

G'BYE NOW

Words and Music by

McRACKEN

OLSEN and JOHNSON, JAY LEVISON, RAY EVANS

Gladys



Olsen and Johnson's

NEW

"HELLZA POPPIN"

OF
1941



Other Songs:

BOUNCE
G'BYE NOW
MARY GOES ROUND
(On Her Merry-go-round)
THE WINDOW WIPER SONG
MY HEART'S IN AMERICA

THE
DUKE STAIRS STORE
and Records

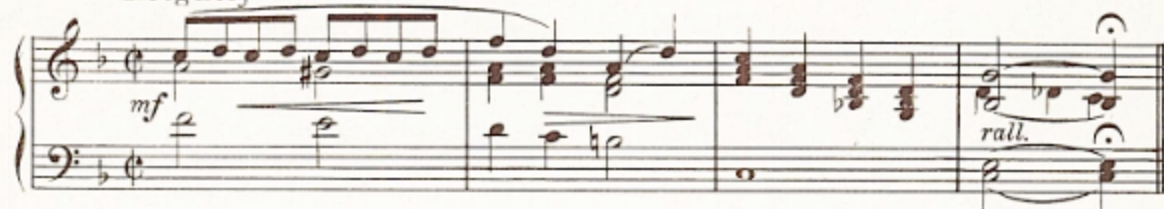
BROADCAST MUSIC, INC.
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MADE IN U.S.A.

G' Bye Now

Words and Music by
OLSEN and JOHNSON
JAY LEVISON &
RAY EVANS

Brightly



VOICE

There are man - y, man - y ways to say good - bye.

How do

you say a - dieu?

In the mov - ies they lin - ger on a

kiss; when you're mar - ried it's eas - i - ly dis - missed.

On the

Symbol for Guitar

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A7 Dm G7 G7

cam-pus they've a diff'-rent lit-tle twist, but this is how I like —

C7 F# dim.7 C7 C9 C7

to say good - night.

CHORUS

F D# dim.7 C7 Gm7

G' BYE NOW, G' BYE NOW. I thought the par-ty — was di-

C7 D# dim.7 C7 G7 C9 C+ add maj.7

vine. I spent the eve-ning for-get-ting the time; I can't de-

ny, but now G' BYE. G' BYE NOW, G'

BYE NOW, the trip by tax-i— was -'nt far. We'd lin - ger

long-er if we had a car. Nouse to cry, and now g' bye. There's one ad-

van-tage to our leav - ing; it brings a-bout a spe-cial kiss.

Chords: F6, C+ add maj.7, F6, C7, F, D# dim.7, C7, Gm7, C7, D# dim.7, C7, G7, C9, C+ add maj.7, F6, C+ add maj.7, F6, C7, Eb6, F7, F+, Bb, F7, Bb maj.7

E $\flat$ dim. E $\flat$ 6 F7 B $\flat$ 6 G7

I hope that this will be e - ter - nal - ly a mo - men - tar - y part - ing - just a

C7 F D# dim. 7

sec - ond, then we're start - ing. So G' BYE NOW, G' BYE NOW. It's just a

C7 Gm7 C7 D# dim. 7 C7 G7

mo - ment we're a - part. To make it cer - tain I'll leave you my

C9 D# dim. 7 B $\flat$ 6 G9 1. C9 F $\flat$ C7 2. C9 F $\flat$

heart. But for now, G' BYE NOW. G' G' BYE NOW.