

7922-115-B

I WANT YOU

RUSSELL JANNEY
PRESENTS

THE NEW
MUSICAL COMEDY

MARJOLAINE

ADAPTED FROM LOUIS N. PARKER'S
"POMANDER WALK"

BOOK BY
CATHERINE CHISHOLM
CUSHING

LYRICS BY
BRIAN HOOKER
MUSIC BY
HUGO FELIX

STAGED BY
OSCAR EAGLE
DANCES AND ENSEMBLES BY
BERT FRENCH

VOCAL SELECTIONS

O Love of Mine
Cuddle Up Together
Marjolaine
River of Dreams
I Want You
Don't!

HARMS
NEW YORK

MADE IN U.S.A.

I Want You

Words by
ANNE CALDWELL

Music by
HUGO FELIX

Allegretto

VOICE

When I lay my cheek up - on my

Piano

mf *p*

vi - o - lin, To it I can whis - per all my

hope and pain — As I soft - ly draw my bow the

6039-4

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strings be - gin ——— To tell my love — in

ten - der sob - bing strain, My heart beats just a wee bit fast - er

when you play, The fid - dle's like a voice that seems to say:

Refrain
mf a tempo

I want you, And no one

else will ev - er, ev - er, ev - er do, I want you

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal staff.

close e-nough to tease, I want to kiss you if I please, I love you,

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

So I want to know that you are true, my dear - ie,

This system contains the next two staves of music. The piano part features some chords with double sharps (F# and C#) in the right hand. The lyrics are written below the vocal staff.

a tempo
I want you, For life with -

a tempo

This system contains the final two staves of music on the page. The tempo marking *a tempo* appears above the first staff and below the piano part of the second staff. The lyrics are written below the vocal staff.

-out you seems so lone - ly and so blue, I want you

The first system of the musical score for 'I Want You'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are '-out you seems so lone - ly and so blue, I want you'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

for my ver - y own be - cause I long for you a - lone, And

The second system of the musical score. The vocal line continues with the lyrics 'for my ver - y own be - cause I long for you a - lone, And'. The piano accompaniment features a more melodic line in the right hand, with the left hand providing harmonic support.

hap - pi - ness to me means Y - - O - -

The third system of the musical score. The vocal line has the lyrics 'hap - pi - ness to me means Y - - O - -'. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

-U - just you.

The fourth system of the musical score. The vocal line concludes with the lyrics '-U - just you.'. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. A 'Ped.' (pedal) marking is present below the piano part.