

JIG JIG JIGALOO

M9565
1314



Lyric by
AL BRYAN
Music by
GEO. W. MEYER

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NEW YORK
Printed in U.S.A.



*Ukulele
Acc.*

*Theme Song
from*
**FIRST NATIONAL'S
VITAPHONE PICTURE**
**ALICE
WHITE**
in
**BROADWAY
BABIES**

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Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato
cresc. molto

For 'tis love, and love a-lone, the world is seek-ing, For 'tis
love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!—

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Solo 3 Keys - 40¢
Duet 1 Key - 50¢

Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the
grove. Can you hear me, hear me in the dream-land,

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Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;
pp
Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

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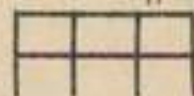
Jig-Jig-Jigaloo

Lyric by
AL. BRYAN

Ukulele in G

Tune Uke thus A D F# B when used with Piano

Music by
GEO. W. MEYER



Moderato

f

Vamp

sfz *p* *p*

Down in Ba - nan - a land, I heard a jun - gle band
They have a rhythmic swing To ev - 'ry-thing they sing,

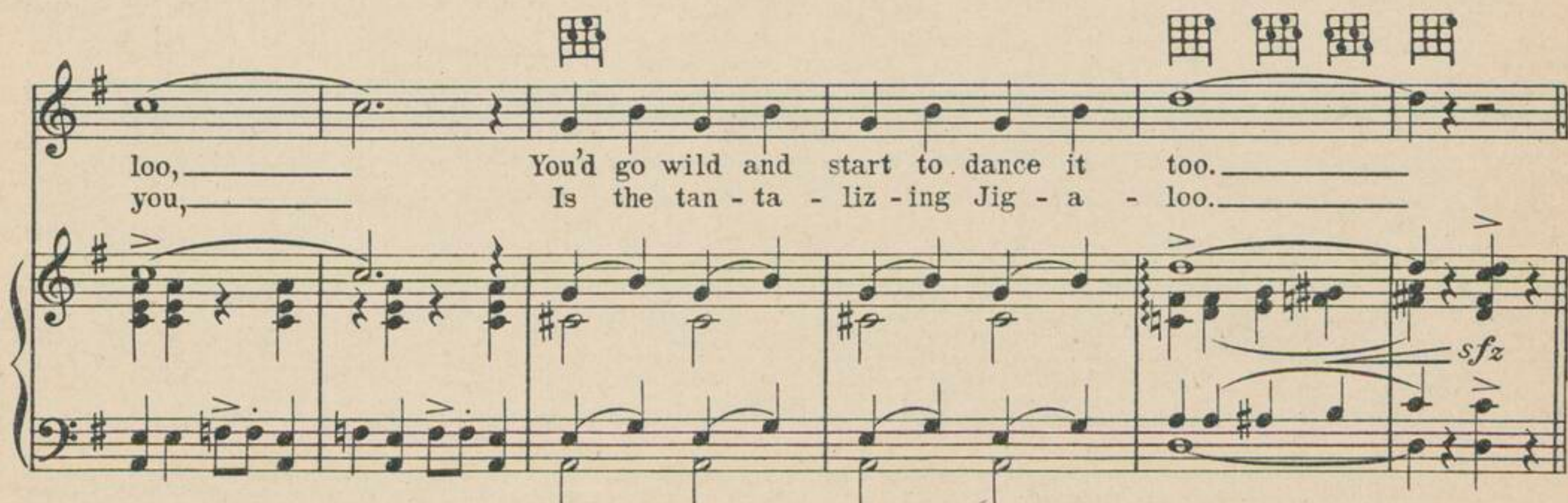
play ing; —
O boy! —

I watched the jun - gle beaux, Dressed in their jun - gle clothes, sway - ing. —
And how those jun - gle vamps Do shake their jun - gle champs, O joy! —

Danc - ing is their chief de - light, what a won - der - ful place,
They have "it" and "those" and "these," They've got noth - ing else "but,"



How they sing and dance all night, they're the hap-pi-est race; If you ev-er heard the Jig-a-
They can trem-ble like the trees Ev-en grand-mothers strut; But the rhythmic tune that sticks to



loo, You'd go wild and start to dance it too.
you, Is the tan-ta-liz-ing Jig-a-loo.

REFRAIN



Here's the dance the lov-ers do, Ev-'ry night in the Car-i-boo, It's the



Jig, Jig, Jig-a-loo, It's the Jig, Jig, Jig-a-loo. Ev-'ry ev-'ning

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in the year, Here's the tune that you al-ways hear, It's the Jig, Jig, Jig - a - loo, — It's the

Jig, Jig, Jig - a - loo. It has a rhyth-m — they can't do with -

out, It lin - gers with 'em — un - til all the lights go out;

