

DREAM AWAY

BRIDE of the REGIMENT

A FIRST NATIONAL AND VITAPHONE PRODUCTION

WITH
VIVIENNE SEGAL
ALLAN PRIOR
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LOUISE FAZENDA
FORD STERLING
& MYRNA LOY

MUSIC BY
SIGMUND ROMBERG
WORDS BY
HARRY GRAHAM
& CYRUS WOOD
BASED ON THE OPERETTA
"THE LADY IN ERMINE"
ADDITIONAL WORDS BY
AL BRYAN
MUSIC BY
EDDIE WARD

When Hearts Are Young
Broken-Hearted Lover
One Life-One Love
Dream Away



HARMS
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Dream Away

(Duet)

Words by
AL BRYAN

Music by
EDDIE WARD

Tempo di Valse moderato

Piano

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse moderato'. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *rit. ed espr.* (ritardando and espressivo). The vocal part consists of two staves, with lyrics written below the notes. The lyrics are: "She: Keep your dreams While it would seem you are near me. With in your arms". The score includes various musical notations such as notes, rests, and accidentals. There are also guitar chords indicated by letters G, C, E, and A. A ukulele chord diagram is shown with the letters G, C, E, and A. A small asterisk (*) is placed below the vocal line after the word "are".

8473-6

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hold my charms, let to - night be the

cresc.

cresc.

night For your hour of mad de -

mf

dim.

light.

(Uke tacet)

p

f L.H.

mf rit

p a tempo

ten.

She: Dream a - way, Dream I'm a - lone with you. Dream a - way,

ten.

p espr. a tempo

ten.

*Open strings

ten.
 Dream I'm your own with you. Dream you drink a sweet - er wine

ten.
 From those ten - der lips of mine, While I hold you.

rit. ten.
 Dream a - way. Dream while the night is on, Dream a -

p a tempo
 way, Dream till the gold - en dawn. Af - ter you a - wak - en,

ten.
 ten.
 ten.

☆ Open strings

8473 - 6 Dream Away

when you find me gone, Then Dream, Dream on!

rit. ed espr. *a tempo*

mf rit. ed espr. *a tempo*

Poco più mosso (a little faster)

He: Drunk with ca - res - es, bound in your tress - es, Wak - ing would

mp

bring me sad - ness. Look where your lips have burned

me, See where your arms have pressed.

L.H. cresc.

She: Keep on dream - ing, love that is seem - ing

Burns with a great - er mad - ness.

poco a poco allarg.

Pas - sion is wine, on - ly

poco a poco allarg.

love is di - vine.

appassionato

f

*

Tempo primo

7

mp *a tempo*

Both: Dream a - way, Dream I'm a - lone with you.

Dream a - way, Dream I'm your dream come true.

Af - ter you a - wak - en and you find me gone, Then

molto allarg. Dream, Dream on.

molto allarg. *ff*

MELODIOUS HITS *from* FIFTY MILLION FRENCHMEN

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression

Words and Music by
COLE PORTER

You do some-thing to me.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)

Words and Music by
COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Find Me A Primitive Man

Refrain Allegretto

Words and Music by
COLE PORTER

p-mf Find me a prim - i - tive man

I'm In Love

Refrain Allegromoderato

Words and Music by
COLE PORTER

p-mf I'm in love, I'm

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