

WISHING *and* WAITING *for* LOVE

M9355
1313



Lyric by
GRANT CLARKE

Music by
HARRY AKST
M. WITMARK & SONS

NEW YORK
Printed in U.S.A.



*Ukulele
Acc.*

*Theme Song
from*
**FIRST NATIONAL'S
VITAPHONE PICTURE**
**ALICE
WHITE**
in
**BROADWAY
BABIES**

From the

AH SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

ACROSS THE RIVER
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
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IT WAS FOR ME
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GOOD NIGHT
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MY ROSARY FOR YOU
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AND YOU
SONG

SUNRISE AND YOU
SONG

DEAR HEART
WHAT MIGHT HAVE BEEN
SONG

WHERE THE RIVER SHANNON FLOWS
THE 10TH SHANNON RIVER
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG



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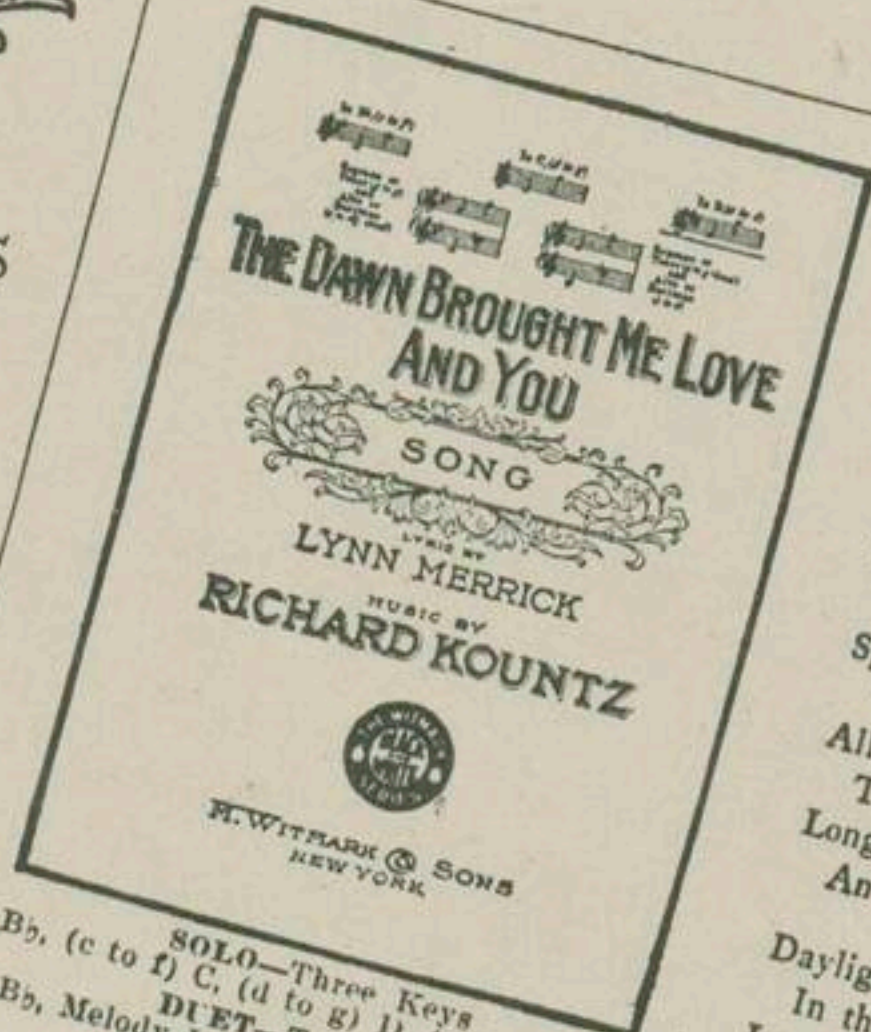
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DUSK was falling,
Day had fled,
Love notes calling
Soft, from a songbird o'er head,
As he sang to his mate on the bough of a tree,
And the darkness enfolded them tenderly.

