

OPHELIA WILL FOOL YOU

as sung in
**A FIRST
NATIONAL
& VITAPHONE
PICTURE**

by **Colleen**
MOORE
in
**Footlights
and Fools**



Lyric by
AL BRYAN
Music by
GEO. W. MEYER



Remick Music Corp.
219 W. 46TH ST., New York

OPHELIA WILL FOOL YOU

3

Lyric by
AL BRYAN



Ukulele in D $\begin{array}{|c|c|c|c|} \hline A & D & F\# & B \\ \hline \end{array}$

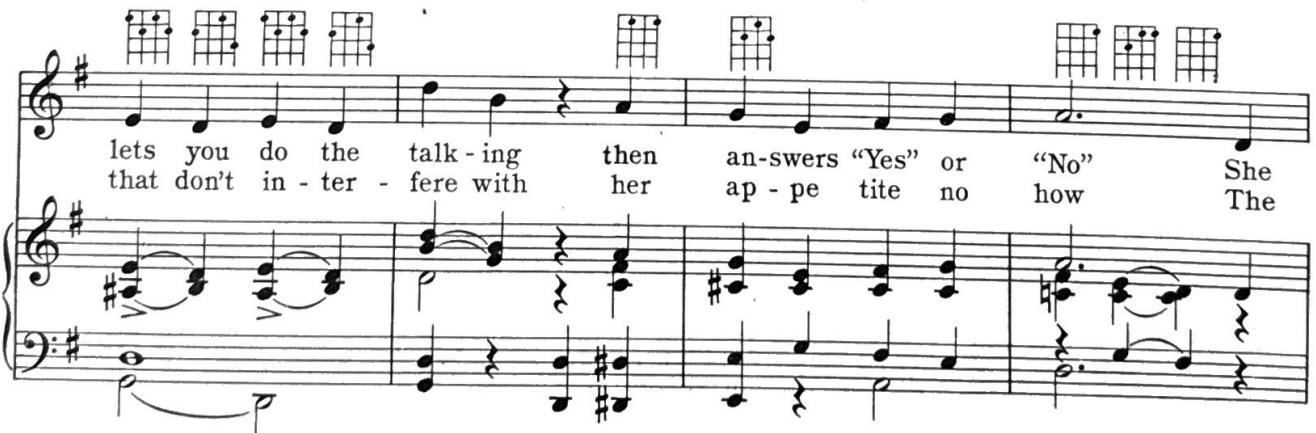
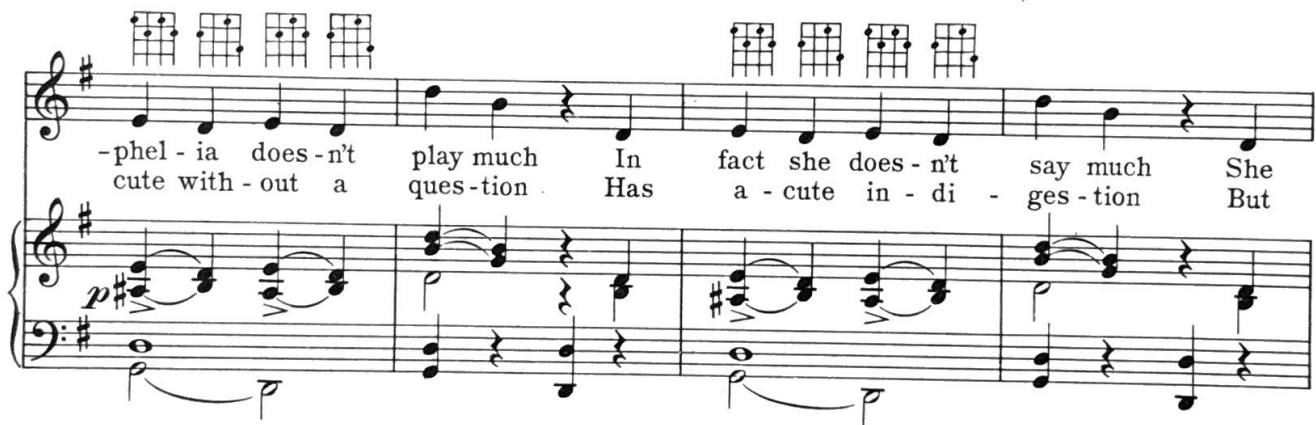
Music by
GEORGE W. MEYER

Moderato

PIANO



VOICE



828-3

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has a coun - try lin - go She says "by gosh! by jin - go!" But
food this ba - by or - ders Would feed a hun - dred board - ers When

that don't mean that she is real - ly slow
she wants cream she says "bring in a cow"

CHORUS

O - phel - ia will fool you She's fun - ny that way — She'll take you and

make you Think blue skies are gray — If you're a lamb you'll get a sur - prise

She'll pull the wool right ov-er your eyes— There is - n't much

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "She'll pull the wool right ov-er your eyes— There is - n't much". Above the vocal line, there are five guitar chord diagrams. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

know-ledge In her pret - ty head— But she has two lips And those

The second system continues the melody. The lyrics are: "know-ledge In her pret - ty head— But she has two lips And those". There are five guitar chord diagrams above the vocal line. The piano accompaniment continues with similar harmonic support.

lips are well red— You may be wise but mind what I say— O -

The third system continues the melody. The lyrics are: "lips are well red— You may be wise but mind what I say— O -". There are five guitar chord diagrams above the vocal line. The piano accompaniment continues with similar harmonic support.

-phel - ia will fool— you some day. O - day—

The fourth system concludes the piece. The lyrics are: "-phel - ia will fool— you some day. O - day—". The system includes first and second endings, indicated by "1" and "2" above the staff. There are five guitar chord diagrams above the vocal line. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

SOFT - HEARTED



Lyric by
LEWIS & YOUNG

Tune like thus G C E A
(C Tuning) 
when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Music by
DONALD HEYWOOD

CHORUS



I'm soft heart-ed can't e-ven say good - bye
 Soft heart-ed have-nt the heart to try
 Some-times I wish that we nev - er had met
 But then I al - ways for - give and for - get Sup - pos - ing

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