

DON'T TAKE YOUR BEAU TO THE SEASHORE

SUNG BY JULIAN ELTINGE

IN THE MUSICAL COMEDY "THE FASCINATING WIDOW"

WORDS AND
MUSIC BY

E. RAY GOETZ
AND
IRVING BERLIN

DIRECTION OF

A. H. WOODS

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Don't Take Your Beau To The Seashore.

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Tempo di Marcia

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line consists of half notes B-flat and C. The introduction continues with various rhythmic patterns and dynamics, including *mf* and *f*. The first vocal entry is marked *fz* and *Till ready*, with a repeat sign and a key signature change to E-flat major.

The vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Moth - er oft - en said to me, 'Some day a beau - ty fair..... You Moth - er knew a thing or two, she told me fath - er dear..... Had". The piano accompaniment features a steady bass line and chords in the right hand. The dynamics include *p*.

The vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "may, or may not grow to be, in an - y case be - ware..... Be - nev - er seen her bath - ing, that's the rea - son I am here..... An". The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamics include *p*.

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side a fel - low's side, a gown your faults will al-ways hide,..... But
an - kle should be cov-ered good un - til the show'r of rice,..... And

not be-side a fel - low's side, be - side the o - cean side;..... He's
ev - en then it's none too safe to show it more than twice;..... Al-

there when you go in with- out a doubt,..... He's
though we know that love is blind, be wise!..... A

lia - ble to be gone when you come out.....
bath - ing suit may o - pen up his eyes.....

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CHORUS

Don't take your beau to the sea - shore,..... When bath - ing,

don't take your beau to the shore,..... For bath - ing suits re -

veal what pet - ti - coats con - ceal; And if there's a slight de - fec - tion,

You will nev - er stand in - spec - tion, When you go down to the

sea shore,..... Take my ad - vice, and you won't go

wrong;..... Girls, when you go, if you've

noth - ing to show, Don't take your beau a -

1 long. 2 long..... D.S.