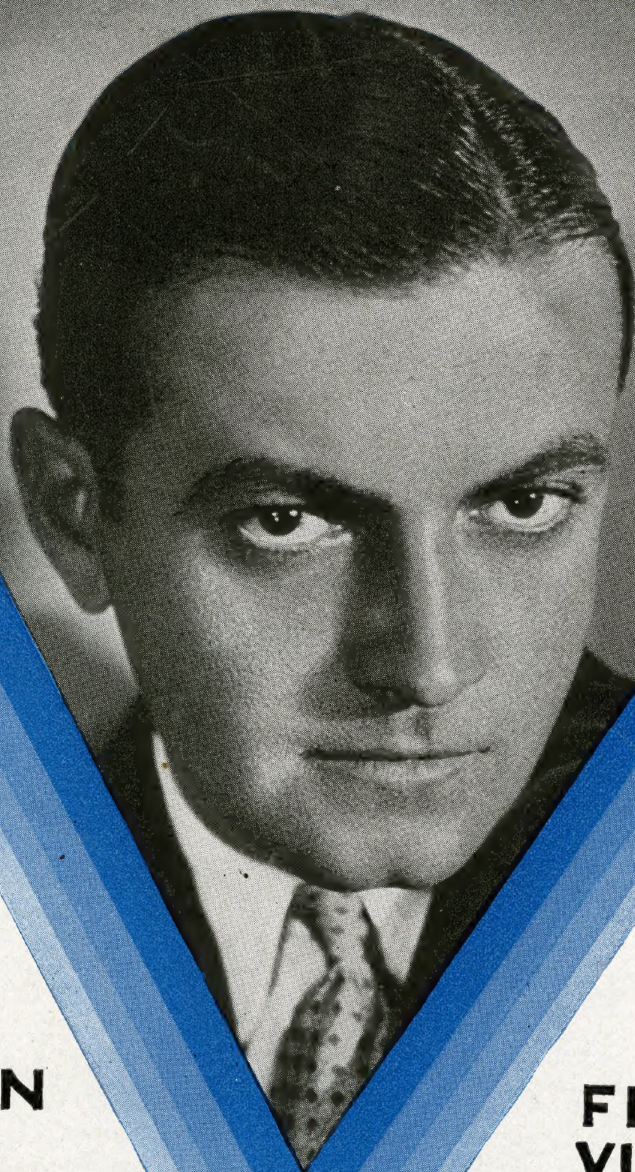


I'm Too Young To Be Careful



Lyric by
AL BRYAN
Music by
GEO. W. MEYER
M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

Ukulele Acc.

Theme Song
from the
**FIRST NATIONAL
VITAPHONE PICTURE**

Richard
Barthelmess
in
DRAG



VICTOR HERBERT'S GREATEST SONG SUCCESSES

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato
cresc. molto

For 'tis love, and love a-lone, the world is seek-ing, For 'tis
love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!

The musical score for 'Ah! Sweet Mystery Of Life' is written for piano. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato' and the dynamics include 'cresc. molto'. The lyrics are written below the notes.

Copyright MCMX by M. Witmark & Sons

International Copyright Secured

Solo 3 Keys - 40¢
Duet 1 Key - 50¢

Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo
grov.

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the
Can you hear me, hear me in the dream-land,

The musical score for 'Gypsy Love Song' is written for piano. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'dolcissimo' and the dynamics include 'grov.'. The lyrics are written below the notes.

Copyright MDCCCXCVIII by M. Witmark & Sons

International Copyright Secured

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.
pp

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;
Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

The musical score for 'Kiss Me Again' is written for piano. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse lente' and the dynamics include 'ppp molto espress.' and 'pp'. The lyrics are written below the notes.

Copyright MCMXV by M. Witmark & Sons

International Copyright Secured

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS, DEP'T W, 1650 BROADWAY, NEW YORK



SM 8090

I'm Too Young To Be Careful

3

Lyric by
AL. BRYAN

(And Too Sweet To Be Good.)

Tune Uke thus Bb Eb G C when used with Piano

Music by
GEO. W. MEYER

Moderato

Piano introduction in B-flat major, 2/4 time, Moderato tempo. The music features a flowing melody in the right hand and a steady bass line in the left hand, ending with a forte (ffz) dynamic marking.

Vamp

Vamp section of the piano accompaniment, featuring a repeating rhythmic pattern in the left hand and a melodic line in the right hand.

Lit-tle Ma-bel loved the bright lights,
Ma-bel wore her dress-es so high,-

Went out at nights,
Folks said "Oh My!"

Continuation of the vamp section, with the same rhythmic and melodic patterns.

shared their de-lights; But Lit-tle Ma-bel want-ed to be -
when she went by; But Lit-tle Ma-bel said, with a sigh,

Final section of the piano accompaniment, concluding the piece.

free as the bird in the tree.
"Those fan-cy dress-es come high."

When folks would tell her "Take
Those jew-elled gar-ters, you

8718
M. W. & Sons 17429-3

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

care" _____ She'd tell them right then and there: _____
 know, _____ Were just in - tend - ed to show: _____

REFRAIN

"I'm too young - to be care - ful, _____ I'm too sweet to be

good; _____ If I'm with - my beau, I don't let - him know

When it's time - to go, I nev - er could; - I need some - one to.

