sustained chords and moving lines in both hands.

Second vocal line musical notation. The vocal melody continues on a treble staff. The lyrics are: "hair-do is in place. I've lost the very meaning of re- pose, I". The piano accompaniment continues on a grand staff, maintaining the legato and tranquil feel.

Third vocal line musical notation. The vocal melody concludes on a treble staff. The lyrics are: "nev- er put a mud pack on my face. Oh, who'd have thought that I'd". The piano accompaniment concludes on a grand staff.

*A*₇ *D*₇ *G*₇

walk in a daze now, I nev-er go to shows at night, But just to mat-in-ees now.

*G*m₇ *C* *C*m₆ *C*₉

I see the show and home I go.

poco rit.

Refrain (slowly, with warm expression)

F *A*m *F* *A*m *F* *A*m

Once I laughed when I heard you say - ing That I'd be play - ing

p a tempo

F *A*m *F* *A*m *F* *A*m

sol - i - taire, — Un-eas-y in my eas - y chair. —

Gm₇ Eb₇ C₇ F Am

It nev-er en-tered my mind.— Once you told me

mf *p*

F Am F Am F Am

I was mis-tak - en That I'd a-wak - en with the sun —

F Am F Am Gm₇

And or - der or - ange juice for one,— It nev-er en-tered my mind.—

C₇ F Gm₇ C₇ Fmaj₇ F₆ Gm₇

You have what — I lack my - self,—

mf *mp*

C₇ F C₇ F Bdim C₇ Gm₇ Am

And now I e-ven have to scratch my back my-self,—

mf marcato

Bb Am C₇ F Am F Am F Am

Once you warned me That if you scorned me, I'd sing the maid-en's

mp

F Am F Am Cm₆ Bb+ D₇ Gm C₇

pray'r a- gain — And wish that you were there a- gain — To get in-to my

mf

F Bb₆ C₇ 1. F₆ G₇ C₇ 2. F₆

hair a- gain, — It nev-er en-tered my mind. —

mf p

Red.