

I DON'T WANT TO MAKE HISTORY

I JUST WANT TO MAKE LOVE

Words and Music by LEO ROBIN and RALPH RAINGER

*Danny McCarthy
Schmama
n.y.*

From the Paramount Picture "PALM SPRINGS"

★ starring Frances Langford • Smith Ballew • Sir Guy Standing

I DON'T WANT TO MAKE HISTORY
I JUST WANT TO MAKE LOVE
•
THE HILLS OF OLD WYOMIN
•
WILL I EVER KNOW
•
PALM SPRINGS
•
DREAMING OUT LOUD



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Featured in the Paramount Picture "Palm Springs"

Featured in the Paramount Picture Palm Springs
I Don't Want To Make History
 (I Just Want To Make Love) w

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Molto Moderato

Molto Moderato

mf

3 3 7

Tune Uke
Bb Eb G C

Tune Uke
B $\flat$ E $\flat$ G C

Voice

Voice      

Fame does - n't get you an - y fun. Strug - gle for fame if you must.

mp

Musical score for the song "If You're Great You'll Rate a Statue or Two". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "If you're great you'll rate a statue or two". The score includes a vocal line and a piano accompaniment. The piano part features a bass line and a right hand with chords and arpeggios. The score is divided into measures by bar lines. The lyrics are written below the vocal line. The piano part includes a bass line and a right hand with chords and arpeggios. The score is written in a standard musical notation style.

★ *Symbols for Guitar*

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may - be you'll be just a bust. But love makes a

Chords: F7, Bb, F7, Bb

Measures 1-4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Measure 1 has a treble clef and a key signature of two flats. Measure 2 has a treble clef and a key signature of two flats. Measure 3 has a treble clef and a key signature of two flats. Measure 4 has a treble clef and a key signature of two flats. The piano accompaniment features a bass line in the bass clef and a treble line in the treble clef. Measure 1 has a treble clef and a key signature of two flats. Measure 2 has a treble clef and a key signature of two flats. Measure 3 has a treble clef and a key signature of two flats. Measure 4 has a treble clef and a key signature of two flats.

hum-ble rum-ble seat Seem as com-plete as a throne.

Chords: Ab, Bb, Ab, Bb, Cm

Measures 5-8. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Measure 5 has a treble clef and a key signature of two flats. Measure 6 has a treble clef and a key signature of two flats. Measure 7 has a treble clef and a key signature of two flats. Measure 8 has a treble clef and a key signature of two flats. The piano accompaniment features a bass line in the bass clef and a treble line in the treble clef. Measure 5 has a treble clef and a key signature of two flats. Measure 6 has a treble clef and a key signature of two flats. Measure 7 has a treble clef and a key signature of two flats. Measure 8 has a treble clef and a key signature of two flats.

Tho' his - to - ri - ans may high - hat

Chords: F7

Measures 9-12. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Measure 9 has a treble clef and a key signature of two flats. Measure 10 has a treble clef and a key signature of two flats. Measure 11 has a treble clef and a key signature of two flats. Measure 12 has a treble clef and a key signature of two flats. The piano accompaniment features a bass line in the bass clef and a treble line in the treble clef. Measure 9 has a treble clef and a key signature of two flats. Measure 10 has a treble clef and a key signature of two flats. Measure 11 has a treble clef and a key signature of two flats. Measure 12 has a treble clef and a key signature of two flats.

you, You've a glo - ry of your own.

Chords: Bb, Bbm, F, C9, C7, F, Eb, F7

Measures 13-16. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Measure 13 has a treble clef and a key signature of two flats. Measure 14 has a treble clef and a key signature of two flats. Measure 15 has a treble clef and a key signature of two flats. Measure 16 has a treble clef and a key signature of two flats. The piano accompaniment features a bass line in the bass clef and a treble line in the treble clef. Measure 13 has a treble clef and a key signature of two flats. Measure 14 has a treble clef and a key signature of two flats. Measure 15 has a treble clef and a key signature of two flats. Measure 16 has a treble clef and a key signature of two flats.

Refrain 

Co - lum-bus took a chance, And I would take a chance, as

mp - mf

long as there's a moon up a - bove, But I don't

Fm Bdim. G7 Cm Ebm

want to make his - to - ry, I just want to make love. Na -

Bb Edim. Eb F7 Bb Bdim. Eb F7

po - leon took a chance, But when I think of France, It's

Bb F+ Bb

Jo - se-phine that I'm think - ing of. 'Cause I don't

Fm Bdim. G7 Cm Ebm

want to make his - to - ry, I just want to make

Bb Edim. Eb F7

love. We all can't be he - roes, We
 (Girl) We all can't be he - roes, We
 I don't want an ar - my, Like

Bb Gm A7 D A7

all can't be great, Right now I'll set - tle for a
 all can't be smart, So let those oth - er fel - lows
 brave Joan of Arc, Right now I'll set - tle for a

D A7 Bbm F

love af - fair, — And the dick - ens with af - fairs of state. —
 win their wars, — I'll be sat - is - fied to win your heart. —
 sin - gle man, — And a co - zy lit - tle place to park. —

F#dim. C Bb Am C7

I hear a call to arms, But sen - ti - men - tal arms. My

F Eb F7 Bb F+ Bb

ban - ner is the moon up a - bove, For I don't

Fm Bdim. G7 Cm Ebm

want to make his - to - ry, I just want to make love. Co - love. —

Bb Edim. Eb F7 1. Bb Ab7 Gb7 F7 2. Bb