

OH HOW I HATE THAT FELLOW NATHAN



Words By
LEW BROWN

Music By
ALBERT VON TILZER



Published By
Broadway Music Corporation

723 - 7 Ave, N. Y. C.

say A fool I was - When I ask Nathare when we're goin' to wed

He tells me he can't think that far a - head

Chorus
Oh! now I hate that feller Nath - an Oh! now he

used to keep me wait - in' When he first went with me He had such

wig-or and such wim But now my sitt-ing on his lap Don't mean a thing to

him — Oh! I'll sue him for breach of prom — ise But I don't remember



The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

what he promised to do — for my engagement he gave me a



The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands.

stone that I should wear — He said 'It's not a diamond but you know the thought is



The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

there Oh! how I hate that fellow Nath — an and I'll



The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

bring my children up to hate him too — too —



The fifth system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a final chord and some melodic flourishes. There are first and second endings marked with '1.' and '2.' above the vocal line.