

GETTING TO KNOW YOU

RODGERS & HAMMERSTEIN
present

Gertrude
LAWRENCE

in a New Musical Play

The KING and I

music by

RICHARD RODGERS

book and lyrics by

OSCAR HAMMERSTEIN 2nd.

based on the novel "Anna and the King of Siam" by

MARGARET LANDON

HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE CHILDREN
SELECTION

PRICE
60c

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"The King And I"

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Getting To Know You

Words by
OSCAR HAMMERSTEIN 2ndMusic by
RICHARD RODGERS

Piano

Moderato

mf

It's a ver - y an - cient say - ing But a true and hon - est

p

thought, That if you be - come a teach - er, by your

C7 *F*

pu - pils you'll be taught. As a teach - er, I've been

815-4

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learn - ing (You'll for - give me if I boast.) And I've now be - come an

ex - pert On the sub - ject I like most, Get - ting to know you.

(spoken)

Refrain (*gracefully and not fast*)

Get - ting to know you, get - ting to know all a - bout you —

mp tranquillo

Get - ting to like you, get - ting to hope you like me —

Get-ting to know you, Put-ting it my way, but nice - ly

You are pre-cise - ly My cup of tea!

Get-ting to know you, get-ting to feel free and eas - y

When I am with you, get-ting to know what to say.

cresc. *mf* *f* *p*

Chords: C, F maj.7, F6, F+, F, Am7, D7, Dm7, G7, C, Dm7, G7, Dm7, G7, Dm7, G7, C7

Have - n't you not - iced? Sud - den - ly I'm bright and

breez - y Be - cause of all the beau - ti - ful and new

things I'm learn - ing a - bout you day by

day. Get - ting to day.

poco a poco cresc.

f *p* *mf*

Chords: F maj.7, F6, Dm7, G7, Cmaj.7, C7, F, C, Dm7, G7, C, Am7, D7, Am7, D7, Dm7, G7, 1. C, Dm7, G7, 2. C, F, C.

RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP

OKLAHOMA
OUT OF MY DREAMS
I CAIN'T SAY NO
THE FARMER AND THE COWMAN
KANSAS CITY • PORE JUD
ALL ER NOTHIN'
PIANO SELECTION
VOCAL SCORE

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN
RIGHT OUTTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
DITES-MOI (Tell Me Why)
HONEYBUN
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
CAROUSEL WALTZ
PIANO SELECTION
SOLILOQUY
VOCAL SCORE

The KING and I

HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE
CHILDREN
PIANO SELECTION
VOCAL SCORE

ME and JULIET

MARRIAGE TYPE LOVE
I'M YOUR GIRL
A VERY SPECIAL DAY
KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
IT'S ME
THE BIG BLACK GIANT
IT FEELS GOOD
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING
VOCAL SCORE

PIPE DREAM

SWEET THURSDAY
SUZY IS A GOOD THING
EVERYBODY'S GOT A HOME BUT ME
THE NEXT TIME IT HAPPENS
THE MAN I USED TO BE
ALL AT ONCE YOU LOVE HER
PIANO SELECTION

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
ISN'T AS WELL BE SPRING
IT MIGHT AS WELL BE SINGING
IT'S A GRAND NIGHT
FOR SINGING
ALL I OWE IOWAY