Twilight was stealing swift away,
And the pale evening star far above,
Sparkling so gay, was seeming to say,
" 'Tis a night of delight and love,"
All through the dark I linger'd on,
Till the sun came to kiss the dew;
Long was the night but it brought the dawn,
And the dawn brought me love and you!

Daylight fading
In the west,
Love birds slumbering
Deep, in the warmth of their nest;
Then the call of a wandering bird from on high,
As he sings while he soars far aloft in the sky.



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(Sacred or)
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POEMS
Each a Gem



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SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MOTHER O' MY MOTHER
SONG

SORTER MISS YOU
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SHINE O HOLY LIGHT
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RESIGNATION
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SONG

MY HOUR
SONG

WATCHING THE WORLD GO BY
SONG

THAT WONDERFUL MOTHER
OF MINE
SONG

JUST BEEN WONDERING
ALL DAY LONG
SONG

OH LORD
REMEMBER ME
SACRED SONG

Wishing And Waiting For Love

Ukulele in C
A D F# B
Tune Uke thus when used with Piano

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line. The music is written in a style typical of early 20th-century sheet music, with various musical notations such as notes, rests, and dynamic markings.

The first system of the vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Ev'-ry-bod-y must have somebod-y to care for, Somebod-y to share I'm so lone-ly, I'm wait-ing on-ly for some-one, Some-one who'll a-gree". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The music is marked 'mf' (mezzo-forte).

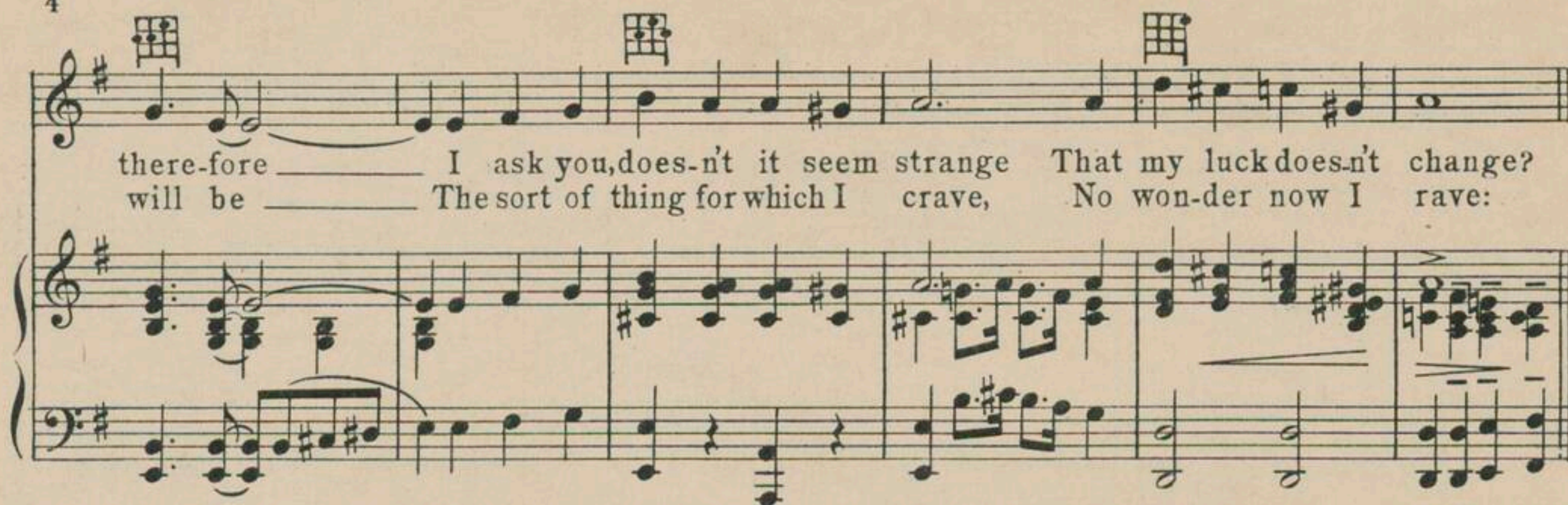
The second system of the vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Each sor-row and care. I'm one bod-y, who has no-bod-y and To love on-ly me. I'm con-fes-sin' I need a les-son that". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The music is marked 'mf' (mezzo-forte).