M. W. & Sons 17429-8

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
 NOVELTIES OF ALL KINDS
 TWO THREE AND FOUR PART SONGS
 ARRANGED FOR MALE, FEMALE AND MIXED VOICES



OVER 2000 NUMBERS LISTED - SENT FREE ON REQUEST

love me, — Wish that some - bod-y would; —

Look what hap - pened to Miss Sus-ie Squires, She's a vic - tim of sup-
I'm just burn - ing up with vig and vim, Page a tig - er boys and

pressed de - sires, But I'm too young - to be care - ful, — And
let him in! —

much too sweet to be good." good." —

M.W. & Sons 17429-3

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
PLAYS OPERETTAS
SENT FREE



AMATEUR
MINSTRELSY
SONGS JOKES MONOLOGS
ON REQUEST

WARNER
BROS.

VITAPHONE

SINGING
PICTURES

FIRST
NATIONAL

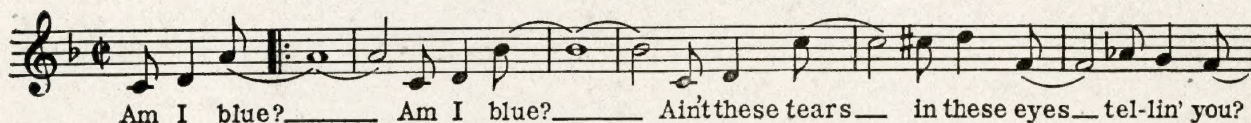
VITAPHONE

SINGING
PICTURES

THEME SONGS

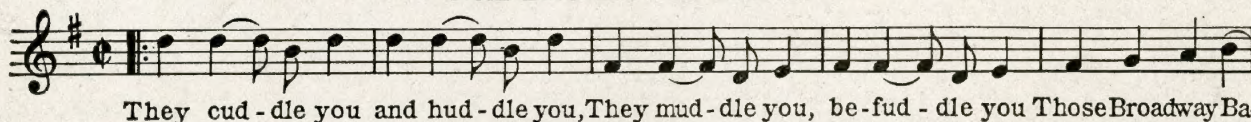
AM I BLUE?

by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



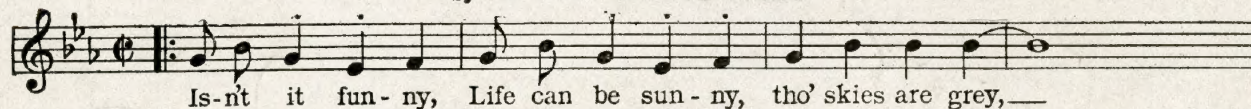
BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER
from BROADWAY BABIES



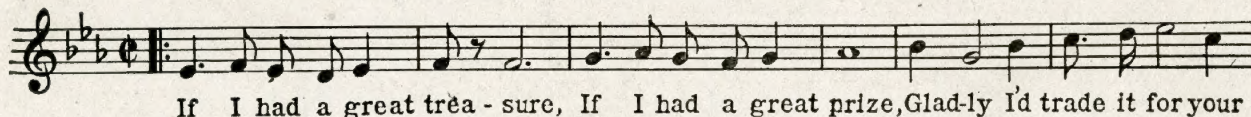
LOVE WILL FIND A WAY

from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS
by AL DUBIN and JOE BURKE



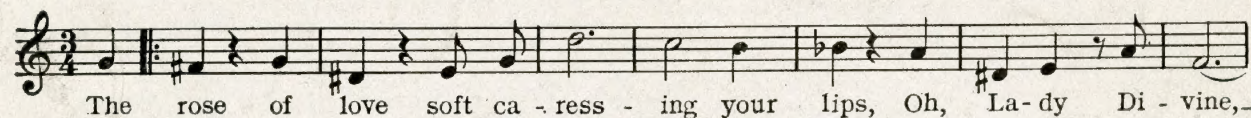
SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS
from SMILING IRISH EYES — starring COLLEEN MOORE



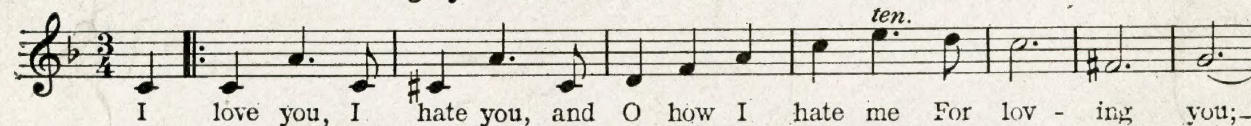
LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET
from THE DIVINE LADY — starring CORINNE GRIFFITH



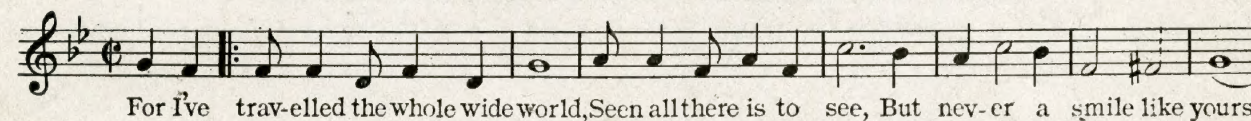
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS.

M. WITMARK & SONS • 1650 BROADWAY • NEW YORK