

IF I CAN'T HAVE YOU

(IF YOU CAN'T HAVE ME)

M9355
679

as sung in
**A FIRST
NATIONAL
& VITAPHONE
PICTURE**

by **Colleen**
MOORE
in
**Footlights
and Fools**



Lyric by
AL BRYAN
Music by
GEO. W. MEYER



Remick Music Corp.
219 W. 46TH ST., New York

IF I CAN'T HAVE YOU

(IF YOU CAN'T HAVE ME)

Lyric by
AL BRYAN



Ukulele in C $\begin{array}{|c|c|c|c|} \hline G & C & E & A \\ \hline \end{array}$

Music by
GEORGE W. MEYER

Moderato

VOICE

PIANO

The musical score is written for voice and piano. The tempo is marked 'Moderato'. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The score includes a bridge section with a change from forte (f) to mezzo-piano (mp). The vocal melody is simple and follows the piano accompaniment. The lyrics are: 'The world has much to give / My last thought ev - 'ry night / The lit - tle while we live / When I put out the light'. The piano part ends with a piano (p) dynamic.

833-4

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To make our dreams of love come true
Is one sweet thought of you sweet - heart

Good friends I have ga - lore But I want some - thing more
And when I wake each day I al - ways kneel and pray

The some - thing more I want is you
That you and I will nev - er part

First system of musical notation. The vocal line (treble clef) has lyrics: "If I can't have you _____ If you can't have me _____ Will it". The piano accompaniment (grand staff) includes a *p-f* dynamic marking. Chord diagrams are shown above the vocal staff.

Second system of musical notation. The vocal line (treble clef) has lyrics: "make you blue _____ As blue as I will be? _____ If I". The piano accompaniment (grand staff) continues the harmonic support. Chord diagrams are shown above the vocal staff.

Third system of musical notation. The vocal line (treble clef) has lyrics: "can't have you _____ All my love to share _____ There is". The piano accompaniment (grand staff) continues the harmonic support. Chord diagrams are shown above the vocal staff.

Fourth system of musical notation. The vocal line (treble clef) has lyrics: "no one who _____ Could ev - er make me care _____ I will". The piano accompaniment (grand staff) continues the harmonic support. Chord diagrams are shown above the vocal staff.

close my book of dreams And seal it with a kiss And

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams above the staff. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a repeat sign.

lock your im - age in my mem - o - ry I'll keep

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams. The system ends with a repeat sign.

lov - ing you No one else will do Sweet-heart if I

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams. The system ends with a repeat sign.

can't have you If I you

The fourth system of the musical score. It includes first and second endings for the piano part, indicated by '1' and '2' above the staff. The system ends with a repeat sign and a final chord marked with an accent (^) and a forte (f) dynamic.

I Sing All My Love Songs To You



Tune a-Uke
B $\flat$ E $\flat$ G O

Words and Music by
ROY INGRAHAM
and AL HOFFMAN

CHORUS

My love is your love, There's one thing be sure of, I Sing All My
a tempo
p-f

Love Songs To You. May or De - cem - ber, sweet-

heart, please re - mem - ber, I Sing All My Love Songs To You.

Why do you doubt me, when I've been so true?

Chord progressions: Eb, Bb, Eb, dim, Fmi, F7, dim, Gmi, dim, Bb7, Eb, Bb7, Eb, Bb, Gmi, dim, Bb7, Eb, Bb7, dim, D7, Gmi, Eb7, D7, dim, D7.

Arr. by W.C. Lindemann

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