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there-fore — I ask you, does-n't it seem strange That my luck does-n't change?
will be — The sort of thing for which I crave, No wonder now I rave:

REFRAIN



I'm al-ways 'round by my own-some, I'm miss-in' kiss-in' and want some,



I'm get-tin' ner-vous wish-ing and wait-ing for love. I'm gon-na steal it from



some-one, — I feel like tak-in' it from-one, — I get the fidg-ets

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wish-ing and wait-ing for love. — I bought a gown, fin-est in town, It cost me

most of my dough, — I looked my best when I got dressed, Then I had no place to go. —

I'm always 'round by my own-some, I'm miss-in' kiss-in' and want-some, I'm grow-in' old-er,

wish-ing and wait-ing for love. — love. —

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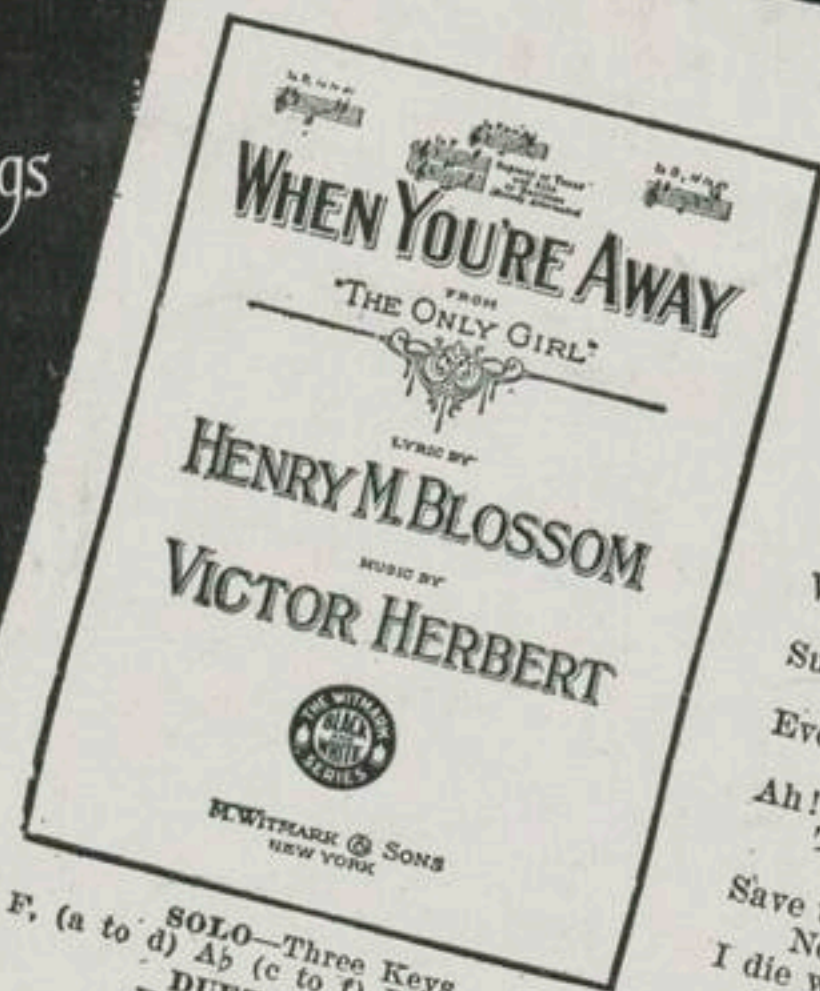
