



# BONNIE, SWEET BESSIE

(THE MAID O' DUNDEE)



Words by

ARABELLA ROOT



Music by

J. L. GILBERT

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# \*BONNIE, SWEET BESSIE



ARABELLA ROOT

J. L. GILBERT

Revised by H. L. Heartz

Moderato

VOICE

PIANO

*mf*

A High - land lad-die there lived o'er the way, A lad-die both no-ble and

*p a tempo*

gal - lant and gay, Who loved a las-sie as no-ble as he, A

\* Also Arr. for Mixed, Men's and Women's Voices (Octavo)

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*largemente* *rit.* *a tempo*

bon-nie, sweet las-sie, the maid o' Dun-dee; This las-sie had lands, but the

*largemente* *rit.* *a tempo*

*rit.*

lad-die had nane, And yet — to her it was all — the same, For

*rit.*

*a tempo*

dear - ly she loved him, and said she knew This lad - die, dear lad-die, was

*a tempo* *colla voce*

*rit.*

gude and true.

*a tempo* *p*

*rit.*

*mf a tempo*

Ere years or e - ven months had fled This lad-die and las-sie were  
But sor - row came to her heart one day, And her dear lad-die was

*p a tempo*

hap - pi - ly wed; Nae bet - ter wi - fey e'er lived on the lea Than  
ta - ken a - way; Then, oh, how sad and lone was she, Poor

*largemente*

bon-nie, sweet Bessie, the maid o' Dun-dee. A hap - pi - er hame nae  
bon-nie, sweet Bessie, the maid o' Dun-dee. And when in the ground her

*largemente rit. a tempo*

*rit.*

mon ev-er had Than this which held — twa hearts sae glad, And  
 dar - lin' they laid Her heart then broke, and she fer-vent-ly pray'd, "Oh,

*rit.*

*a tempo*

ne'er did Bes-sie have cause to rue Her wed-ding this lad-die, sae  
 God in heav-en let me go too, And be wi' my lad-die, sae

*a tempo* *colla voce*

*rit.*

gude and true.  
 gude and true."

*a tempo* *p*

*rit.*