

LIBBY

SCHWAB AND KUSELL
BRING YOU

THE GINGHAM GIRL

THE LATEST MUSICAL COMEDY

BOOK BY
DANIEL KUSELL
LYRICS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

VOCAL
Business Is Bad
Forty-Second Street Strut
Just As Long As you Have Me
Tell Her While The Waltz
Is Playing
The Twinkle In Your Ey:
LOVE AND KISSES
LIBBY

HARMS
NEW YORK

MADE IN U.S.A.

Libby

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Not too slow

Piano

mf

rit.

gracefully
mp

I've nev - er real - ly told you, How much I cared for you, It's

mp a tempo

real - ly most dis - tress - ing, The way you keep me guess - ing. I

wrote a song a - bout you, It does - n't sound so "worse," I'll

The first system of the musical score. It consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one flat (B-flat). The vocal line contains the lyrics: "wrote a song a - bout you, It does - n't sound so 'worse,' I'll". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

have the song all fin - ished when I write the verse. I

The second system of the musical score. The vocal line continues with the lyrics: "have the song all fin - ished when I write the verse. I". The piano accompaniment continues with similar harmonic support, including some rests in the vocal line.

made it up from my own head, and had some rhymes to spare, Please

The third system of the musical score. The vocal line contains the lyrics: "made it up from my own head, and had some rhymes to spare, Please". The piano accompaniment continues with a consistent harmonic texture.

lis - ten to the cho - rus, It has a catch - y air. —

The fourth system of the musical score. The vocal line contains the lyrics: "lis - ten to the cho - rus, It has a catch - y air. —". The piano accompaniment concludes the system with a final chord in the right hand and a sustained bass note.

Refrain

p-f

Lib - by, You're the girl — for me, Lib -

-by, Suit me to — a "T;" You are so sweet —

Cute and pe - tite, — You are so pet - a - ble

You're un - for - get - a - ble; Lib - by,

When you look — at me Don't blame me for a - ny - thing I

do; — You're a peach - a - rin - o You

know just what I "mean - o," and I'm sim - ply wild — a - bout

1 you. 2 you. *8va.* *sfz*

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

ten

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