

I WHISTLE A HAPPY TUNE

Words by OSCAR HAMMERSTEIN 2nd

Music by RICHARD RODGERS

DARRYL F. ZANUCK presents

RODGERS and HAMMERSTEIN'S

The King and I

in the complete grandeur of

**CINEMASCOPE
55**

more than your eyes have ever seen...



HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE CHILDREN
SELECTION

A 20th CENTURY-FOX production

PRICE
60c

COLOR by DE LUXE

starring DEBORAH KERR • YUL BRYNNER • also starring Rita Moreno • Produced by
Charles Brackett • Directed by Walter Lang • Screenplay by Ernest Lehman

Music by Richard Rodgers and Book and Lyrics by Oscar Hammerstein II

From their musical play based on "Anna And The King Of Siam"
by Margaret Landon

WILLIAMSON MUSIC, INC.
RKO BLDG • RADIO CITY • NEW YORK

"The King And I"

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I Whistle A Happy Tune

Words by
OSCAR HAMMERSTEIN 2ndMusic by
RICHARD RODGERS

Piano

Moderato

When - ev - er I feel a - fraid I hold my head e -

rect And whis - tle a hap - py tune, So no - one will sus -

pect I'm a - fraid While shiv - er - ing in my

Chords: Bb, Bb9, Eb, F7, F+, Bb

807-4

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shoes I strike a care-less pose And whis-tle a hap-py

tune And no-one ev-er knows I'm a - fraid

The re-sult of this de-cep-tion is ver-y strange to

tell For when I fool the peo-ple I fear, I

mp

F *Fm6*

C7 F7 Bb Bb9

fool my - self as well! I whis - tle a hap - py tune And

Eb F7 F+

ev - 'ry sin - gle time The hap - pi - ness in the tune con -

Bb F7 Eb F7 Bb

vin - ces me that I'm not a - fraid.

Coda Eb Bb

Make be - lieve you're brave And the trick will take you far.

E $\flat$ **B $\flat$**

You may be as brave as you make be - lieve you are.

E $\flat$ **B $\flat$**

Whistle

C7 **Cm7** **F7**

You may be as brave as you make be - lieve you

B $\flat$

are.

pp *8va...* *p*

Gottesman Collection
Rodgers Box 3

RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP
OKLAHOMA
OUT OF MY DREAMS
I CAN'T SAY NO
THE FARMER AND THE COWMAN
KANSAS CITY • PORE JUD
ALL ER NOTHIN'
PIANO SELECTION
VOCAL SCORE

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN
RIGHT OUTTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
DITES-MOI (Tell Me Why)
HONEYBUN
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
CAROUSEL WALTZ
PIANO SELECTION
SOLILOQUY
VOCAL SCORE

The KING and I

HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE
CHILDREN
PIANO SELECTION
VOCAL SCORE

ME and JULIET

MARRIAGE TYPE LOVE
I'M YOUR GIRL
A VERY SPECIAL DAY
KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
IT'S ME
THE BIG BLACK GIANT
IT FEELS GOOD
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING
VOCAL SCORE

PIPE DREAM

SWEET THURSDAY
SUZY IS A GOOD THING
EVERYBODY'S GOT A HOME BUT ME
THE NEXT TIME IT HAPPENS
THE MAN I USED TO BE
ALL AT ONCE YOU LOVE HER
PIANO SELECTION

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT
FOR SINGING
ALL I OWE IOWAY