

I GOT LOST IN HIS ARMS

RODGERS and HAMMERSTEIN
PRESENT

ETHEL
MERMAN

GET YOUR
GUN

ANNIE

LYRICS and MUSIC BY

IRVING
BERLIN

BOOK BY

HERBERT
and
DOROTHY
FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

SCENERY BY JO MIELZNER COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby
I'm a Bad Bad Man
The Girl That I Marry
My Defenses Are Down
They Say It's Wonderful
Who Do You Love I Hope
I've Got the Sun in the Morning
There's No Business
Like Show Business
I'm An Indian Too
Colonel Buffalo Bill
Anything You Can Do
I Got Lost In His Arms
I'll Share It All With You
Doin' What Comes Natur'ly
You Can't Get a Man With a Gun

IRVING BERLIN MUSIC COMPANY
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NEW YORK, 19, N.Y.

I Got Lost In His Arms

Words and Music by
IRVING BERLIN

Piano

Moderato

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line starts on a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a *rall.* (rallentando) marking over a final whole note G4 in the right hand and a whole note G3 in the left hand.

VOICE *ad lib.*

C A $\flat$ 7 Dm7 G7 Dm7 G7 C

Don't ask me just how it hap - pened — I wish I knew —

mp con la voce

The vocal line is in 4/4 time, marked *ad lib.* (ad libitum). The melody is played in the right hand, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment is in 4/4 time, marked *mp con la voce* (mezzo-piano with the voice). The bass line starts on a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a *rall.* (rallentando) marking over a final whole note G4 in the right hand and a whole note G3 in the left hand.

Gm A7 Dm Dm7

I can't be - lieve that it's hap - pened, And still it's true.

rall.

The vocal line is in 4/4 time, marked *ad lib.* (ad libitum). The melody is played in the right hand, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment is in 4/4 time, marked *mp con la voce* (mezzo-piano with the voice). The bass line starts on a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a *rall.* (rallentando) marking over a final whole note G4 in the right hand and a whole note G3 in the left hand.



CHORUS

G7 G7 aug Em7 C Cmaj7 C6 A7aug

I GOT LOST IN HIS ARMS and I had to stay — It was

a tempo *mp* *mf*

Fmaj7 Dm Dm7 Db7 C7 Gm7

dark in his arms and I lost my way — From the dark came a

D9 Fm7 C Dm7 G7 Gdim

voice and it seemed to say — "There you go — There you

Dm7 Fm G7 G7 aug Em7 C Cmaj7 C6

go" — How I felt as I fell I just can't re - call —

A7 aug Fmaj7 Dm Dm7 Db7 C7

But his arms held me fast and it broke the fall — and I

Gm7 Fmaj7 Fm C Cdim

said to my heart as it fool - ish - ly kept jump - ing all a -

Dm7 G7 Bbm Bb dim Dm7 G7 Dm7 Fm C

round — I got lost — but look what I found..

rall.

1. Em7 Dm7 G7 G7 aug 2. C F C

I GOT

a tempo

pp

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL



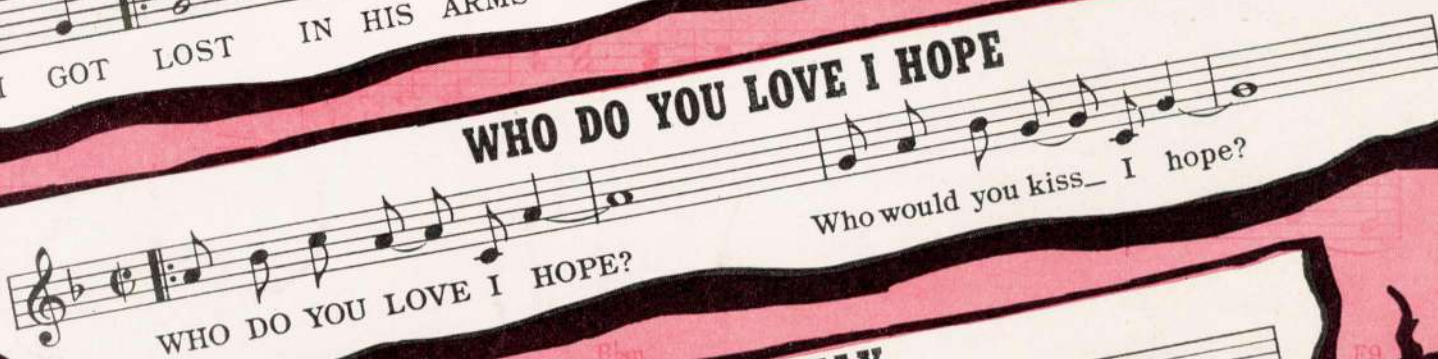
I GOT THE SUN IN THE MORNING



I GOT LOST IN HIS ARMS



WHO DO YOU LOVE I HOPE



DOIN' WHAT COMES NATUR'LLY



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