

SINCE I FOUND YOU

M9355
661

Lyric by
HERMAN RUBY
Music by
RAY PERKINS

Theme Song
from the
FIRST
and
NATIONAL
VITAPHONE
PICTURE



FAST LIFE
starring
DOUGLAS FAIRBANKS JR.
LORETTA YOUNG
and CHESTER MORRIS

GEORGE AND ARTHUR
PLANTADOSI
Music Publishers
Broadway at 47th St.  *NEW YORK CITY*
LONDON AUSTRALIA SOUTH AMERICA



LIBRARY

In The Hush Of The Night

Lyrics by
SAMMY LERNER

Tune-a-Uke
A D F# B
arr. by W. C. Lindemann

Music by
AL HOFFMAN

Moderato

CHORUS

We wan-dered a-long — croon-ing a song — far from the throng In The

Hush Of The Night — While the twink-ling lit-tle

stars played peek-a-boo — Whisp'-ring they knew — our ren-dez-vous — In The

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PHONOGRAPH
RECORDS

Since I Found You

Lyric by
HERMAN RUBY

Ukulele in A

Music by
RAY PERKINS

Tune Uke thus G C E A when used with Piano

Moderato

The musical score is written for voice, piano, and ukulele. It begins with a piano introduction in G major, marked 'Moderato'. The vocal melody is in G major, with lyrics written below the notes. The piano accompaniment is in G major, with a bass line and a treble line. The ukulele part is shown as a series of chords above the vocal line. The lyrics are: 'I know that I owe a lot — to Dan Cu - pid; — that I was quite When I was at school, I had — no am - bi - tion; — a sum in ad - stu - pid, — There is - n't a doubt. — di - tion, — I nev - er could do. — But since we have met, I'm learn - ing some new things, — here's on - ly a I fig - ured I'd go thru life — as a mar - tyr, — but I'm get - ting'.

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few things That I've found out.
smar - ter, Since I met you.

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staff. The piano part features chords in the left hand and a more active melody in the right hand.

REFRAIN

Nev - er real - ly knew Why the ros - es grew,

This system contains the first part of the refrain. It begins with a double bar line and a repeat sign. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the beginning.

But I've learned just why, Since I found you. Nev - er real - ly

This system contains the second part of the refrain. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady rhythm.

knew why the skies were blue, But I've learned just why, Since I

This system contains the third part of the refrain. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady rhythm.

found you. — Nev - er no - ticed all the beau - ty a - round me; —

— Strange how you could change the things that I view. —

Some - thing made life seem like a won - drous dream; I dis - cov - ered

why, Since I found you. found you. —

sffz

GEORGE & ARTHUR PIANTADOSI, INC.

STRAND THEATRE BLDG
Broadway at 47th Street
NEW YORK CITY

Bashful Baby



With Ukulele
Accompaniment

LYRICS by
CLIFF FRIEND
MUSIC by
ABNER SILVER

PIANTADOSI, INC.
150 W. 47th St. New York City

Bashful Baby

Male Quartet 237
First Orchestration 238
Basso Orchestration 239

Tune Ukulele
A D F# B

LYRICS by
CLIFF FRIEND
MUSIC by
ABNER SILVER

Chorus

You're such a Bash-ful ha-by, You're cute as you can be

Bash-ful ha-by, You're just the type for me I'm in love with

you Buy you love me too Bash-ful

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Am I A Passing Fancy

(Or Am I The One In Your Dreams?)

By ABNER SILVER
AL SHERMAN
& AL LEWIS

Male Quartet 238
First Orchestration 239
Basso Orchestration 240

Tune Ukulele
B E G C

Chorus

Am I A Pass-ing Fan-cy, or am I the

one in your dream? Am I A Pass-ing

Fan-cy, To love while the pale moon-light beams?

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Am I a Passing Fancy

(Or Am I The One In Your Dreams?)

Abner Silver
Al Sherman
and Al Lewis



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