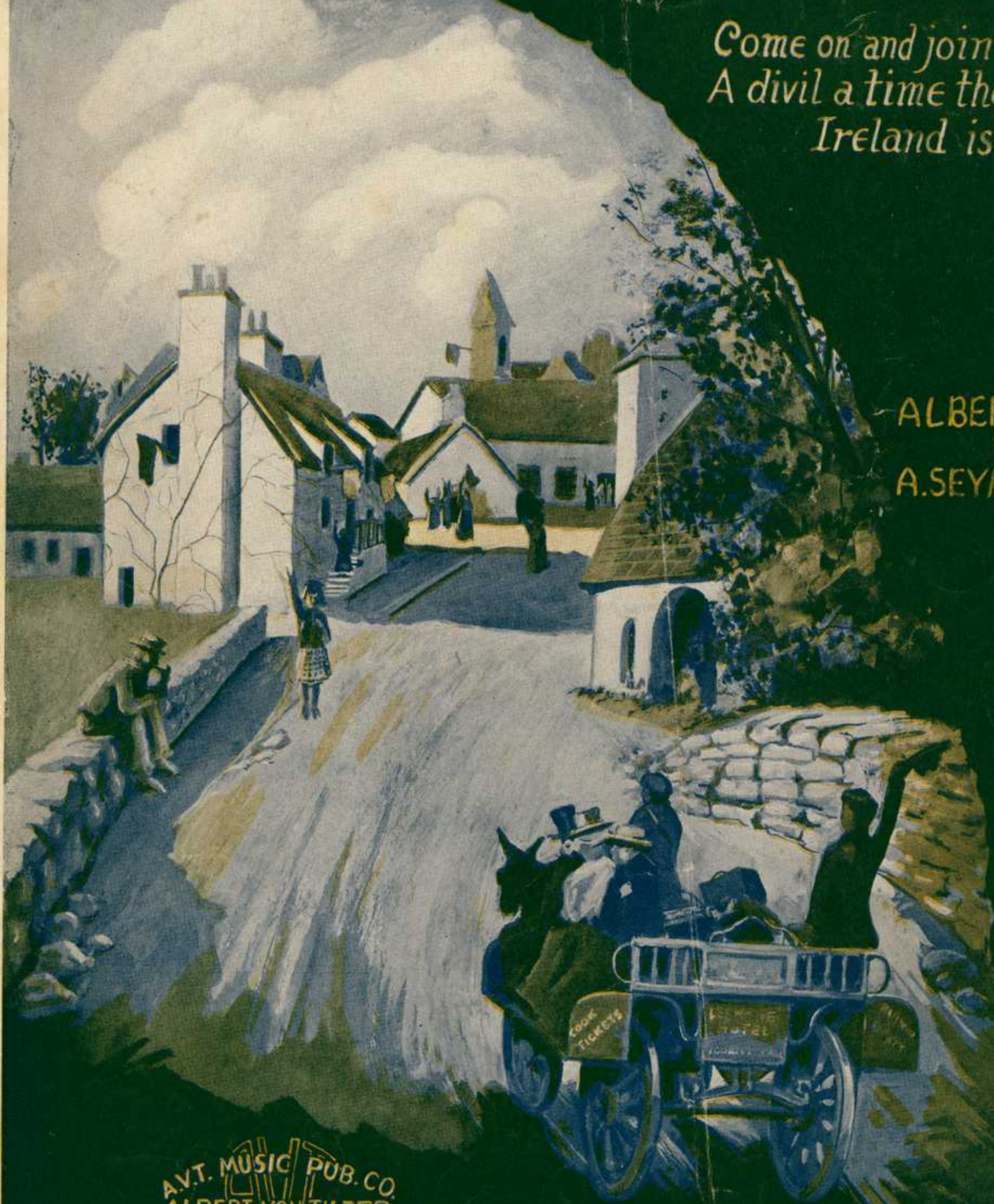


I WANT TO GO BACK
IRELAND IS FREE

*Come on and join the jubilee,
A devil a time there's goin' to be,
Ireland is free!*

MUSIC BY
ALBERT VON TILZER
WORDS BY
A. SEYMOUR BROWN



A.V.T. MUSIC PUB. CO.
ALBERT VON TILZER

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I Want To Go Back Ireland Is Free

Lyric by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes. The introduction ends with a forte (f) dynamic and a fermata. The vocal melody enters with the lyrics 'I got a let-ter yes-ter-day'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'I've been a-way for quite a while'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'And you'll be-lieve me when I say I nev-er'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'And now I'm go-in' back in style I'm just the'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'knew how hap-py I could real-ly be And so I'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'fam'-ly black sheep I just had to roam. I know your'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking.

Vamp

I got a let-ter yes-ter-day
I've been a-way for quite a while

And you'll be-lieve me when I say I nev-er
And now I'm go-in' back in style I'm just the

knew how hap-py I could real-ly be And so I
fam'-ly black sheep I just had to roam. I know your

pack'd my lit-tle grip ——— I'm on my way to take a trip ——— My heart is
mouth would wa-ter too ——— for my old Moth-er's I - rish stew, ——— I've got to

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are written below the vocal line. The piano part consists of chords and moving lines in both hands.

yearn-ing and I'm re - turn - ing, To a bit of Hea-ven o'er the sea. ———
go there if I must row there, Af-ter all to me it's Home Sweet Home. ———

The second system continues the melody and accompaniment. It includes dynamic markings: *fz* (forzando) and *rall.* (rallentando). The piano part features a triplet in the right hand.

CHORUS *in rhythmic swing*

I want to go back once more to the town of Bal - ly-more Where all the

The chorus begins with a new melody. The piano accompaniment includes a triplet in the right hand and a *p-f* (piano-forte) dynamic marking. The tempo/style is indicated as *in rhythmic swing*.

lit-tle Shamrocksgrow ——— To all the folks who love me so ——— They'll be

The fourth system continues the chorus melody and accompaniment. The piano part features a triplet in the right hand.

wait-in' at the sta-tion, just to start the cel-e-bra-tion. There'll be Bag-pipes, Rag-pipes

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "wait-in' at the sta-tion, just to start the cel-e-bra-tion. There'll be Bag-pipes, Rag-pipes".

ev'-ry kind of pipes a-play-in' Tunes I love so well. Bells a-ring-in'

The second system continues the melody and accompaniment. The lyrics are: "ev'-ry kind of pipes a-play-in' Tunes I love so well. Bells a-ring-in'".

My Dad a-sing-in' Skin am a-rink a roo-dle, Sure I'm

The third system includes a triplet of eighth notes in the vocal line. The lyrics are: "My Dad a-sing-in' Skin am a-rink a roo-dle, Sure I'm".

go-in' off me noo-dle Oh, the moon's shin-ing bright on Kil-lar-ney to-

The fourth system concludes the page with the lyrics: "go-in' off me noo-dle Oh, the moon's shin-ing bright on Kil-lar-ney to-".

night, That's the one spot on earth I long to be. I'm goin' to

see my dear old Moth - er Ma - chree She'll dance an I - rish reel with

poco rit.

me, So come on and join the Ju-bi-lee, A div-il a-time there's goin' to be.

a tempo

1. Ireland is free. I want to go free.

2.

AV.T. MUSIC PUB. CO.
ALBERT VON TILZER
PRES.

ALABAMY MAMMY

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN



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