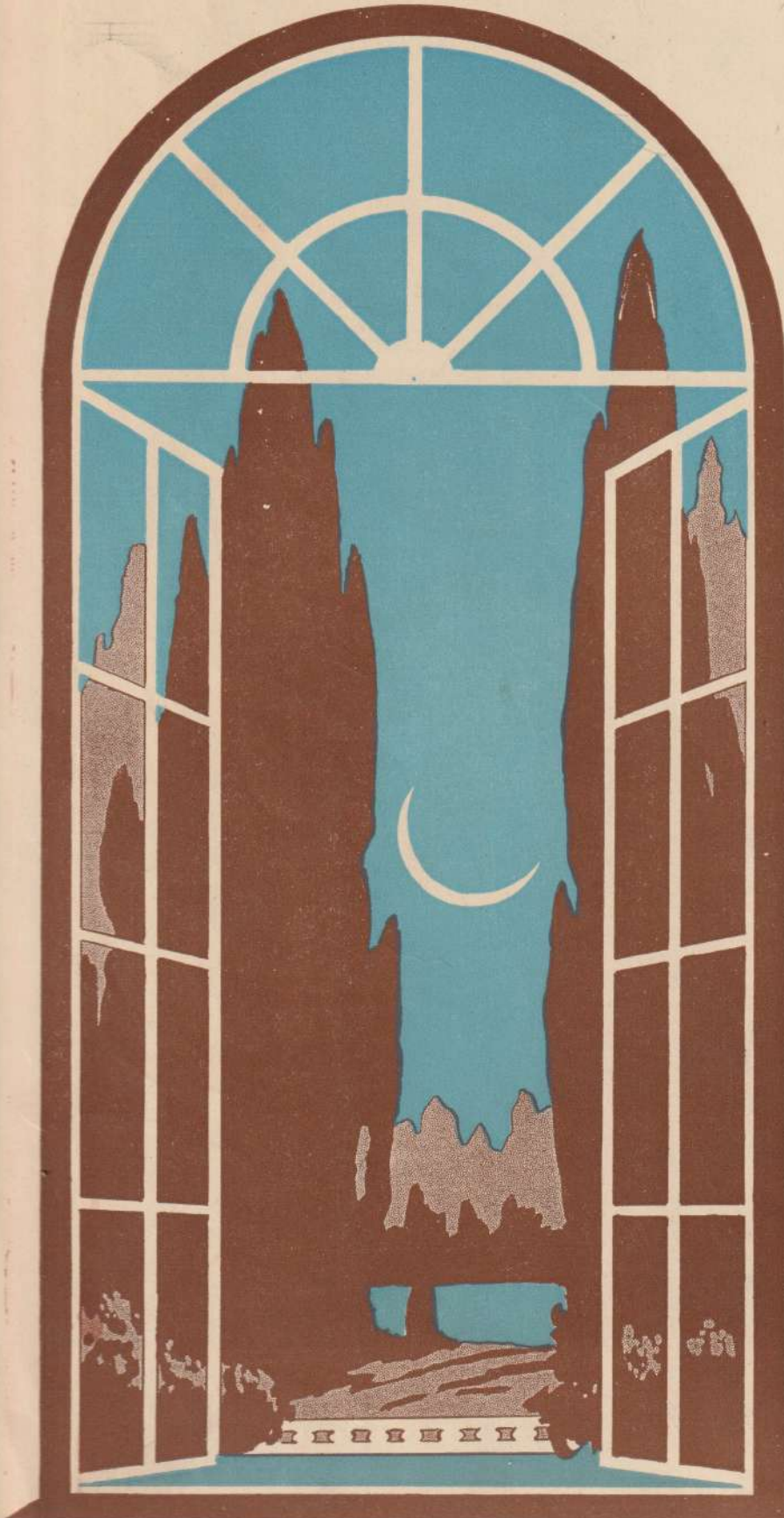


NEVER AGAIN

Mayer & Perle

Words By
GUS KAHN
Music By
ISHAM JONES



MADE IN U.S.A.

Never Again

Lyric by
GUS KAHN

Music by
ISHAM JONES

I was sad I was pale I was blue I was thin I used to sigh the Just get - tin' down to

whole night thru, bones and skin, But now I'm just as hap - py as can The doc - tor said I sim - ply could - nt

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be, _____
last, _____

Ain't you heard,
Did - nt mind,

cant you guess
did - nt care

This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Just how I found my hap - pi - ness,
My woes were much too much to bear,

Tain't noth-ing else but
But doc - tor love came

This system contains the next three measures. The piano accompaniment features a more active bass line in the second measure.

love that hap - pened to me.
'round and he cured me fast. _____ (I'm say - ing)

This system contains the final three measures of the verse. The vocal line ends with a long note on 'me' and a phrase in parentheses.

CHORUS

Nev - er a - gain _____ will I be lone - ly, _____

The chorus begins with a new musical phrase. The piano accompaniment has a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Im say-ing nev-er a - gain — will I com - plain, —

The first system of the musical score for 'Never Again'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'Im say-ing nev-er a - gain — will I com - plain, —'.

— Two lov - in eyes, like the skies, full of sun - -

The second system of the musical score. The vocal melody continues with the lyrics '— Two lov - in eyes, like the skies, full of sun - -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

shine, They smiled a - way all the rain

The third system of the musical score. The vocal melody includes the lyrics 'shine, They smiled a - way all the rain'. The piano accompaniment continues with a steady rhythmic pattern.

(wait un-til you see 'em) Time and a - gain — down to the riv - er —

The fourth system of the musical score. The vocal melody concludes with the lyrics '(wait un-til you see 'em) Time and a - gain — down to the riv - er —'. The piano accompaniment features a more active, flowing line in the right hand.

I wan-dered time and a - gain, ————— Those days are thru —————

The first system of the musical score for 'Never Again'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'I wan-dered time and a - gain, ————— Those days are thru —————'.

They say that ev'-ry bod-y meets a bod-y so did I
— One day I laid down on the rail-road track to meet my fate

The second system of the musical score. The vocal melody continues with the lyrics 'They say that ev'-ry bod-y meets a bod-y so did I' and '— One day I laid down on the rail-road track to meet my fate'. The piano accompaniment provides harmonic support.

Aint, no-bod-y ev - er gon-na hear me sigh No nev-er a - gain, —————
Gee! I'm glad the dog-gone train was two weeks late

The third system of the musical score. The vocal melody continues with the lyrics 'Aint, no-bod-y ev - er gon-na hear me sigh No nev-er a - gain, —————' and 'Gee! I'm glad the dog-gone train was two weeks late'. The piano accompaniment continues.

— will I be blue ————— blue —————

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal melody concludes with the lyrics '— will I be blue ————— blue —————'. The piano accompaniment ends with a final chord.