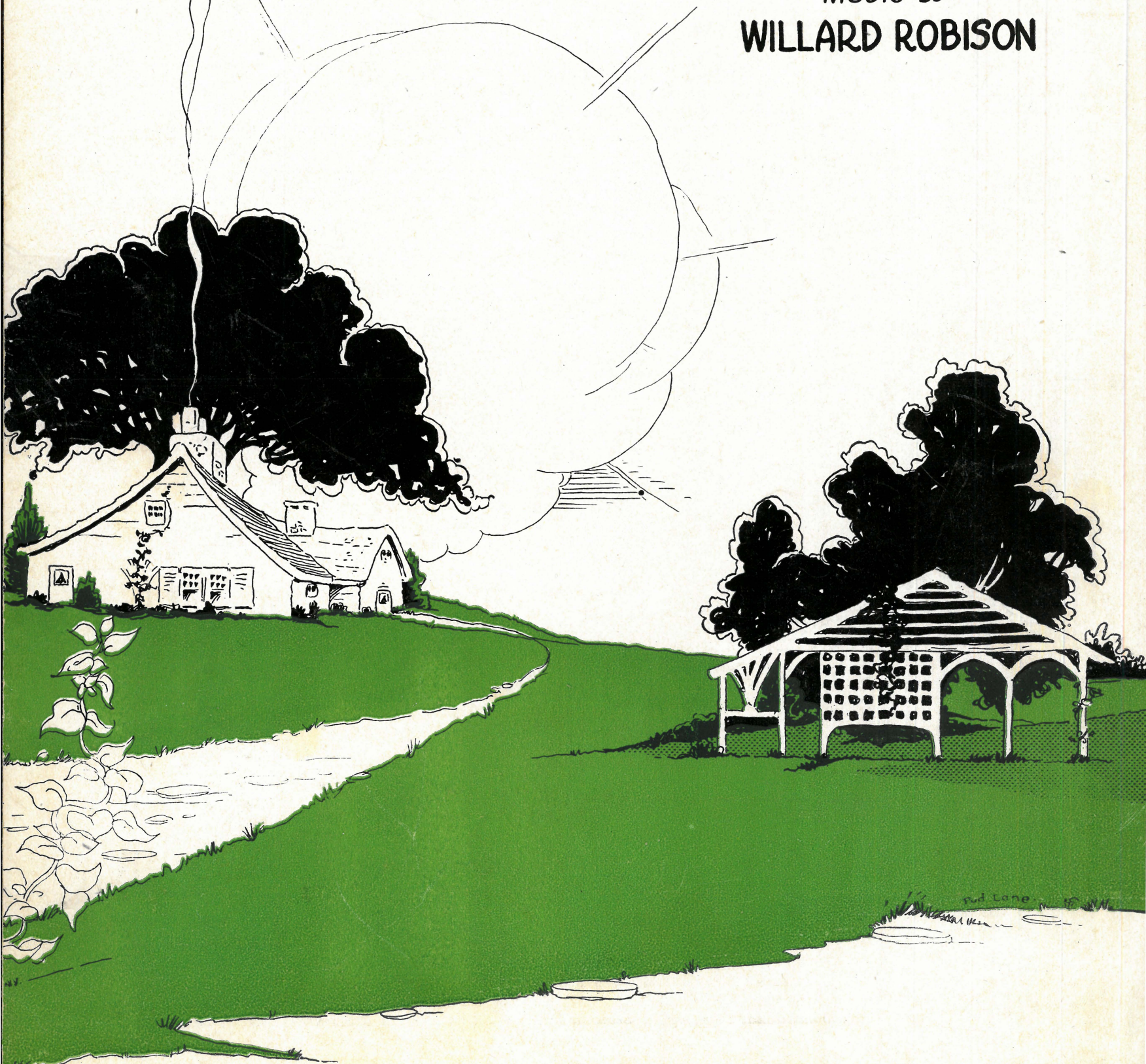


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A COTTAGE FOR SALE

LYRIC BY
LARRY CONLEY
MUSIC BY
WILLARD ROBISON



MADE IN U.S.A.

DE SYLVA BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

A COTTAGE FOR SALE

Lyric by
LARRY CONLEY

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
WILLARD ROBISON

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO' with a dynamic marking of 'mf'. It features a treble and bass staff with various chords and melodic lines. The second system continues the piano accompaniment, ending with a triplet of eighth notes in the bass staff.