Lov-ers, when they wed in June, Sing this tune on their hon-ey-moon, It's the Jig, Jig, Jig - a -

loo, — It's the Jig, Jig, Jig - a - loo. Jig, Jig, Jig - a - loo. — *sffz*

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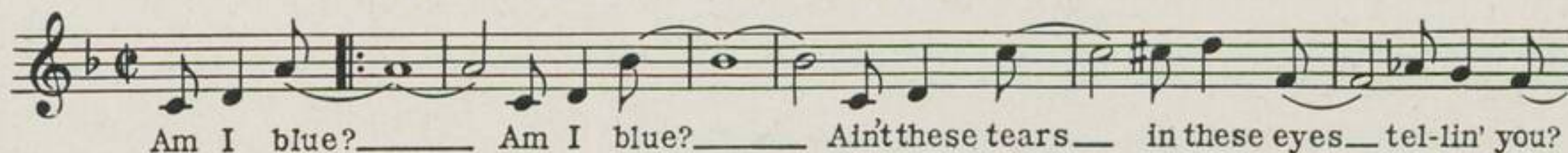
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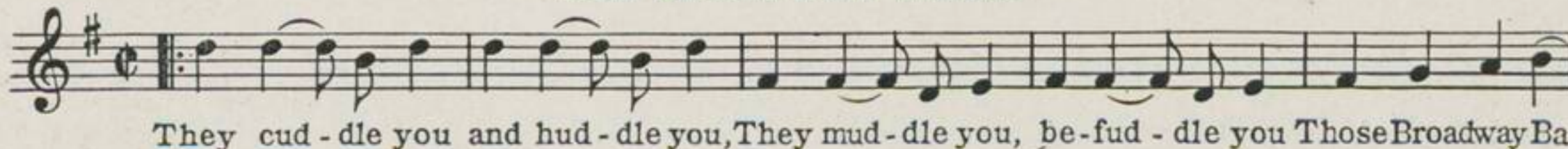
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by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



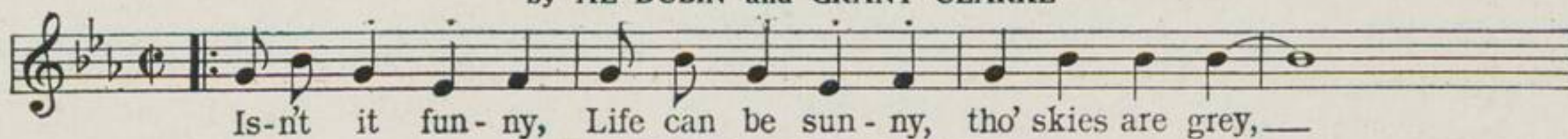
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from BROADWAY BABIES



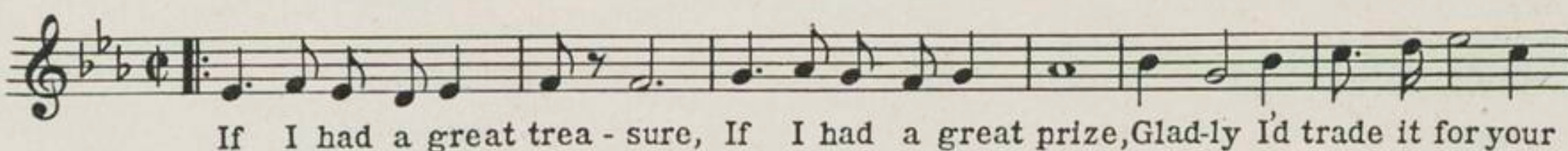
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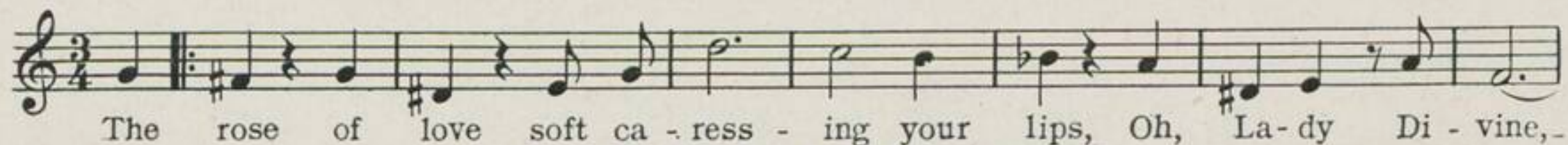
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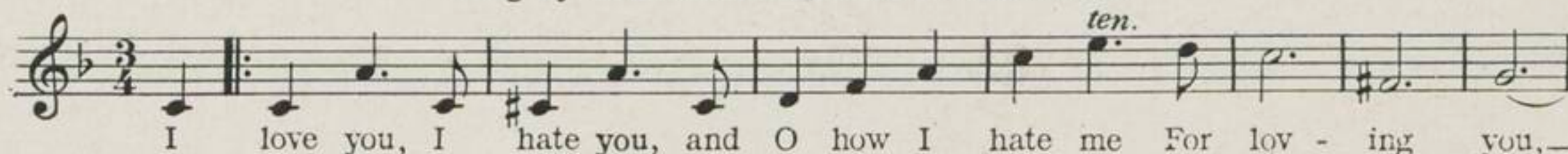
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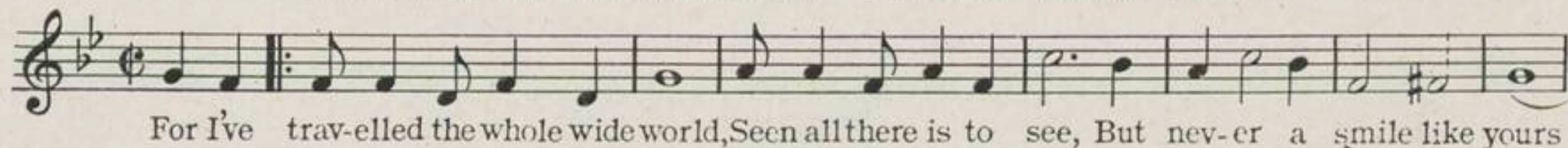
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



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