

I GOT THE SUN IN THE MORNING

RODGERS and HAMMERSTEIN
PRESENT
ETHEL MERMAN
in
GET YOUR GUN

LYRICS and MUSIC by
IRVING BERLIN

BOOK BY
HERBERT and DOROTHY FIELDS

DIRECTED BY **JOSHUA LOGAN**

SCENERY BY **JO MIELZNER**

DANCES BY **HELEN TAMIRIS**

COSTUMES BY **LUCINDA BALLARD**

IRVING BERLIN MUSIC COMPANY
1650 BROADWAY
NEW YORK, N.Y.

Moonshine Lullaby
I'm a Bad Bad Man
The Girl That I Marry
My Defenses Are Down
They Say It's Wonderful
Who Do You Love I Hope
I've Got the Sun in the Morning
There's No Business
Like Show Business

I'm An Indian Too
Colonel Buffalo Bill
Anything You Can Do
I Got Lost In His Arms
I'll Share It All With You
Doin' What Comes Natur'llly
You Can't Get a Man With a Gun

I Got The Sun In The Morning

Words and Music by
IRVING BERLIN

Piano *Light Bounce* *mf*

Voice *F* *Lightly* *E♭* *F* *C9* *C9aug*

Tak-ing stock of what I have and what I have-n't, — What do I find? The

F *Dmi7* *G7* *C7* *F* *Gmi7* *F*

things I've got will keep me sat-is-fied —

A♭ *G♭* *A♭* *Cdim*

Check-ing up — on what I have and what I have-n't, — What do I find? A



C A7 Dm7 G7 C7

health-y bal-ance on the cred-it side

CHORUS C7-5 F Medium Jump Tempo C7-5 F C7-5 F

Got no dia-mond, got no pearl, still I think I'm a

mp-mf

F7 Bb F Gm7 F

luck-y girl, I GOT THE SUN IN THE MORN-ING and the moon at night

Bb F Gm7 F C7-5 F C7-5 F

Got no man-sion, Got no yacht,

C7-5 F F7 Bb F

still I'm hap - py with what I've got, I GOT THE SUN IN THE MORN-ING and the

Gm7 F Bb F Gm7 F A7

moon at night Sun - shine

Am7 D9 G7

— gives me a love - ly day Moon - light

Gm7 C9 C7-5 F

— gives me the milk - y way Got no check - books,

C7-5 F C7-5 F F7

got no banks, still I'd like to ex-press my thanks. I GOT THE

The first system of the musical score is in B-flat major. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C7-5, F, C7-5, F, and F7 are placed above the vocal line.

Bb F Gm7 F Bb F

SUN IN THE MORN-ING and the moon at night

The second system continues the melody. The vocal line has a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols Bb, F, Gm7, F, Bb, and F are placed above the vocal line.

Gm7 F F7 Bb F Fdim Gm7

And with the sun in the morn-ing and the moon in the even-ing, I'm

The third system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols Gm7, F, F7, Bb, F, Fdim, and Gm7 are placed above the vocal line.

C7-9 F 1. C7 2. Gb7 F

all right. —

The fourth system concludes the piece. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols C7-9, F, C7, Gb7, and F are placed above the vocal line. The system ends with a double bar line.

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL



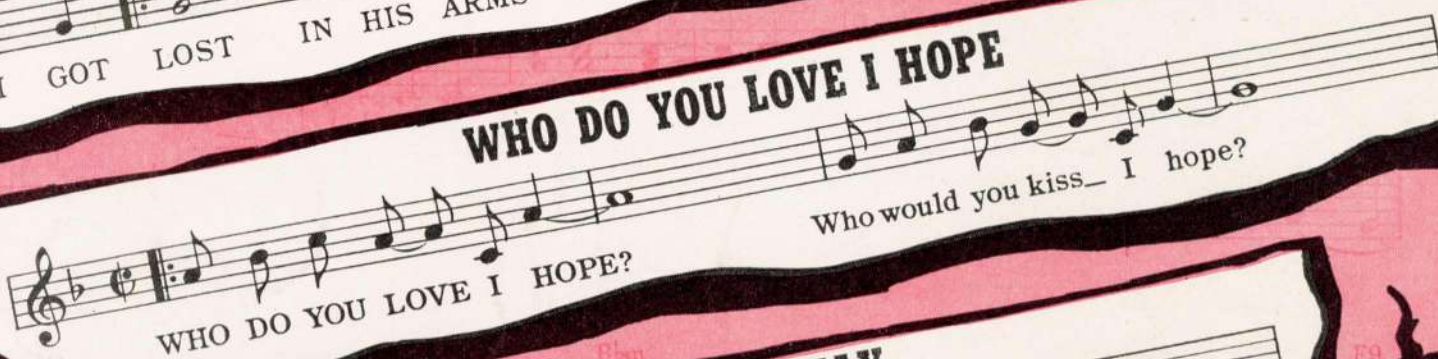
I GOT THE SUN IN THE MORNING



I GOT LOST IN HIS ARMS



WHO DO YOU LOVE I HOPE



DOIN' WHAT COMES NATUR'LLY



IRVING BERLIN
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