

HEART ACHES

*By Jack
Norworth*



Heart Aches

Words and Music by
JACK NORWORTH

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The first vocal entry is on a single staff. The lyrics are: "There are times when you're glad there are times when you're sad and There are heart-aches we know as the years come and go it". The piano accompaniment is on two staves below the vocal line.

The second vocal entry is on a single staff. The lyrics are: "life does - n't seem worth the while — But we all get our share of seems we can nev - er ex - plain — Why that ache seems to cling when". The piano accompaniment is on two staves below the vocal line.

The third vocal entry is on a single staff. The lyrics are: "sor - row and care there's a heart - ache 'neath ma - ny a smile. glad - ness should bring all the sun - shine and ro - ses a - gain." The piano accompaniment is on two staves below the vocal line.

Chorus

The chorus section is on a single staff. The lyrics are: "There's the heart - ache — when some-one's lone - some — long-ing just for". The piano accompaniment is on two staves below the vocal line.

home sweet home ————— There's the heart ache ————— when some-one's moth - er —

— prays for one who chose to roam ————— There's the heart - ache —

— when lov - er's quar - rel ————— And the tear drops start to fall —

— But when you lose the one you love ————— the one you're dream-ing of that's the

great-est heart-ache of all. ————— 1 ————— 2 ————— There's the all. —

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are placed below the vocal line, with long horizontal lines indicating where the voice should hold notes. The score is divided into five systems, each with a vocal line and piano accompaniment. The final system includes first and second endings, marked with '1' and '2' above the staff.