



Graves

Hell's Bells

35

my way

Words and Music by
ART KASSEL



Introduced by
ART KASSEL
and his Orchestra

Standard Edition
LEO. FEIST, Inc.
New York

Hell's Bells

FOX TROT SONG

A D F# B

By ART KASSEL

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Em

(Small notes optional)

The first vocal line begins with the lyrics "I heard a mel-o-dy mys-ter-i-ous Who ev-er". The piano accompaniment features a steady bass line and a melody in the right hand that includes optional small notes.

B7

Em

B7

The second vocal line continues with the lyrics "wrote it was de-lir-i-ous and you can real-ly take me ser-i-ous it's the". The piano accompaniment maintains the same rhythmic pattern with optional small notes in the right hand.

Em

B7

Em

The third vocal line concludes with the lyrics "new-est thing that's out; First a strain so queer comes steal-ing Dev-ils". The piano accompaniment continues with the established melody and bass line.

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B7 Em B7

danc-ing on the ceil-ing, Then a strain that's so ap-peal-ing, is the

Em Bm D7 G

one they rave a-bout. It's cer-tain-ly hot, —

D7 G D dim D7

— the rhy-thm just swells — Now some-bod-y's got —

G D7 G D7

— a-hold of those bells, — They're start-ing to ring, — they're start-ing to

G D dim D7 G C7 G

sing — and some-bod-y yells — it must be Hell's Bells. —

REFRAIN

G C G D7

Bells — ring-ing from the raft-er —

pp

G

Bells — beck-on to here-aft-er —

D dim E7 Am Cm D7 G

All is for-sak-en — when toll is tak-en. —

Hell's Bells ring-ing in my ear. ——— It's cer-tain-ly
 hot ——— the rhy - thm just swells ——— Now some-bod-y's got ———
 — a hold of those bells. ——— They're start-ing to ring ——— they're start-ing to
 sing ——— and some-bod-y yells ——— it must be Hell's Bells. ———

Chords: C, D7, G, Eb7, G, D7, G, D7, G, Ddim, D7, G, D7, G, Ddim, D7, G, Cm, G, Daug, G.

Dynamics: *dim.*, *p*.