

# PILLY POM POM PLEE

M9355  
681

*as sung in*  
**A FIRST  
NATIONAL  
& VITAPHONE  
PICTURE**

*by* Colleen  
**MOORE**  
*in*  
**Footlights  
and Fools**



*Lyric by*  
**AL BRYAN**  
*Music by*  
**GEO. W. MEYER**



**Remick Music Corp.**  
219 W. 46<sup>TH</sup> ST., New York



# PILLY POM POM PLEE

3

Lyric by  
AL BRYAN



Ukulele in D  $\begin{array}{|c|c|c|c|} \hline A & D & F\# & B \\ \hline \end{array}$

Music by  
GEO. W. MEYER

**Brightly (Frenchy)**

PIANO

VOICE

When  
The

I stroll down the bul-ly Bou-le-ward The boys make eyes at me The  
boysthey wink so ver-y ver-y nice And call me "Ma Cher-ie" When

things they do are strict-ly "en-trez nous" And  
I go out they fol-low me a-bout I

829-3

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when they whis - per "Pil - ly pil - ly plee "Jay vous a - dore Ba -  
make them think I'm ver - y ver - y shy Though I don't mean to

-bee" I wink my naugh - ty eye and this is my re - ply:  
be If they ask for a kiss I soft - ly whis - per this:

CHORUS

Wee wee cher - ie wee wee — Pil - ly pom pom plee —

*p-f*  
(Melody)

— take a look at me Do I look good cher - ie —

— Pilly pom pom plee — “Par-ley voo with me”

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). Above the vocal line, there are several guitar chord diagrams. The lyrics are: “Pilly pom pom plee — ‘Par-ley voo with me’”.

Come and press me close to your heart — Just car - ess but

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: “Come and press me close to your heart — Just car - ess but”.

don't you press “A la carte” Wee wee cher - ie we wee — Pilly pom pom

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: “don't you press ‘A la carte’ Wee wee cher - ie we wee — Pilly pom pom”.

plee — take a look at me Wee me

The fourth system of the musical score. It includes first and second endings for the vocal line. The lyrics are: “plee — take a look at me Wee me”. The system ends with a double bar line and repeat signs for the first and second endings. The piano accompaniment includes dynamic markings like *f* (forte) and *fz* (forzando).



## BY THE WAY

Lyric by  
LEWIS and YOUNG

Tune Uke thus G C E A  
(C Tuning)  
when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams).

Music by  
LEW POLLACK  
and LEW WHITE

CHORUS

(C7) (Bb) (C7) (E) (F)

By the way, Do you re-mem-ber me?

*p-f*

(C7) (Bb) (C7) (E) (F)

By the way, I miss'd you con-stant - ly

(D7) (D+5) (G7)

By a lit - tle hill We were Jack and Jill

(F) (G7) (F) (G7) (C7) (Fdim) (Gm) (Fdim) (C7) (Bb 7) (C7)

Dreams we plannd hand in hand They're all with me still

*rit*

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