VOICE

The vocal entry is on a single staff with a treble clef. The lyrics are: "Love in a bun - ga-low high on a hill, - / Do I im - ag - ine it or is it real, -". The piano accompaniment continues below, marked 'Till ready' and 'p' (piano). It includes a repeat sign and various chords.

The vocal entry continues on a single staff with a treble clef. The lyrics are: "That was the way_ we had planned it, Now it's a bun - ga-low / Some-one is stand - ing be - side me, Sharing the sor - row and". The piano accompaniment continues below, featuring various chords and melodic lines.

Uke arr. by Joseph M. Weiss

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emp - ty and still, — Need - ing your love — to com - mand it.
sad - ness I feel, — What is this new — hope in - side me.

This system contains the first two lines of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first line of music corresponds to the lyrics 'emp - ty and still, —' and 'sad - ness I feel, —'. The second line corresponds to 'Need - ing your love — to com - mand it.' and 'What is this new — hope in - side me.'.

CHORUS

Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is

This system contains the first line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is'. The piano part includes a *p-f* (piano-forte) dynamic marking.

lone - ly and si - lent, The shades are all drawn, And my heart is heav - y as

This system contains the second line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lone - ly and si - lent, The shades are all drawn, And my heart is heav - y as'.

I gaze up - on — A Cot - tage For Sale — The

This system contains the third line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'I gaze up - on — A Cot - tage For Sale — The'. The piano part includes a triplet of eighth notes in the right hand.

lawn we were proud — of is wav - ing in hay, — Our

The first system of the musical score for 'A Cottage For Sale'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a guitar chord diagram above the staff. The lyrics are 'lawn we were proud — of is wav - ing in hay, — Our'.

beau - ti - ful gar - den has with - ered a - way, — Where

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'beau - ti - ful gar - den has with - ered a - way, — Where'. There are guitar chord diagrams above the vocal staff at the beginning and middle of the system.

you plant - ed ros - es The weeds seem to say — "A Cot-tage For

The third system of the musical score. The lyrics are 'you plant - ed ros - es The weeds seem to say — "A Cot-tage For'. The system includes multiple guitar chord diagrams above the vocal staff.

Sale," From ev - 'ry sin - gle window, I see your —

The fourth and final system of the musical score on this page. The lyrics are 'Sale," From ev - 'ry sin - gle window, I see your —'. It concludes with a final guitar chord diagram above the vocal staff.

face, But when I reach a window, There's emp - ty

This system contains the first four measures of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams are provided above the vocal staff for measures 1, 3, and 4.

space. The key's in the mail - box the same as be - fore, But

This system contains measures 5 through 8. The piano accompaniment continues with a consistent harmonic pattern. Chord diagrams are provided above the vocal staff for measures 5, 6, and 8.

no one is wait - ing for me an - y more, The end of our sto - ry is

This system contains measures 9 through 12. The piano accompaniment features a more active right-hand melody in measures 10 and 11. Chord diagrams are provided above the vocal staff for measures 9, 10, 11, and 12.

told on the door - A Cottage For Sale. Our Sale.

This system contains measures 13 through 16, ending with a double bar line. It includes first and second endings. The piano accompaniment concludes with a triplet in the final measure. Chord diagrams are provided above the vocal staff for measures 13, 14, 15, 16, and the first ending.



Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

Congratulations

By MACEO PINKARD
COLEMAN GOETZ
and GREEN & STEPT

Chorus Ballad-Fox-Trot

The musical score for 'Congratulations' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'I of-fer you CON-GRAT-U - LA - TIONS' and continues with 'I real-ly mean it from my heart' and 'Some-one in'. The piano accompaniment includes dynamic markings such as *mp-mf* and *L.H.* (Left Hand). The score is framed by a decorative border.

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Words by
SYLVIA FIELDS
CHORUS

You Will Come Back To Me

Music by
BERT ROSE

a tempo

The musical score for 'You Will Come Back To Me' is written in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'You Will Come Back To Me, I know,' and continues with 'My heart has al-ways told me so. Where-e'er you'. The piano accompaniment includes dynamic markings such as *p* and *f a tempo*. The score is framed by a decorative border.

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