

BROKEN-HEARTED LOVER

BRIDE of the REGIMENT

A FIRST NATIONAL AND VITAPHONE PRODUCTION

WITH

VIVIENNE SEGAL
ALLAN PRIOR
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FORD STERLING
& MYRNA LOY

MUSIC BY

SIGMUND ROMBERG

WORDS BY

HARRY GRAHAM
& CYRUS WOOD

BASED ON THE OPERETTA
"THE LADY IN ERMINE"

ADDITIONAL WORDS BY
AL BRYAN

MUSIC BY

EDDIE WARD

When Hearts Are Young
Broken-Hearted Lovet
One Life-One Love
Dream Away



HARMS

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Broken - Hearted Lover

Words by
AL BRYAN

Music by
EDDIE WARD

Moderato

Piano

mf

The first system of the piano accompaniment, marked 'Moderato' and 'Piano' with a mezzo-forte (*mf*) dynamic. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, featuring a series of eighth and sixteenth notes, while the bass clef provides a steady harmonic accompaniment with chords and single notes.

Ukulele (not fast)

G C E A

The first system of the vocal and ukulele parts. The ukulele part is written on a single staff with a treble clef, showing chord diagrams for G, C, E, and A. The vocal line is on a staff with a treble clef, starting with a piano (*p*) dynamic. The lyrics 'My song is not of glo - ry' are written below the vocal staff.

The second system of the piano accompaniment, continuing the melody and harmonic support for the vocal line. It maintains the 'Moderato' tempo and 'Piano' dynamic.

The second system of the vocal and ukulele parts. The ukulele part continues with chord diagrams. The vocal line continues with the lyrics 'It tells an - oth - er sto - ry.' The dynamic remains piano (*p*).

The third system of the piano accompaniment, concluding the piece. It features a final cadence in the treble clef and a sustained bass line.

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mp *ten.*

Sing - ing is just a trade, Gay bal - lad for pro - fit made; But

mp *ten.*

poco rit

my song is sor - row and gray to - mor - row.

poco rit

Refrain *p-mf a tempo*

I'm a bro - ken-heart-ed lov - er; Tho' no ear may dis -

p-mf a tempo

cov - er, My heart is sing - ing, sing-ing my song of

love. *p* Tho' her lips may nev - er an - swer Un - to her lone ro -

manc - er, Her heart is sing - ing, sing - ing her song of

love. *mp* I know that she is near me And how she thrills to

hear me, *mf* But she's a - fraid to smile at

me all the while, She's long-ing just to cheer me.

I'm a bro-ken-heart-ed lov-er Wait-ing for the

dawn, Just a bro-ken-heart-ed lov-er

call-ing for on-ly one. call-ing for on-ly one.

8470-4 Broken Hearted Lover

Ted. *

MELODIOUS HITS *from* FIFTY MILLION FRENCHMEN

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression

Words and Music by
COLE PORTER

You do some-thing to me.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)

Words and Music by
COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Find Me A Primitive Man

Refrain Allegretto

Words and Music by
COLE PORTER

p-mf Find me a prim-i-tive man

I'm In Love

Refrain Allegromoderato

Words and Music by
COLE PORTER

p-mf I'm in love, I'm

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