

DOWN TO THE "FOLIES BERGÈRE"

BY

VINCE BRYANT

IRVING BERLIN

TED. SNYDER



AS SUNG IN
HENRY B. HARRIS' AND
JESSE L. LASKY'S
"FOLIES BERGERE"
REVIEW GABBY

6



Epoffor

Down To The Folies Bergere.

3

by { Vincent Bryan.
Irving Berlin.
Ted Snyder.

Tempo di Valse.

Piano.

Why do they rave a - bout
Why do they sing of the

beau - ti - ful France, Where the wine flows and the maid - ens en -
Raths - kel - lers joys, Why go to plac - es just meant for the

trance, Why go to Ber - lin, Vi - en - na or Rome,
boys, We'll get the girls and we'll bring them a - long,

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We can en - joy all their joys here at home. In old New
Down to the Fol - ies they'll see noth - ing wrong. Bring down your

York up at Long A - cre Square, Turn 'round the cor - ner you'll
sweet-heart and give her a treat; If your wife's there get a

find your-self there; Mil - lions of miles from all troub - le and
gal - ler - y seat; Then if your wife and your sweet-heart should

care, Two doors from Heav - en the Fol - ies Ber - gere.
meet, Thir - ty two ex - its lead out to the street.

Chorus.

Down, down, down, down, down to the Fol-ies Ber-gere, —

Or-der a Tax-i a Cab or a car, Go where the

girl-ies sing Oo, La, La, Girls, boys, joys, noise,

laugh-ter and mus-ic are there, — ask me where? where?

where? Down to the Fol-ies Ber - gere. gere.

TED SNYDER'S MASTERPIECE



SONGS

Stop! Stop! Stop!
 Piano Man
 Sweet Italian Love
 Innocent Bessie Brown
 Call Me Up Some Rainy After-
 noon
 The Dance of the Grizzly Bear
 Dreams, Just Dreams
 Colored Romeo
 Is There Anything Else I Can
 Do For You
 Hide from The Light of The
 Moon
 Ogalalla
 Dear, Mayme, I Love You
 I Wish You Was My Gal, Molly
 That Mesmerizing Mendelssohn
 Tune
 Yiddle On Your Fiddle, Play
 Some Rag-Time
 When I Hear You Play that
 Piano, Bill
 Oh, What I'd Do For a Girl
 Like You
 Draggy Rag
 I'm the Man They're Looking
 For, Kelly That's My
 Name
 Wild Cherries
 Yiddisha Eyes
 I Wonder What I'd Do Without
 You
 If I Thought You Wouldn't Tell
 You're Just Too Sweet To Live
 When The Bloom Is On The
 Heather

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

mf legato

In still - y night while dream-ing of you, Mem-ry re - turns our

p

love to re-new; Your face appears 'mid sighs and tears, Wrought with the fan - cies of

poco rit. *a tempo*

by - gone years, Sweet scent-ed ro - ses bring back your charms,

poco rit. *a tempo*

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SONGS Continued

Alexander And His Clarionet
 Skinny
 What's The Use of Trying To
 Forget the One You Love
 I'm Going to Do What I Please
 Every Day I Love You Just a
 Little Bit More
 Good-Bye, Girlie
 My Wife Has Gone To The
 Country
 It's the Pretty Things You Say,
 Dear.

Instrumental

Grizzly Bear (Rag)
 Wild Cherries (Rag)
 Beautiful Rag
 Arabia
 Lovey Dovey (Rag)
 Rippling Waves
 Carnival Maid
 Ogalalla (Two-Step)
 Venetian Beauties
 A Southern Idle
 The Dandy March
 Keep A Moving
 The Bumble Bee (Rag)
 Field Artillery
 La Touda
 La Manola
 Rinaldo Rag
 Devil March
 Dozzigity Rag
 My Dream of The U. S. A.
 (Two-Step)
 Love's Oracle

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