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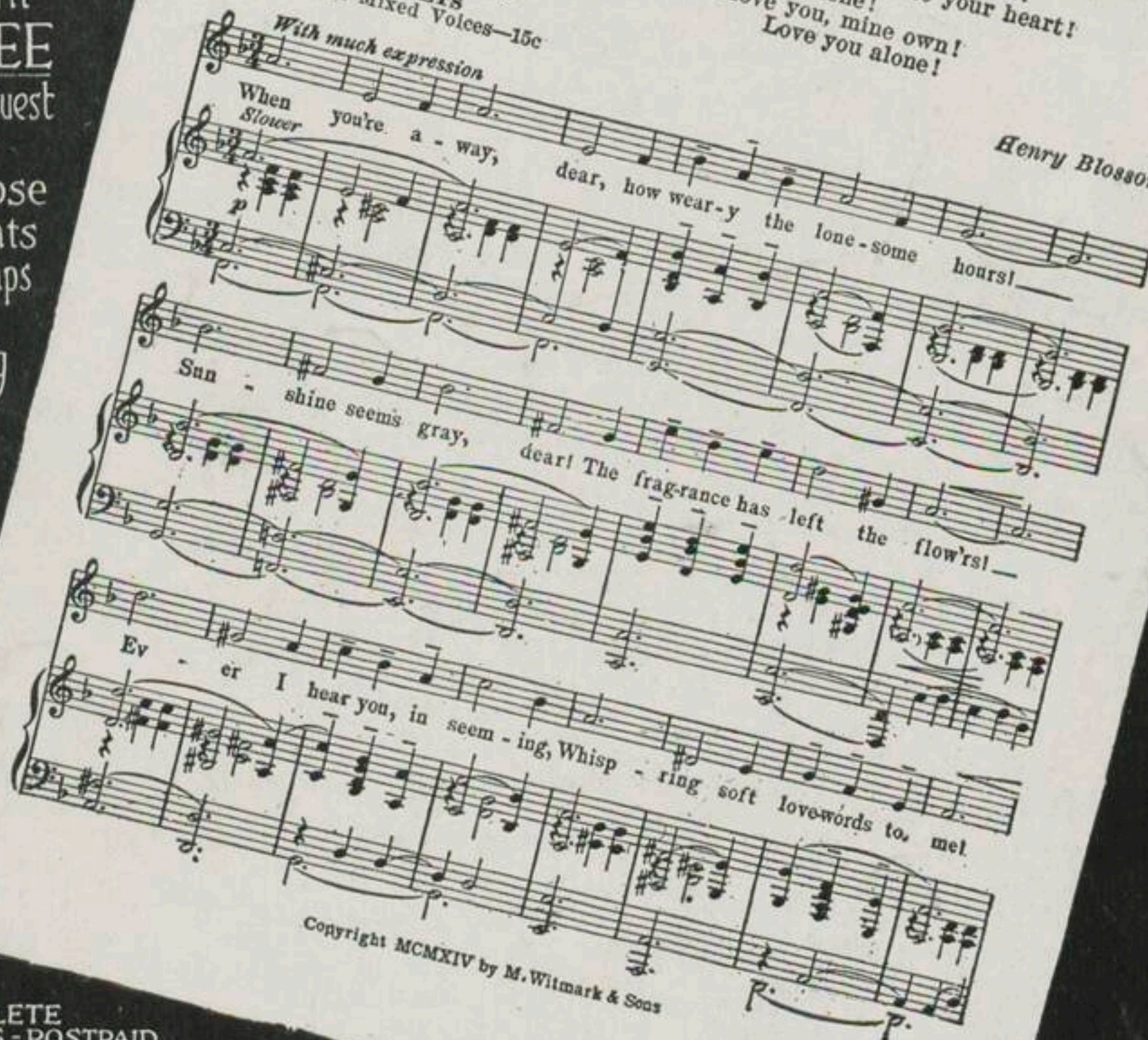
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THOUGH time may let us sometimes for-
get,
Until, with but a sigh,
The mem'ries of a passionate love
Turn ashen cold and die.
For me there still can be but you!
Come weal or woe, my love is true!
Ah! dear one, if you only knew
My heart when you're away.
When you're away, dear, how weary the lone-
some hours!
Sunshine seems gray, dear! The fragrance has
left the flow'rs!
Ever I hear you, in seeming,
Whisp'ring soft love words to me!
Ah! If I knew 'twere but dreaming! Ne'er to be!
Then when you're near me,
There's naught that I strive to do,
Save to endear me more fondly, my love, to you!
Never again let us part, dear!
I die without you, mine own!
Hold me again to your heart!
I love you alone!
Love you, mine own!
Love you alone!

Henry Blossom,



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