

FAREWELL TO ARMS

By ALLIE WRUBEL AND ABNER SILVER

SONG SUGGESTED BY
ERNEST HEMINGWAY'S

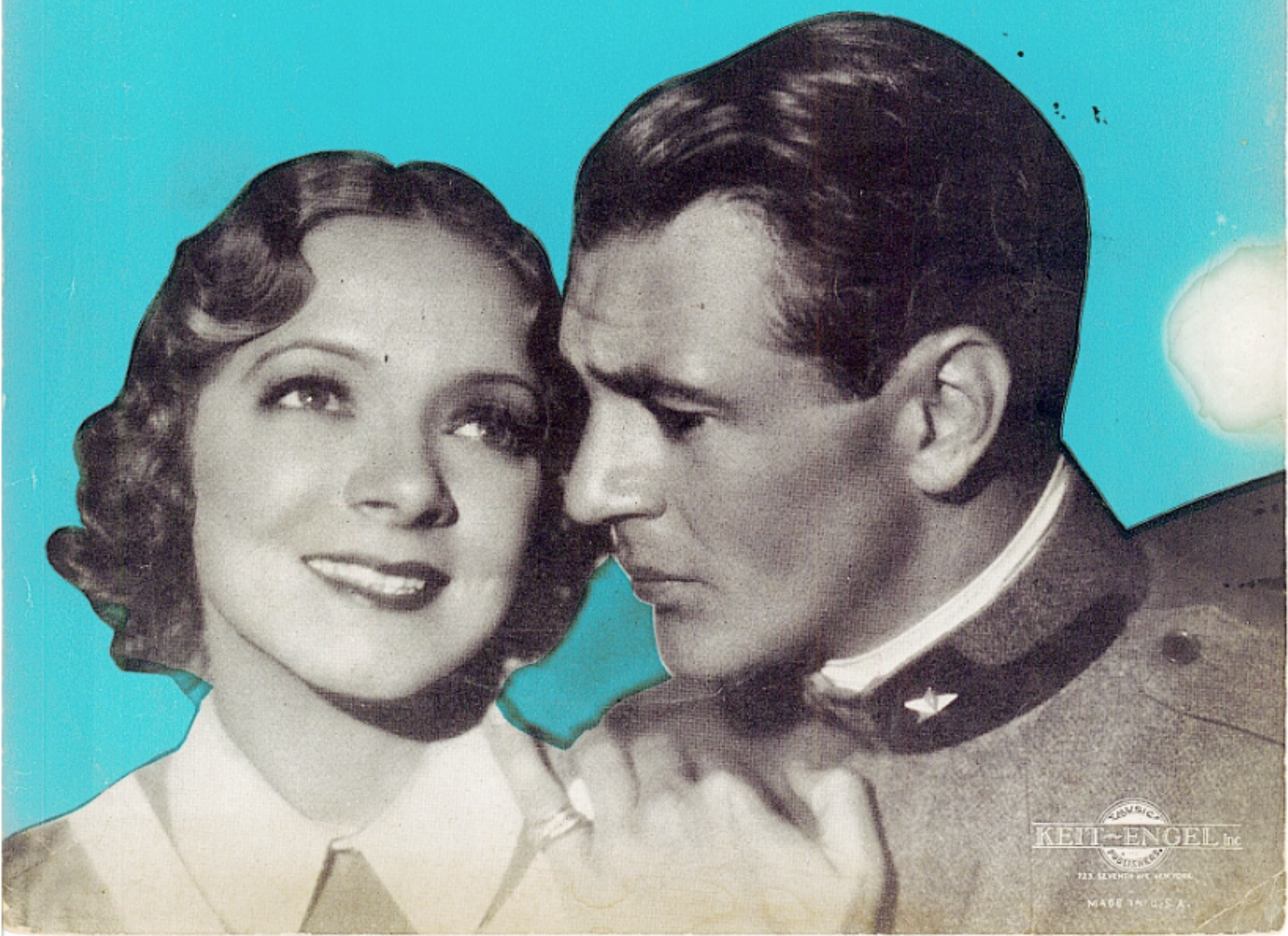
A Farewell to Arms

STARRING
HELEN HAYES

AND

GARY COOPER

A PARAMOUNT PICTURE



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FAREWELL TO ARMS

Uke in C
G C E A

Words and Music by
ALLIE WRUBEL and
ABNER SILVER

Moderato

PIANO *mf*

VOICE *G dim.* *G 7 Dm* *G 7* *G +* *C (sus B)*

Here at the cross - roads — we've come at last, —

rall. *mp*

— Our dream is end - ed, — our love is past. — A fare - well kiss, dear, —

C *C dim.* *G 7 Dm* *G 7 F Dm G 7* *C* *C 7* *G dim.* *G 7 Dm*

— A fare - well sigh, — I'll al - ways love you — tho' it's "good - bye". —

G 7 *G +* *C (sus B)* *Cm G + Cm G* *G dim.* *Am* *Bm D 7* *G 7* *Dm 7* *G 7*

rall.

Uke arr. by Haia Kāa

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CHORUS (with expression)

The musical score is written for a vocal line and piano accompaniment. The piano part includes guitar chords indicated above the staff. The lyrics are written below the vocal line.

Lyrics:

Fare-well to arms, ——— to arms that ca - ressed me, ——— Good-bye to love that once was
mine. ——— Fare-well to lips ——— that ten - der - ly kissed me, ——— Good-bye to dreams that
were di - vine. ——— No mat - ter where I go, ——— My heart will be with you, ——— No mat - ter
where you are ——— I'll al - ways wor - ship you, ——— And so fare - well ——— to arms that ca - ressed me,
— Fare-well to arms, ——— Fare-well to love. ——— Fare-well to love.

Guitar Chords:

Chords are indicated above the staff, including G7, Fm, C, G+, C, G dim., Dm, G7, G dim., B dim., C, G dim., G7, F#7, G7, C7, Am, E, C7, C dim., C7, F, E+ A7 (b6), D7, Bm, F#7, D7, D dim., D7, Bb9, G7, Fm, C, G+, Am, E, Am, Dm, G7, F, G7, C, G dim., G7, Fm, C, Fm, C.

Performance Markings:

Performance markings include *p-mf*, *rall.*, and *f*.